

# ACADEMY ARCHITECTURE

AND

## Architectural Review,

1901<sup>II</sup>.

EDITED BY

ALEX. KOCH, Architect,

*Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.*

CONTAINING

I.—A Selection of the most prominent Architectural Drawings hung at the Exhibition of the Royal Academy, London.

II.—Sculptures.

III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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PUBLISHED AT "ACADEMY ARCHITECTURE,

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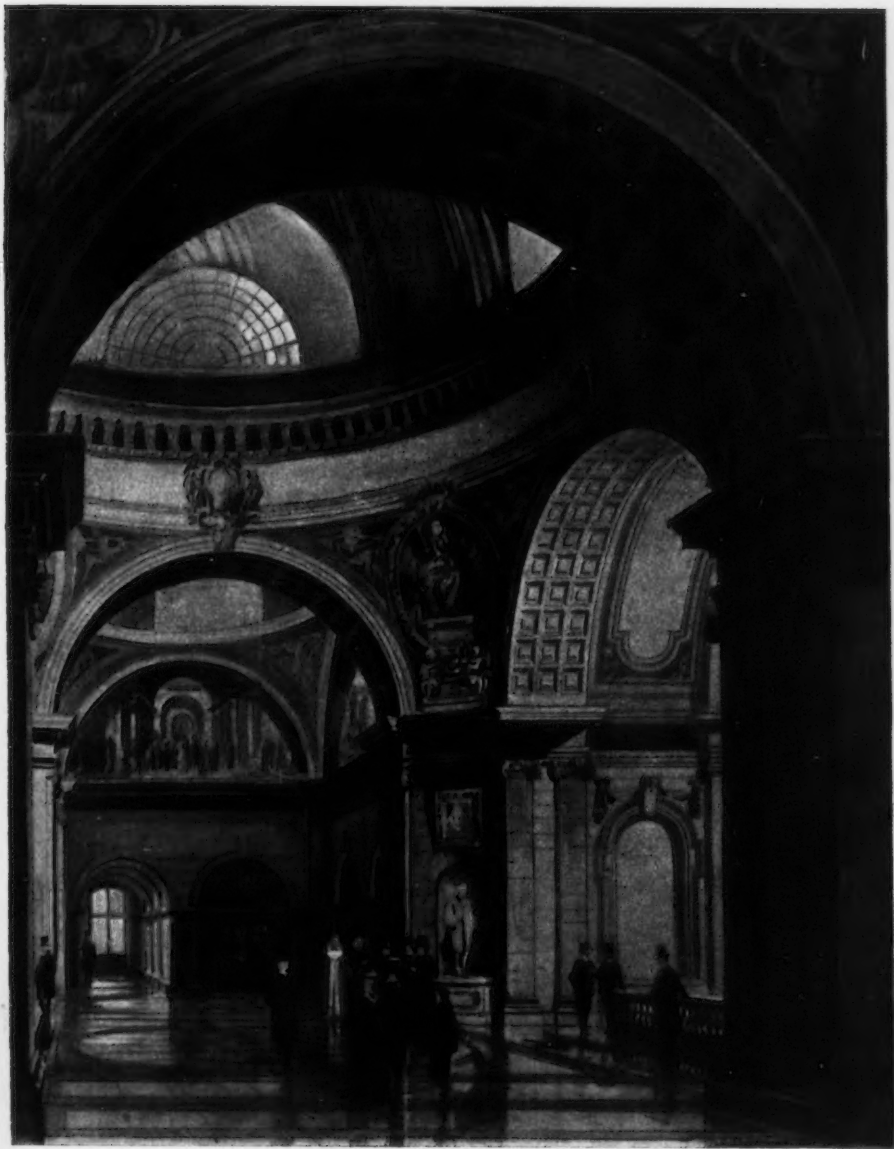


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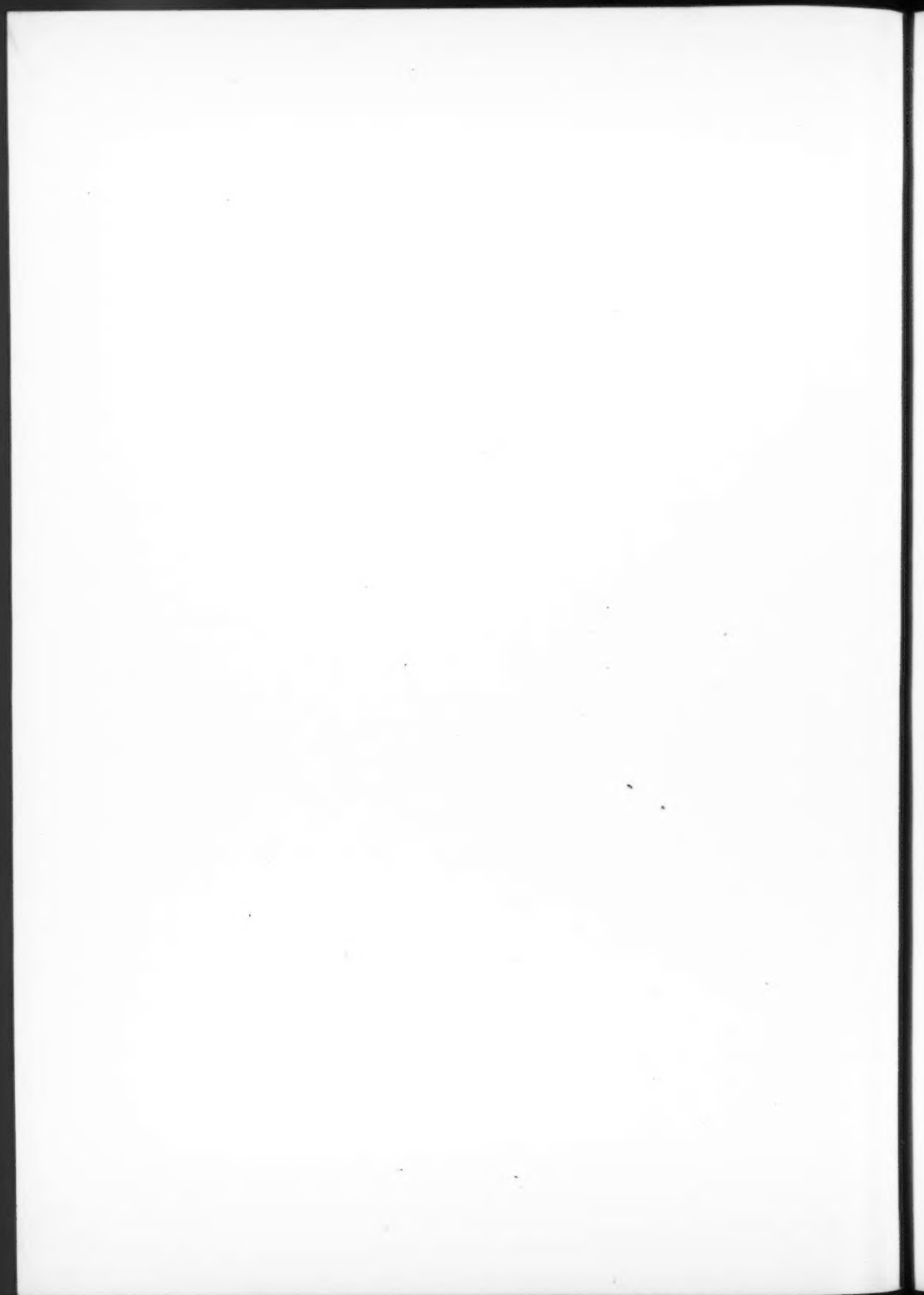








1608. *New Sessions House for the Corporation of London*, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.  
(For Perspective View and Plan, see Vol. 19, pp. 34, 35.)

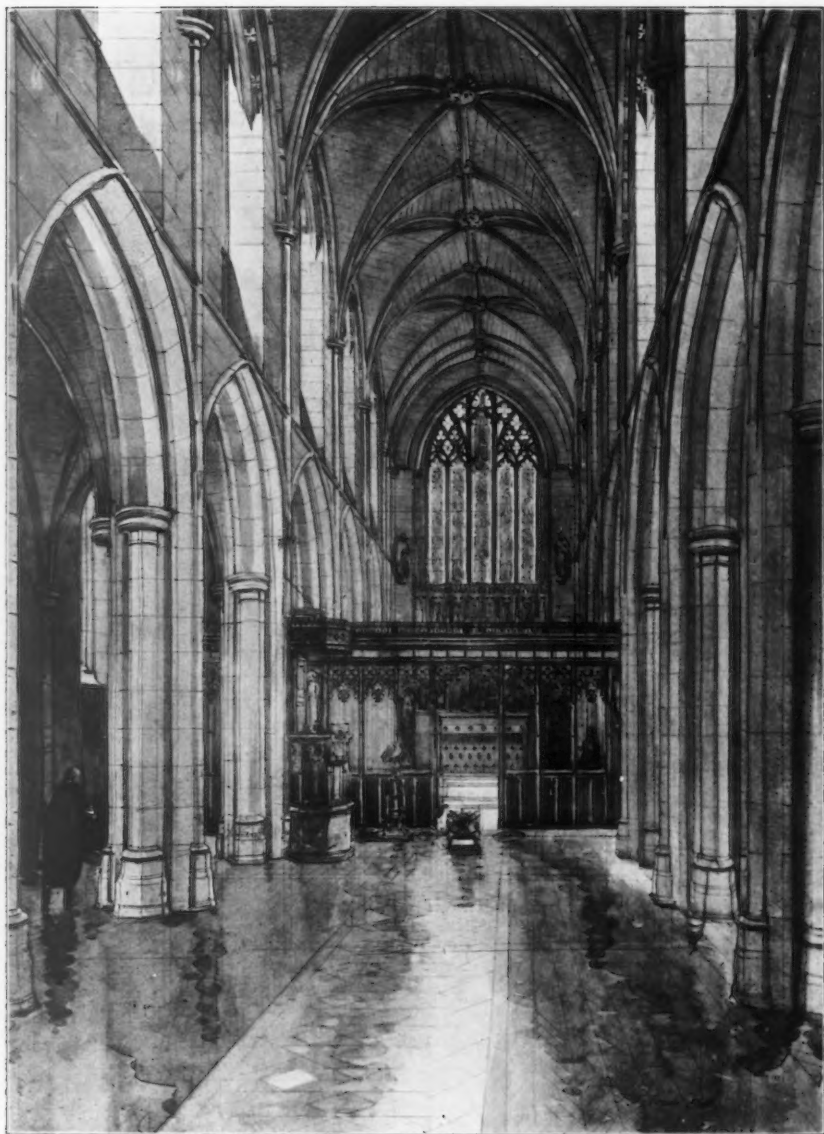


# ACADEMY ARCHITECTURE

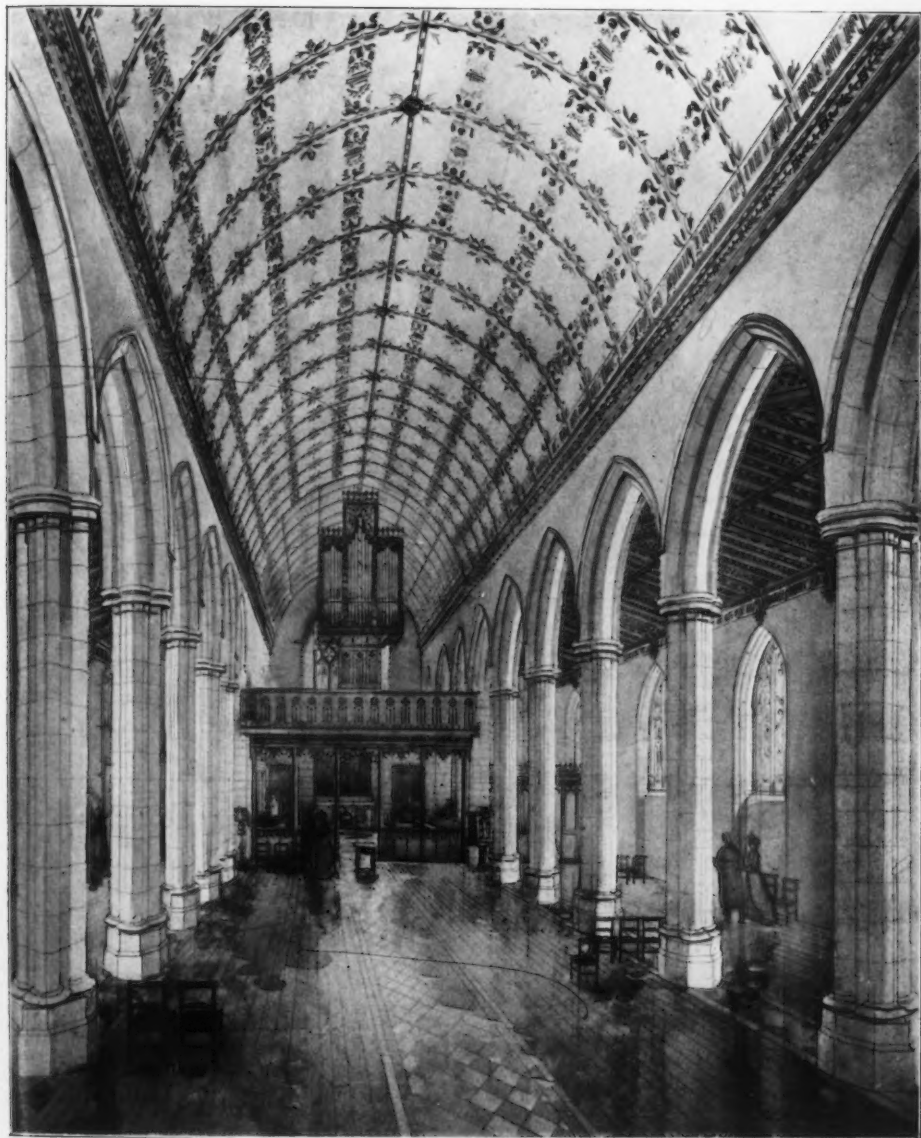
1901<sup>11</sup>



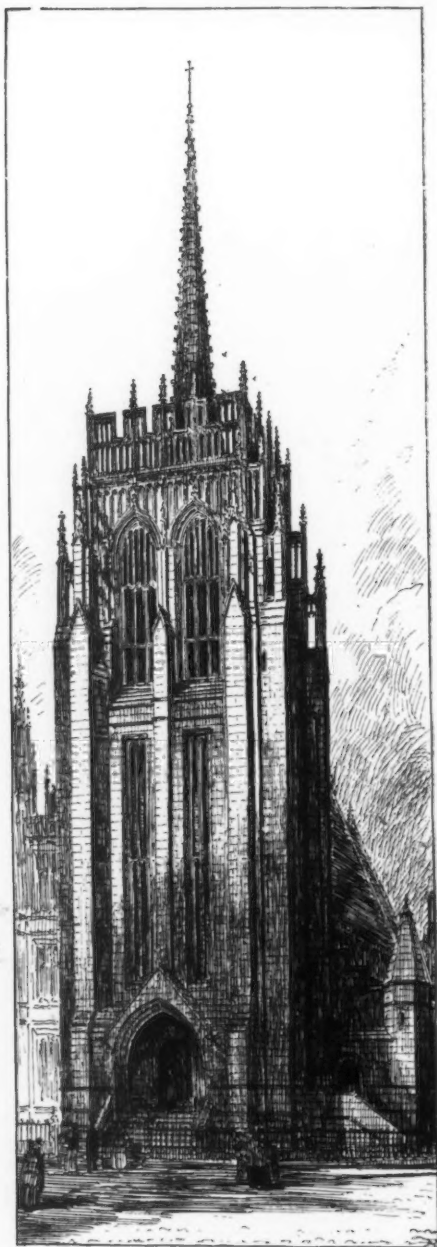
1556. *A Private Chapel in a Nobleman's Park*, E. B. LAMB, M.S.A., Architect.



1651. *St. Mary's Church, Ecclestone*, GEORGE F. BODLEY, A.R.A., Architect.

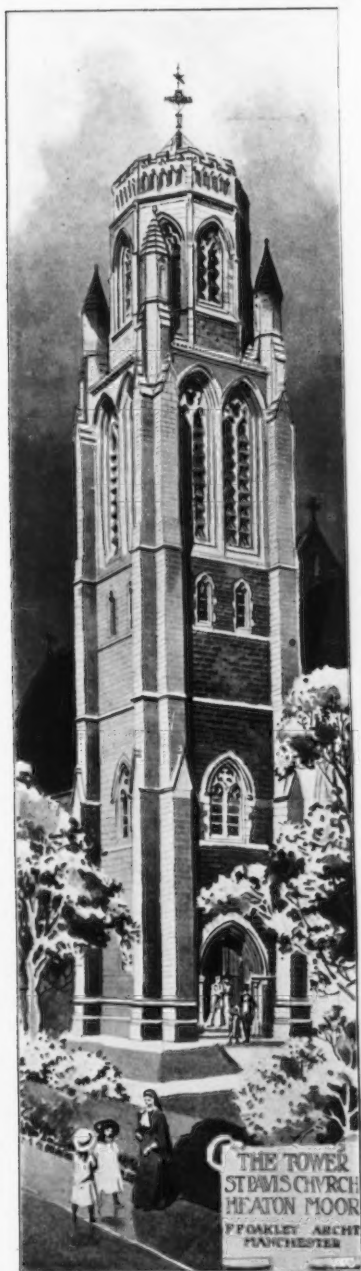


1654. *St. Matthew's Church, Chapel Allerton, Leeds*, GEORGE F. BODLEY, A.R.A., Architect.  
(For Exterior View, see Vol. 14 p 15.)

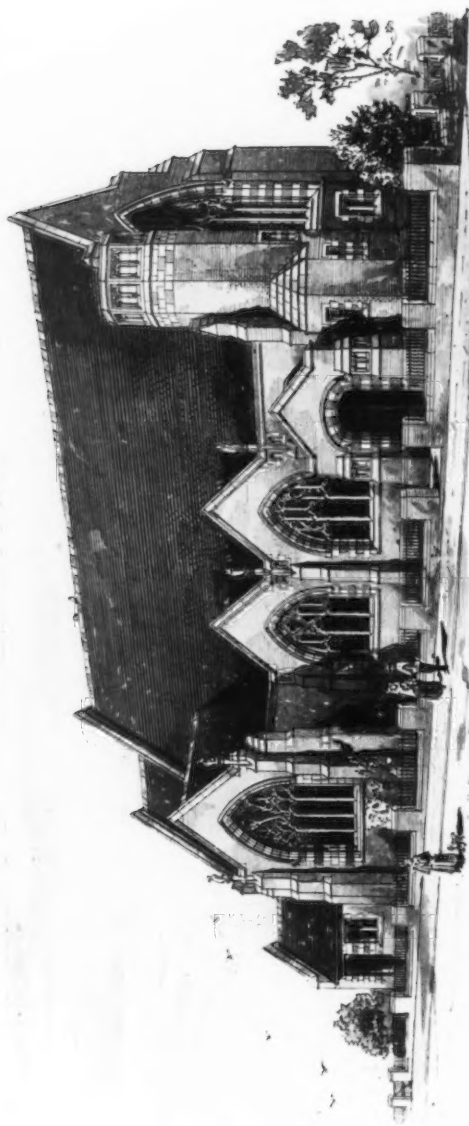


1531. *Greyfriars Church, West Front, Aberdeen,*  
A. MARSHALL MACKENZIE, A.R.S.A., Architect.

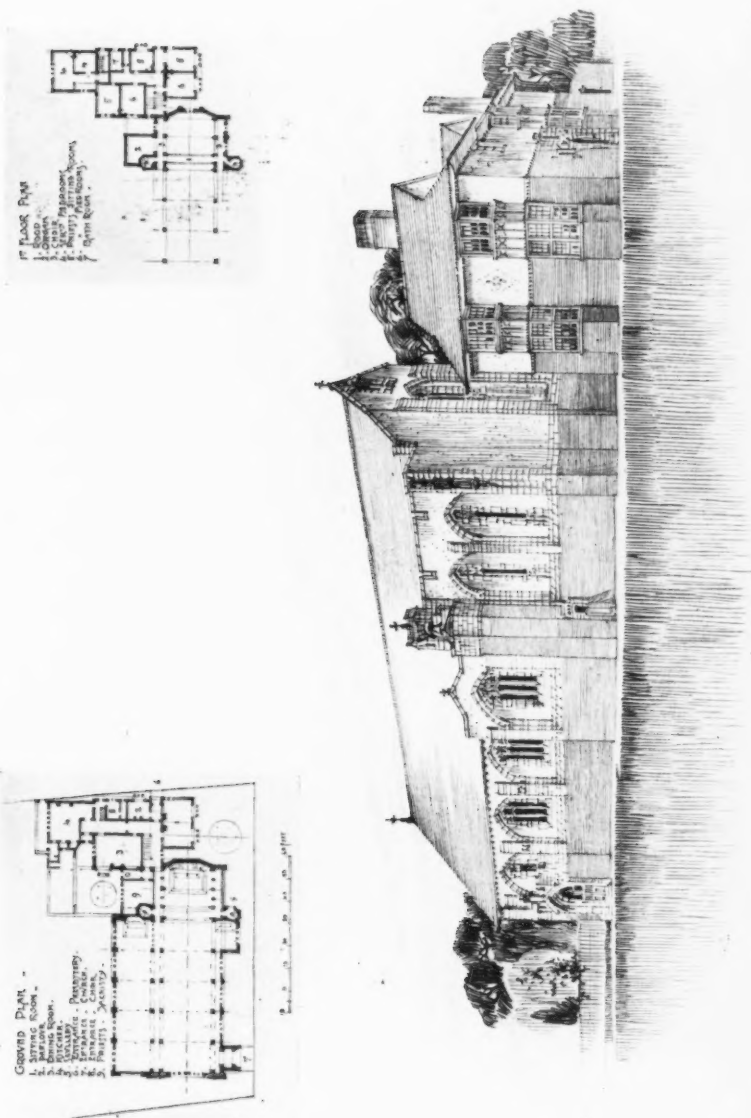




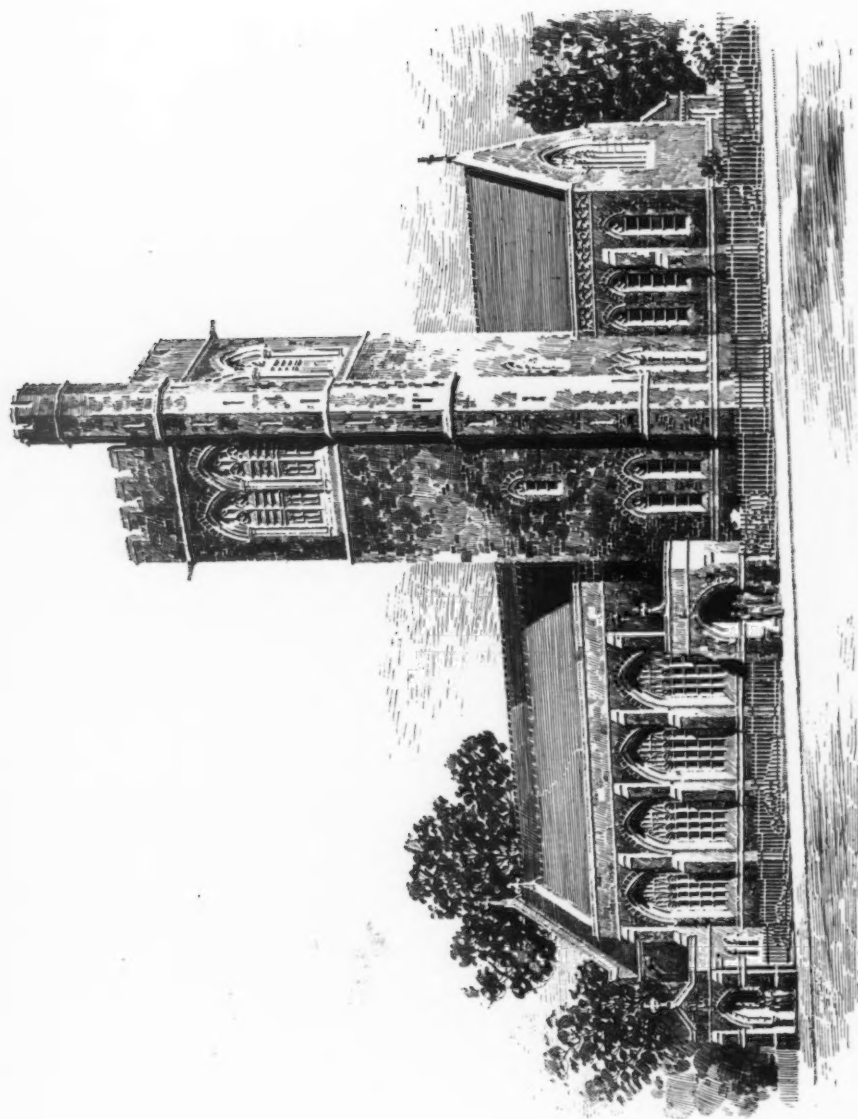
138t. *New Tower at St. Paul's Church, Heaton Moor,*  
FRANK P. OAKLEY, A.R.I.B.A., Architect.



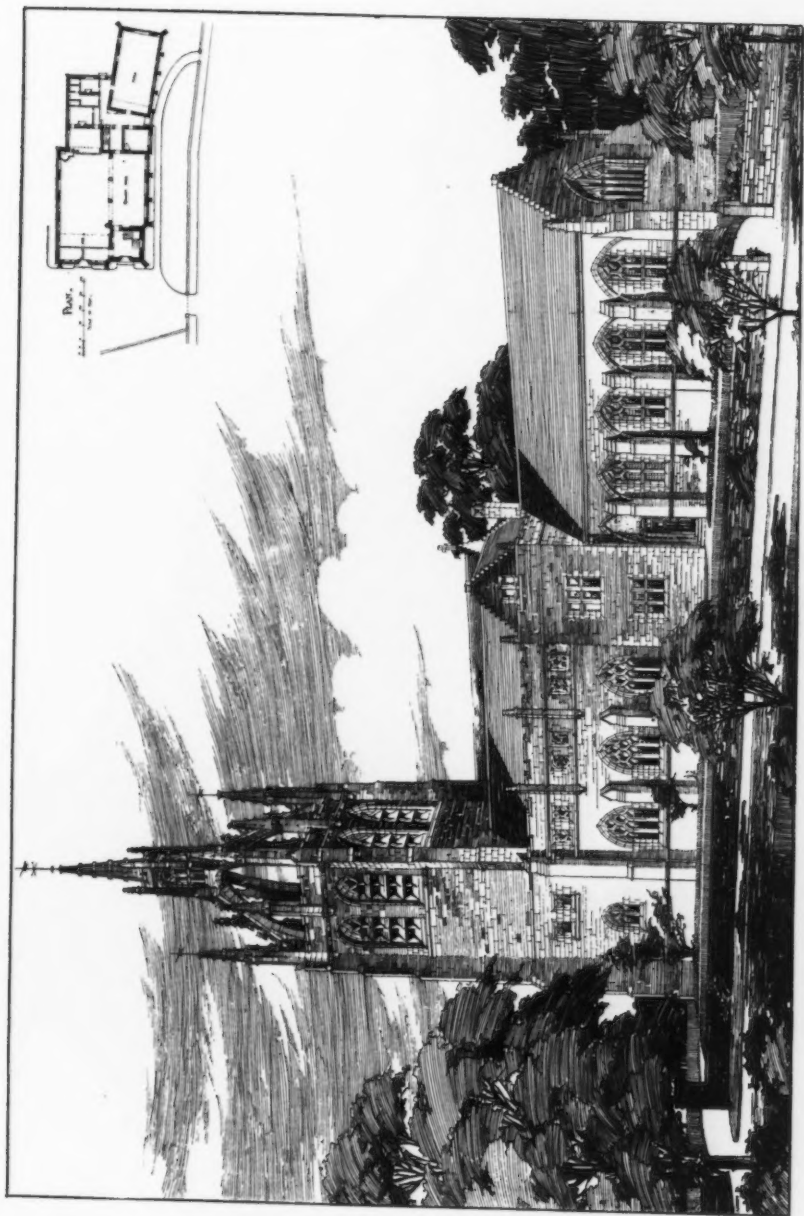
1666. *Unitarian Church, Birkenhead, J. JOSEPH TALBOT, Architect.*



1683. Church of St. Felix, Felixstowe, J. H. EASTWOOD, A.R.I.B.A., Architect.



1628. Church of St. Mary, Barry Dock, Glamorgan, GEORGE E. HALLIDAY, F.R.I.B.A., Architect.



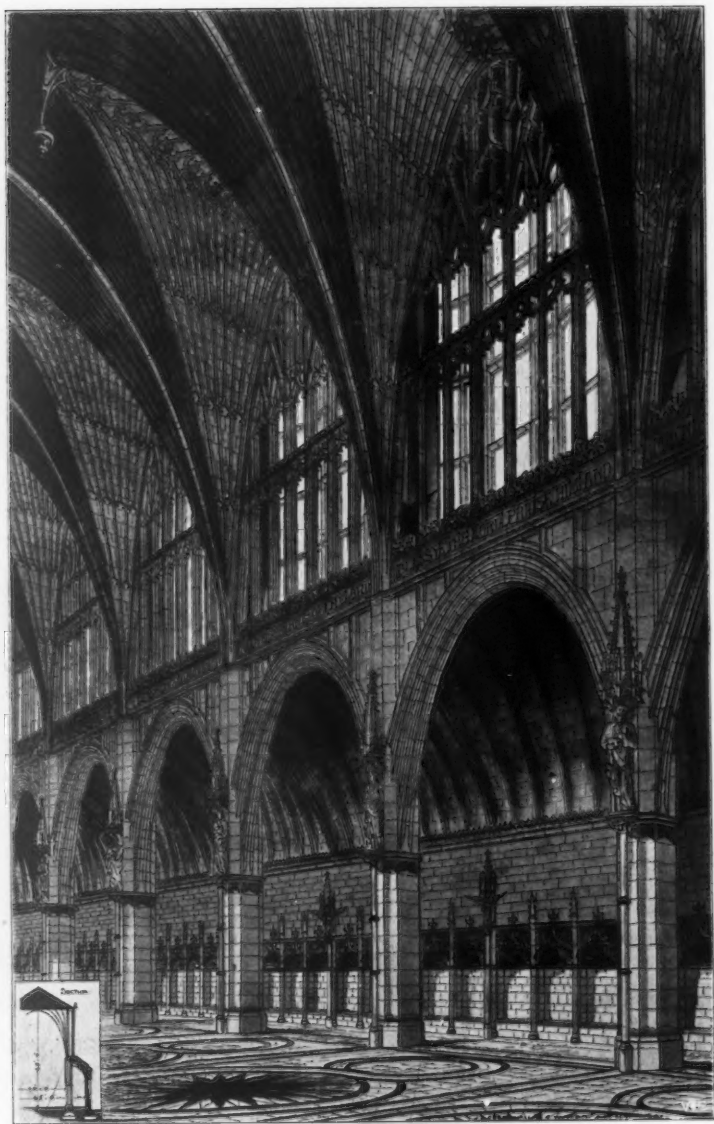
1539. *New Church at Stirling, Free Church of Scotland*, JOHN J. STEVENSON, F.R.I.B.A., Architect.



1688. *Exterior View of New Church, Carlton-in-Cleveland, Yorks, TEMPLE MOORE, Architect.*



1688. *Exterior View of New Church, Carlton-in-Cleveland, Yorks, TEMPLE MOORE, Architect.*



1615. *Design for a Stone Vaulted Church with mutually supporting true catenary arches,*  
JOHN J. CRESSWELL, A.R.I.B.A., Architect.





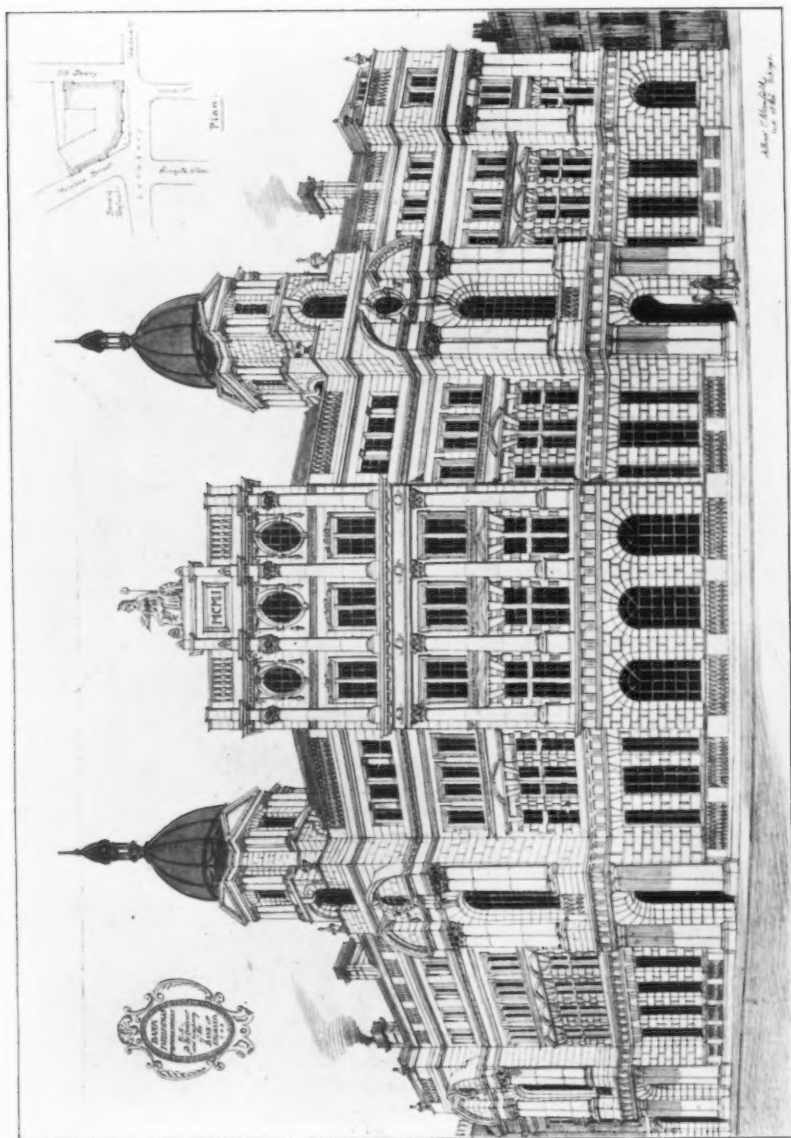
1538. *Glasgow Municipal Buildings, John Street Front, THE LATE WILLIAM YOUNG, F.R.I.B.A. Architect.*



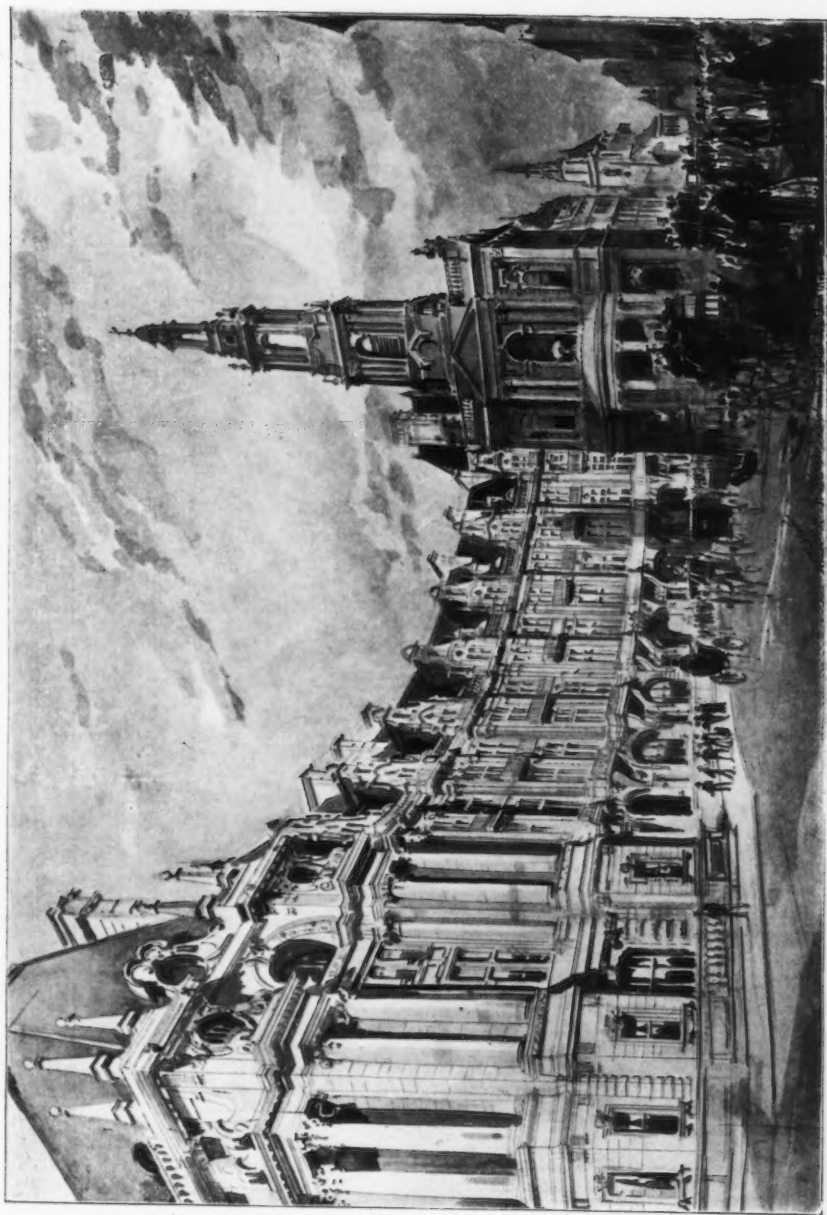
1575. *The Thomasson Co-operative Reading Room, Bolton, BRADSHAW AND GASS, Architects.*



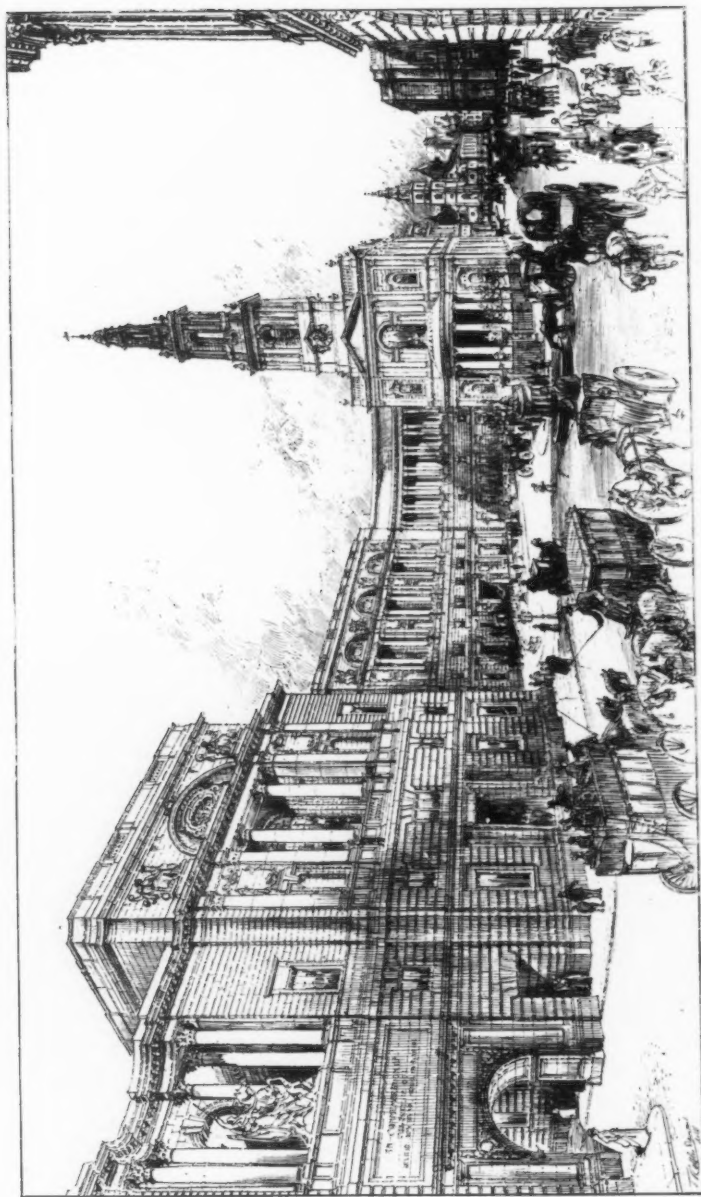
1677. *Empress Club, Dover Street, Piccadilly, W., J. T. WIMPERIS AND ARBER, Architects.*



1646. Rebuilding of Bank Buildings, E.C., for the Governor and Company of the Bank of England,  
ARTHUR C. BLOMFIELD, M.A., Architect.

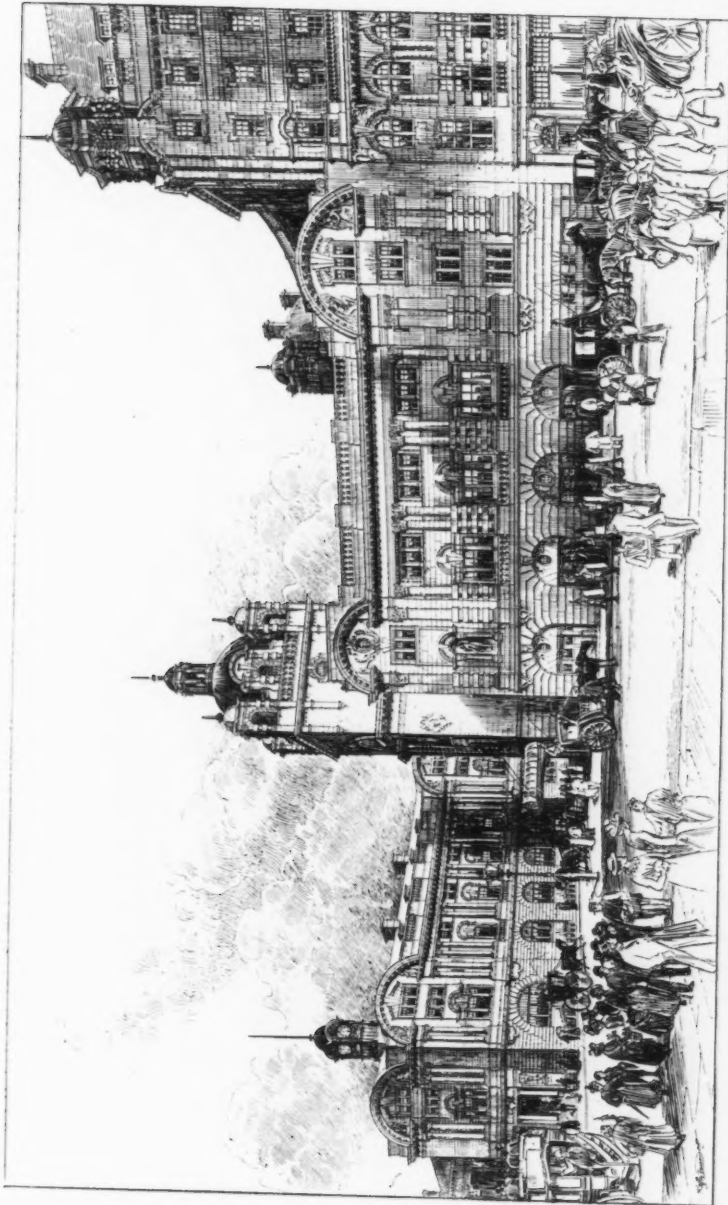


1561. London County Council's Strand Improvement Scheme, Design submitted for Public Building block,  
WILLIAM FLOCKHART, F.R.I.B.A., Architect.



*London County Council's Strand Improvement Scheme, Design submitted by LEONARD STOKES, Architect.*



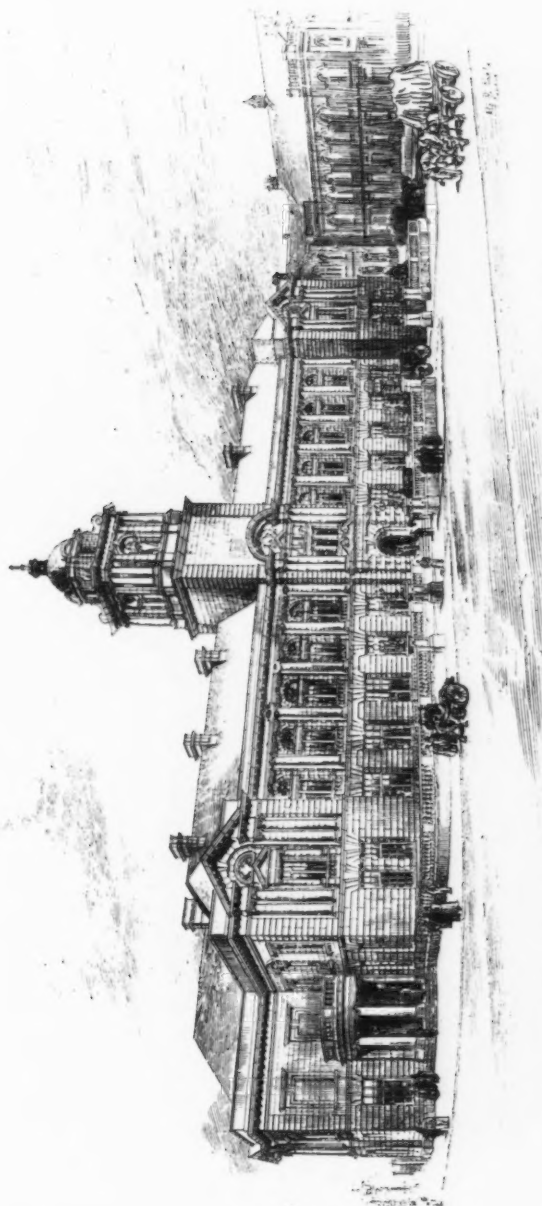


1560. Sketch Design for Exterior of Gaiety Theatre and the "Morning Post" Offices, ERNEST RUNTZ AND Co., Architects.



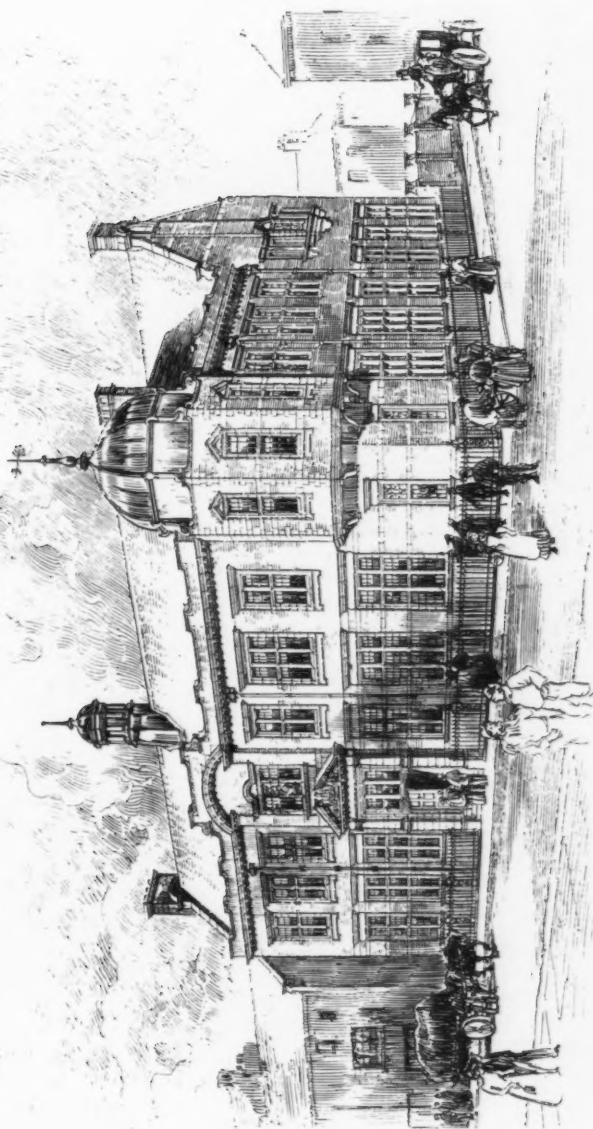
1559. *Strand Improvement, suggested scheme for Municipal and Commercial Buildings, ERNEST RUNTZ AND Co., Architects.*



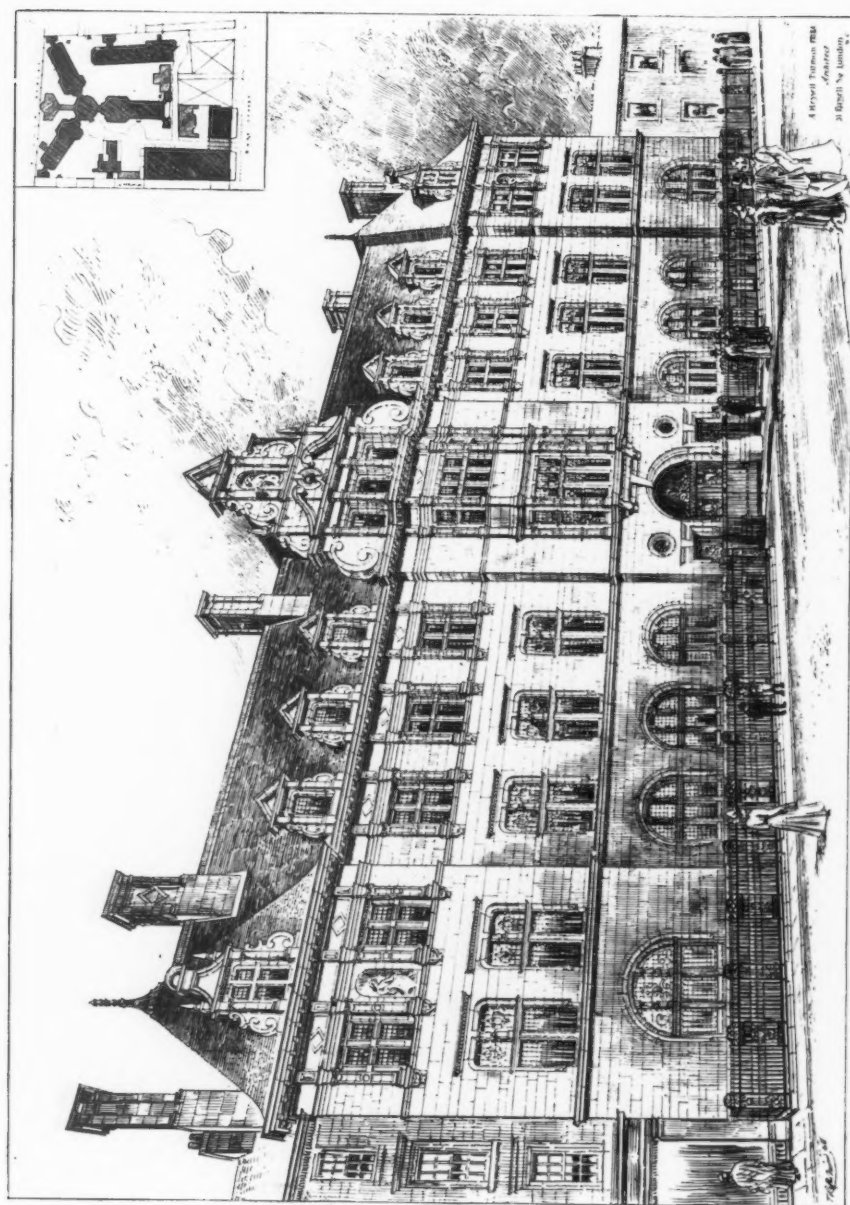


1665. *Design for Municipal Buildings, South Shields, REGINALD G. KIRKBY, Architect.*

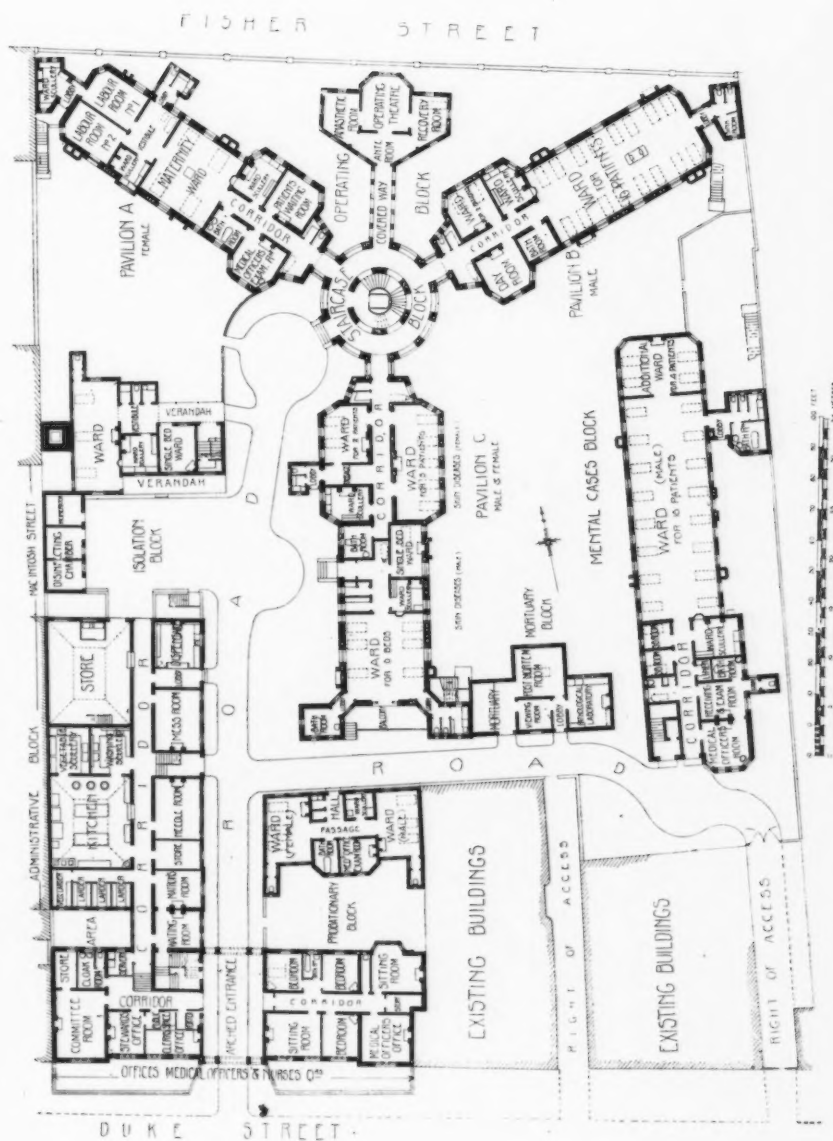




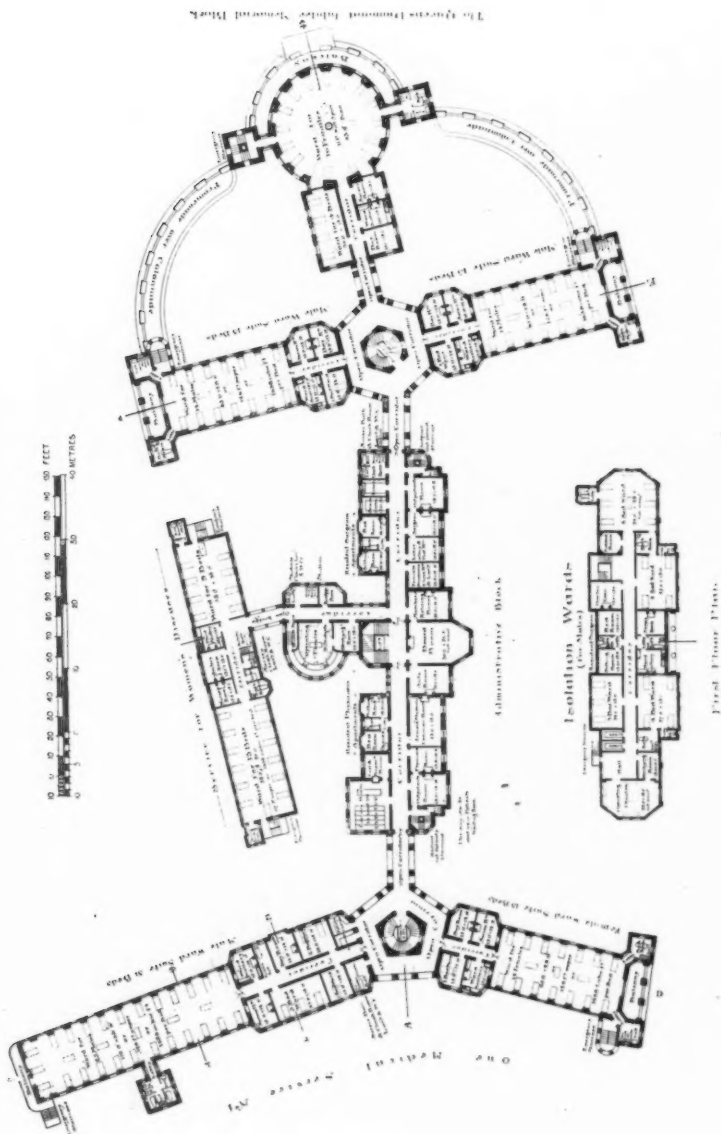
1554. Swansea Harbour Trust Offices, *Competitive Design*, W. ERNEST HAZELL, A.R.I.B.A., Architect.



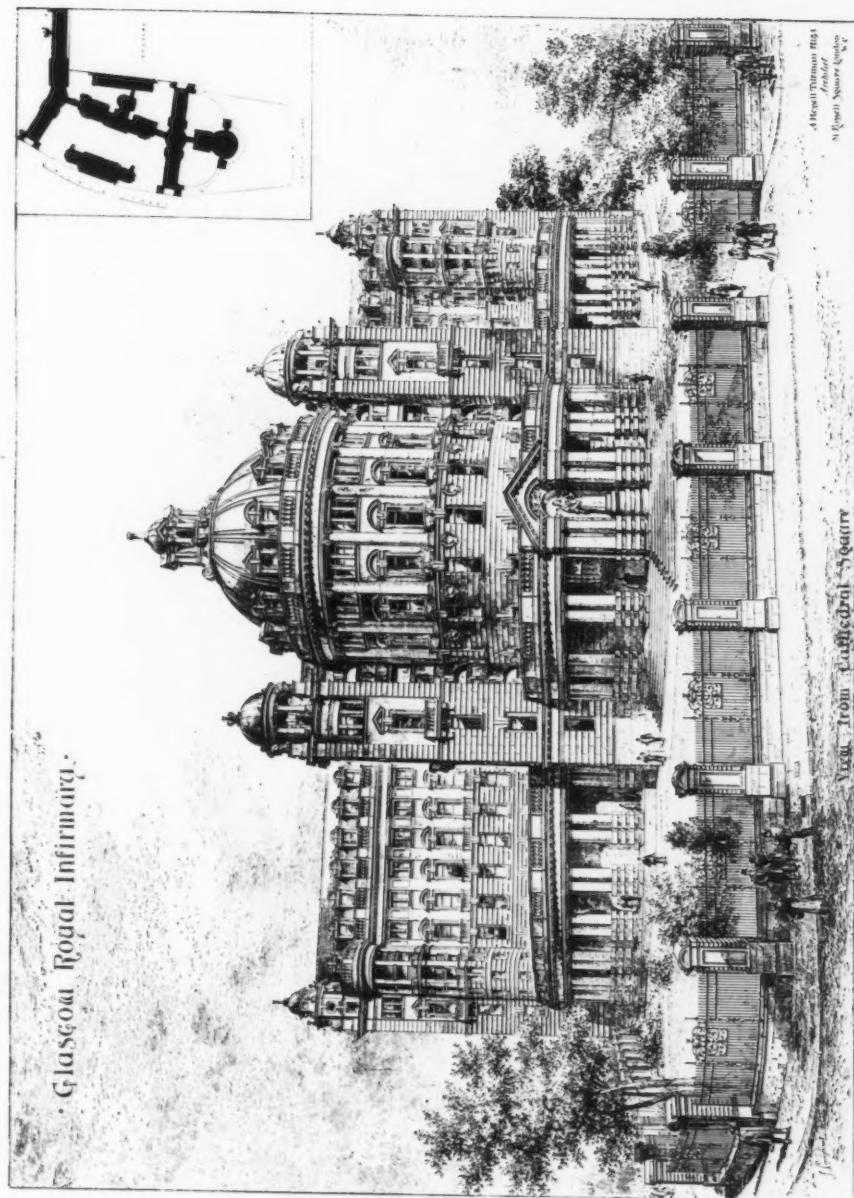
1626. *Eastern District Hospital, Duke Street, Glasgow, A. HESSELL TILTMAN, F.R.I.B.A., Architect.*  
 (For Plan, see p. 25.)



*Ground Plan, Eastern District Hospital, Duke Street, Glasgow, A. HESSELL TILTMAN, F.R.I.B.A., Architect.*

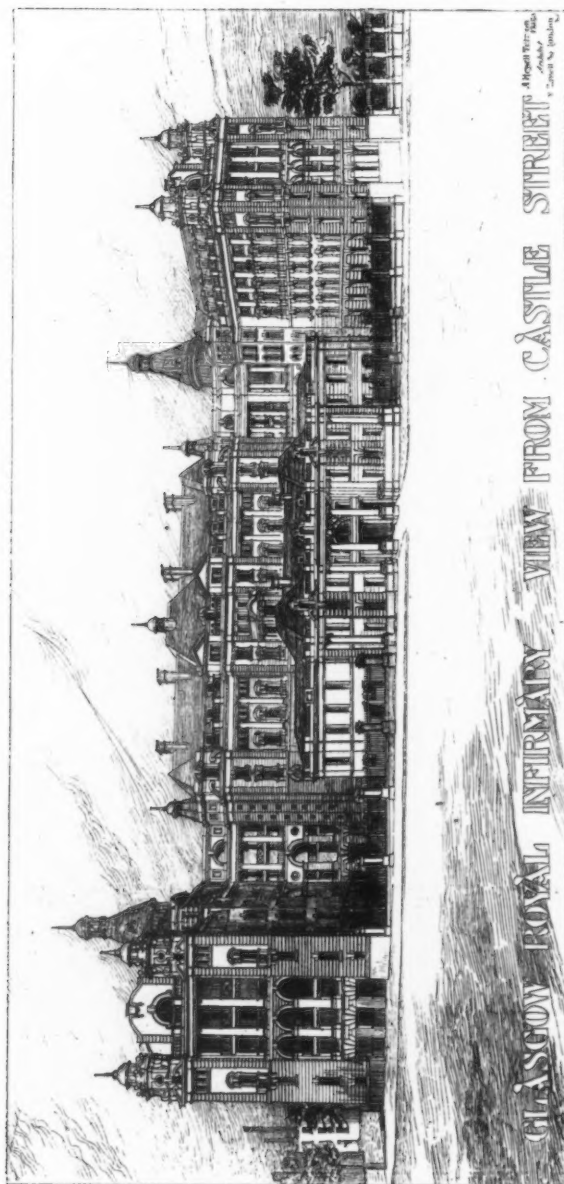


First Floor Plan.  
 Plan, Design for Royal Infirmary, Glasgow, A. HESSELL TILTMAN, F.R.I.B.A., Architect.



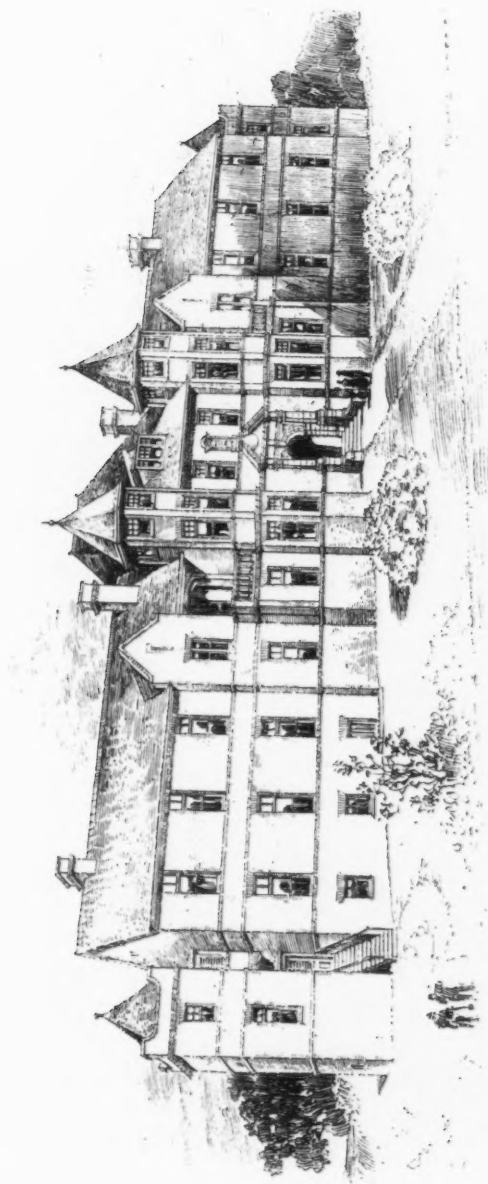
*Design for Royal Infirmary, Glasgow, View from Cathedral Square, A. HESSELL TILTMAN, F.R.I.B.A., Architect.  
(For Plan, see p. 26.)*





1627. Design for Royal Infirmary, Glasgow, View from Castle Street, A. HESSELL TILTMAN, F. R. I. B. A., Architect.  
(For Plan, see p. 26.)





1679. *Dorking Infirmary*, H. PERCY ADAMS, F.R.I.B.A., Architect.



1659. *New Business Premises, No. 112, Jermyn Street, St. James', S.W., REGINALD MORPHEW, Architect.*

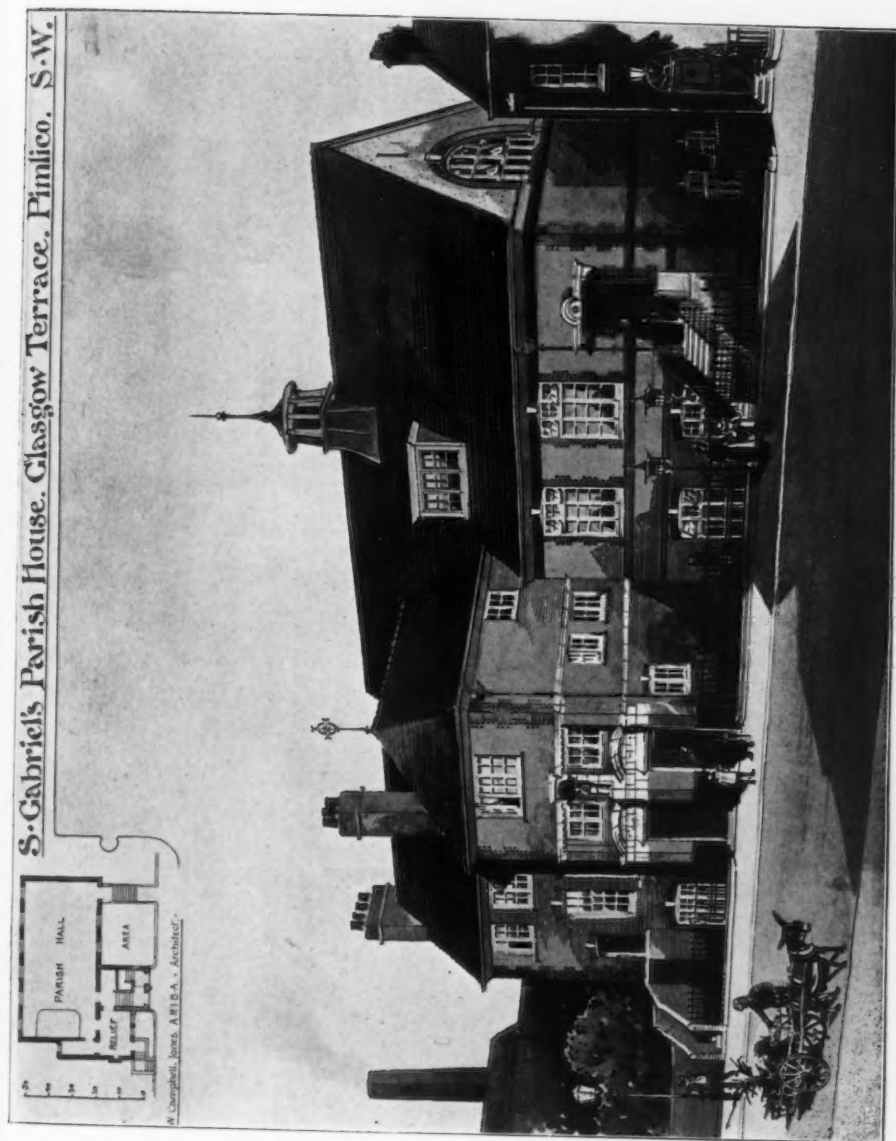


Thomson & Sandilands  
Architects, 101, West George Street,  
Glasgow

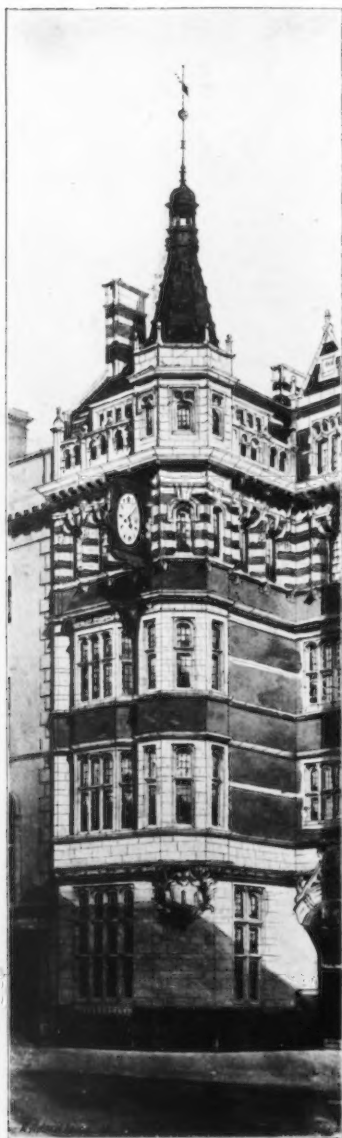
717. New Parish Council Offices, Glasgow, J. THOMSON AND R. D. SANDILANDS, Architects.  
R.G.I.F.A. Ex., 1901.



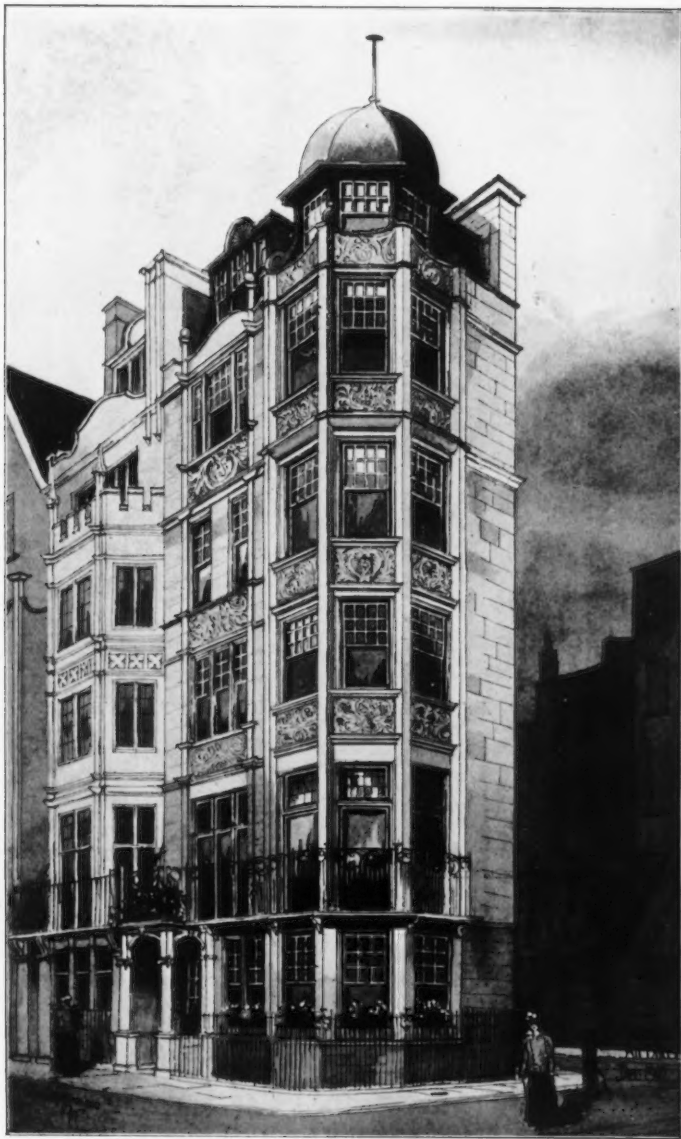
1605. *Design for a Public Building in a hot climate, J. COATES CARTER, F.R.I.B.A., Architect.*



1594. Parish Hall, St. Gabriel's, Warwick Square, S.W., W. CAMPBELL JONES, A.R.I.B.A., Architect.



1633. *Offices, Moorgate Street, E.C.,*  
W. H. ATKIN BERRY, A.R.I.B.A., Architect.

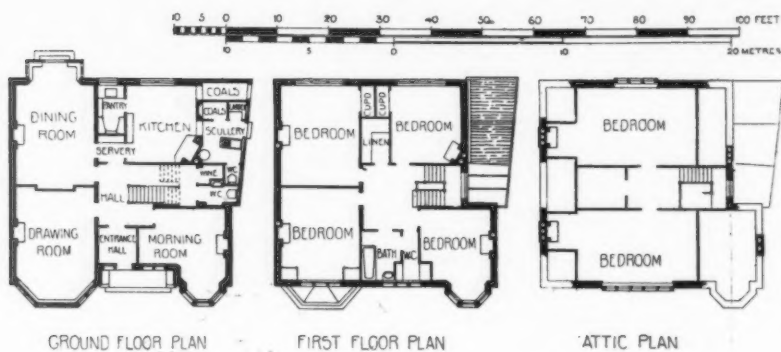


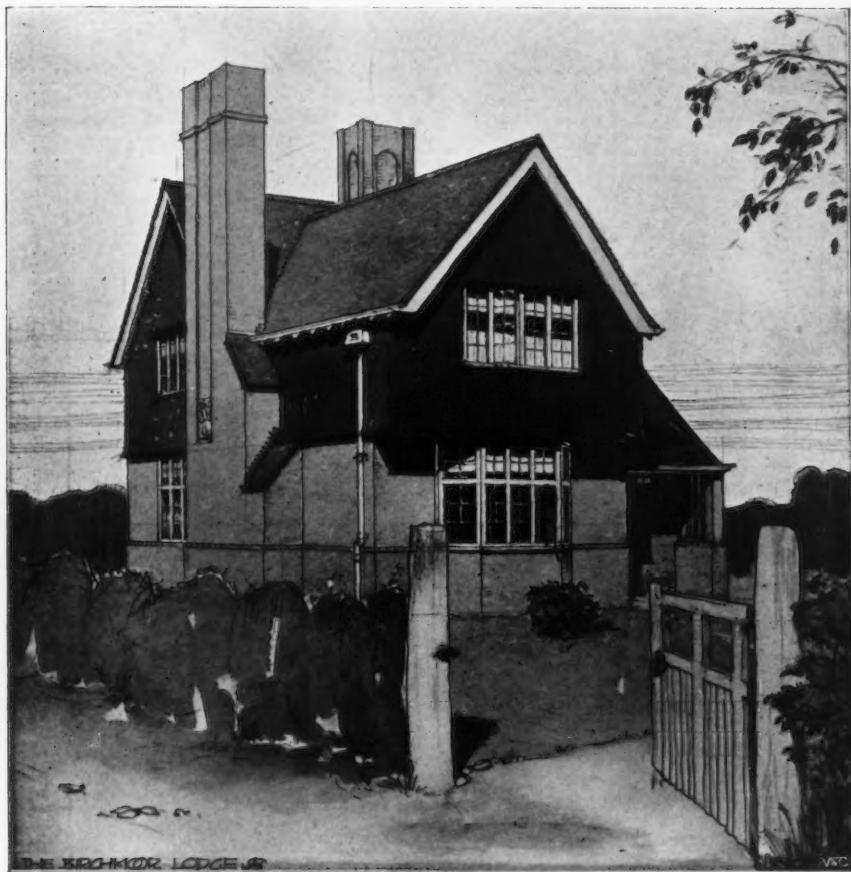
1566. No. 1, Berkeley Square, Mayfair, W., R. GARDNER HAMMOND, Architect.  
(For Plans, see p. 37.)



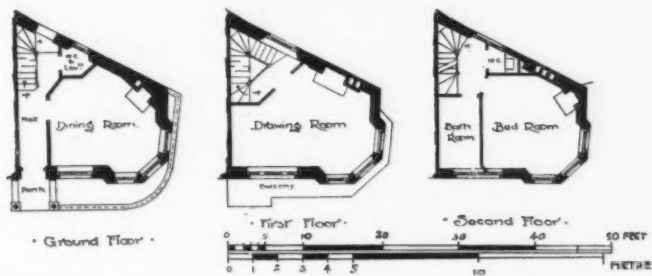


1629. *Olney Lodge, Newbury*, WILLIAM G. HUNT, Architect.

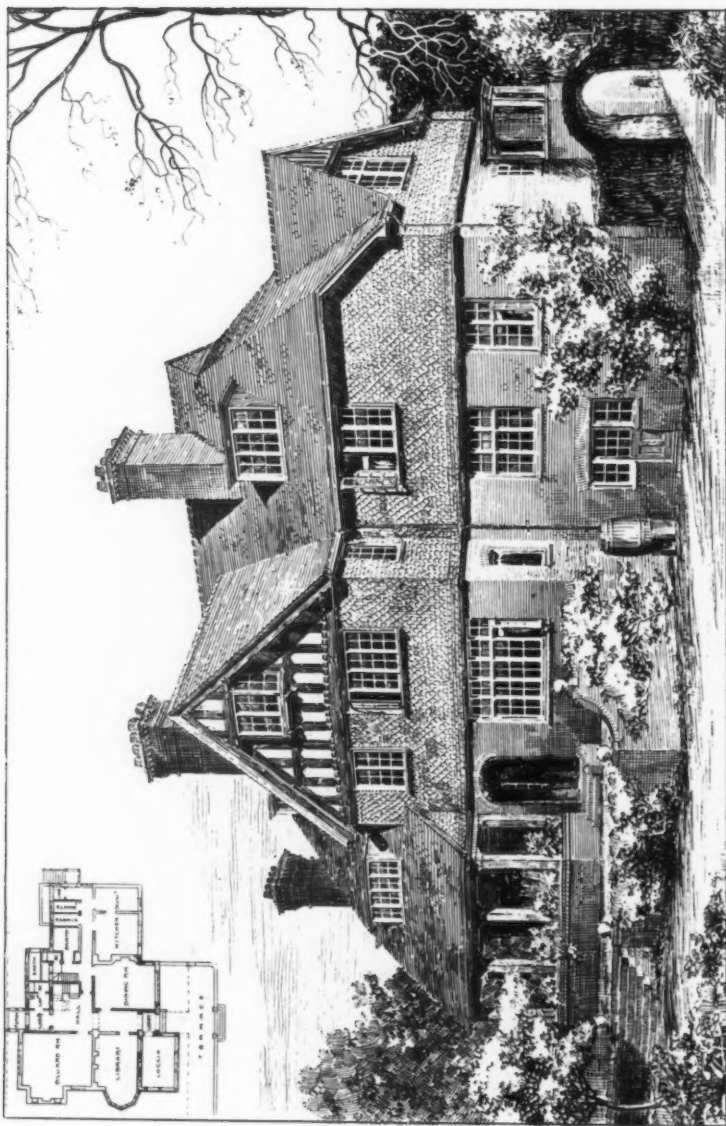




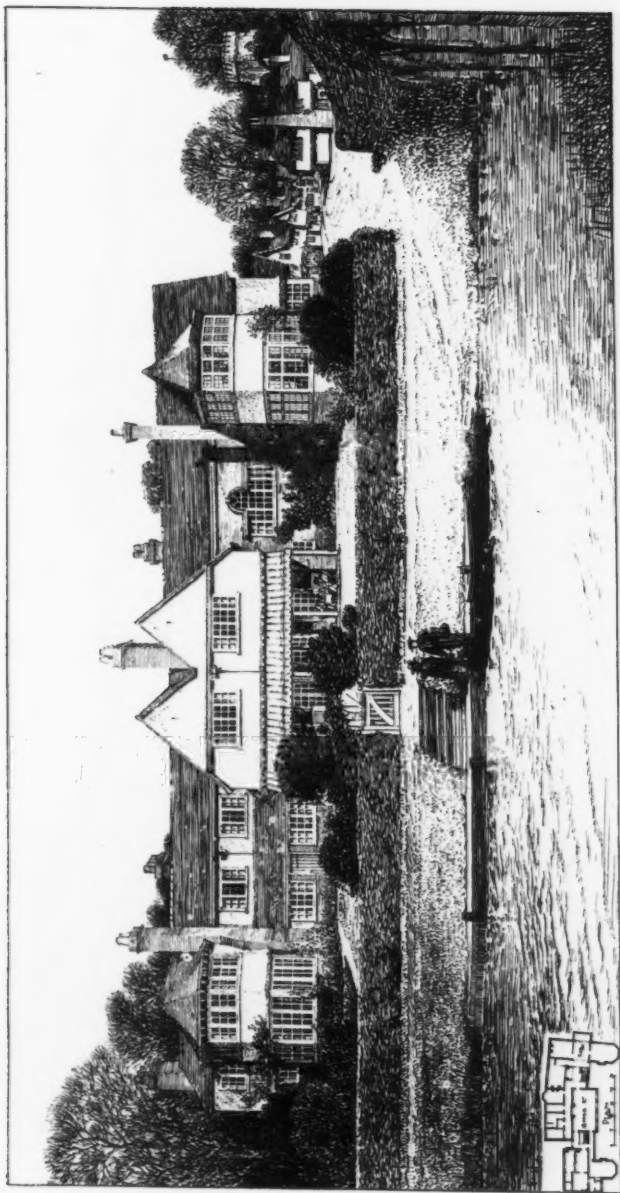
1580. *The Birchmoor Lodge, Woburn*, H. PERCY ADAMS, F.R.I.B.A., Architect.



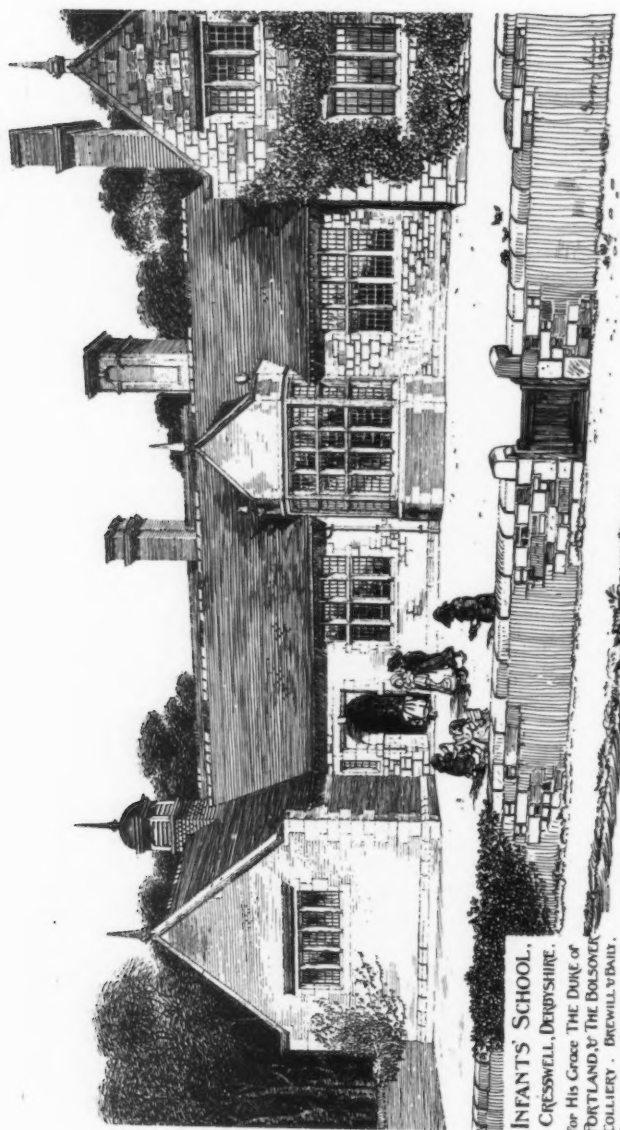
*Plans, No. 1, Berkeley Square, W.*, R. GARDNER HAMMOND, Architect.



1641. *Portley Wood, Warlingham, Garden Front, WALTER E. HEWITT, A.R.I.B.A., Architect.*

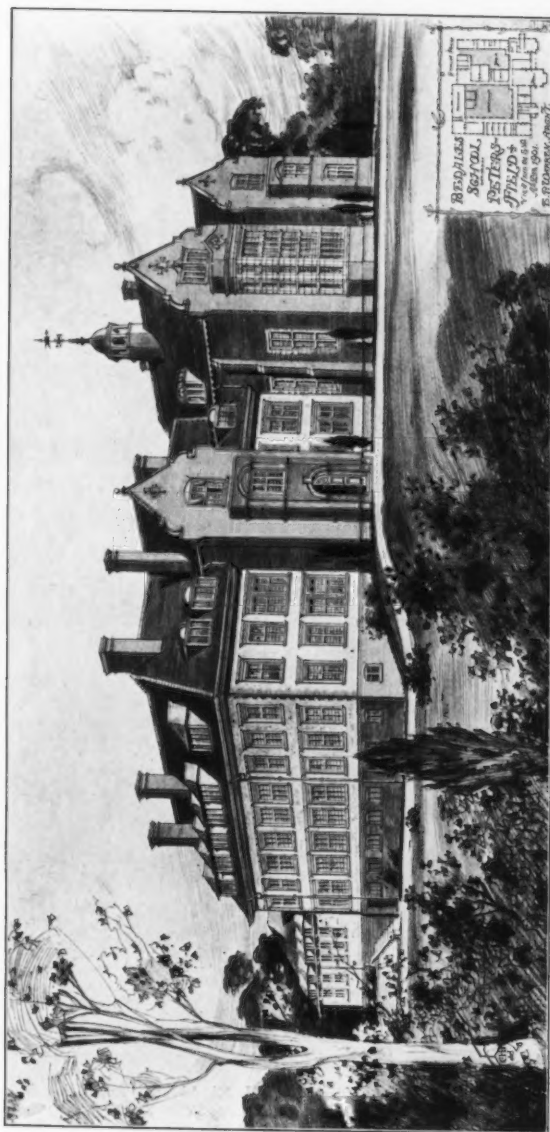


1600. *Additions to "The White Hart," Somers-on-Thames, W. CAMPBELL JONES, A.R.I.B.A., Architect.*



INFANTS' SCHOOL,  
CRESSWELL, DERBYSHIRE.  
for His Grace THE DUKE of  
PORTLAND, by THE DUKES of  
COLLIERY. BREWILL & BAILY,  
ARCHITECTS NOTTINGHAM.

1537. *Infants' School, Cresswell, Derbyshire, BREWILL AND BAILY, Architects.*  
(For Plan, see p. 43.)



1632. *Bedales School, Petersfield, EDWARD P. WARREN, Architect.*  
(For Plans, see p. 43.)

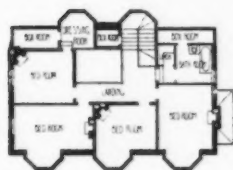


1558. *House at Heathfield, Sussex*, BASIL CHAMPNEYS, B.A., Architect.  
(For Plans, see p. 43.)

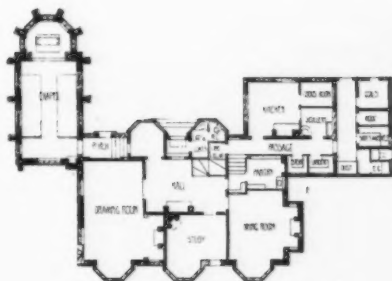


HOUSE AT HEATHFIELD, SUSSEX.

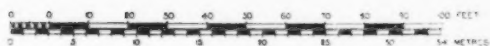
BASIL CHAMPEYNS, B.A. ARCHT.



FIRST FLOOR PLAN

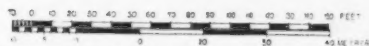


GROUND FLOOR PLAN



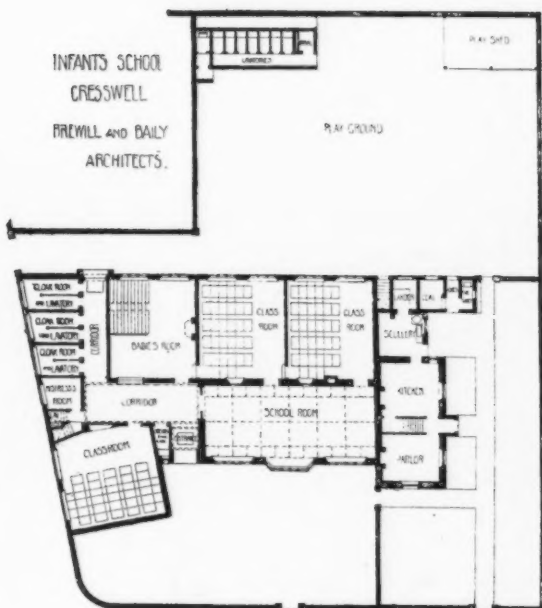
BEDALES SCHOOL, PETERSFIELD

EDWARD P. WARREN, ARCHT.

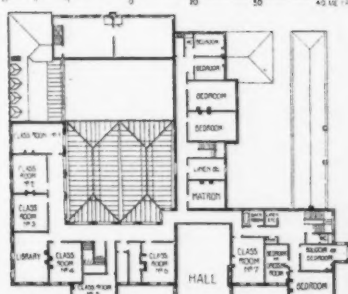


INFANTS SCHOOL  
CRESSWELL

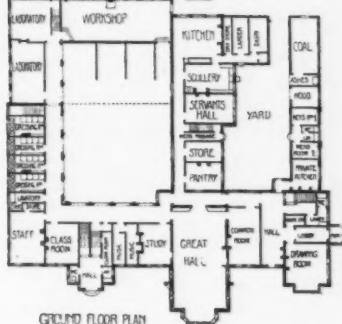
FIREWILL AND BAILY  
ARCHT.



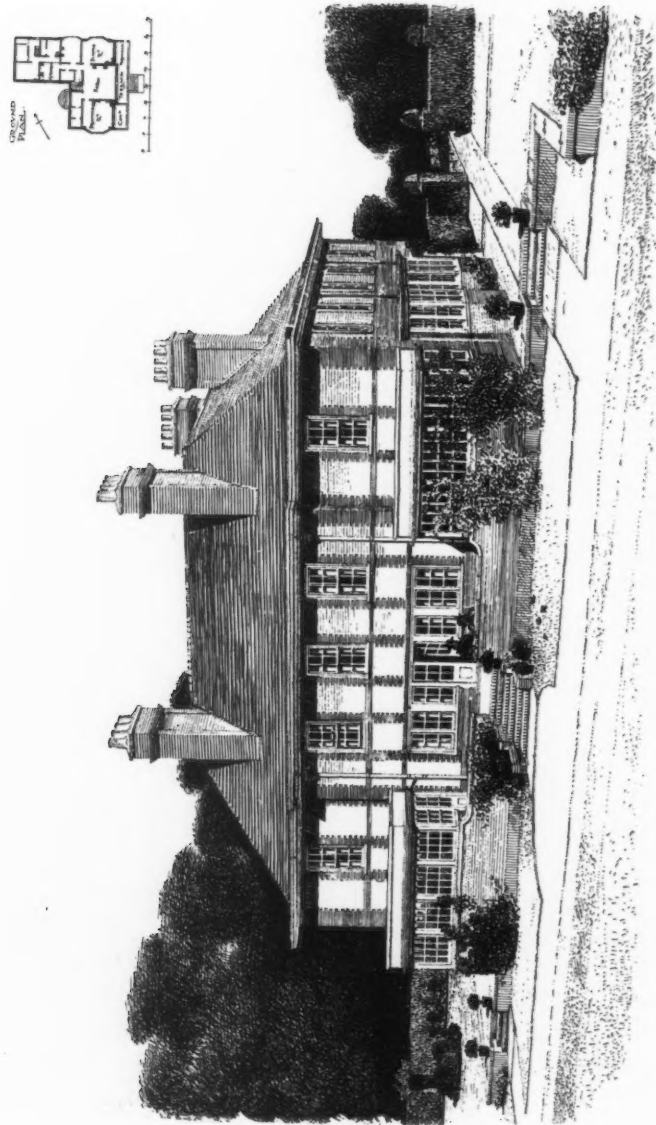
GROUND PLAN



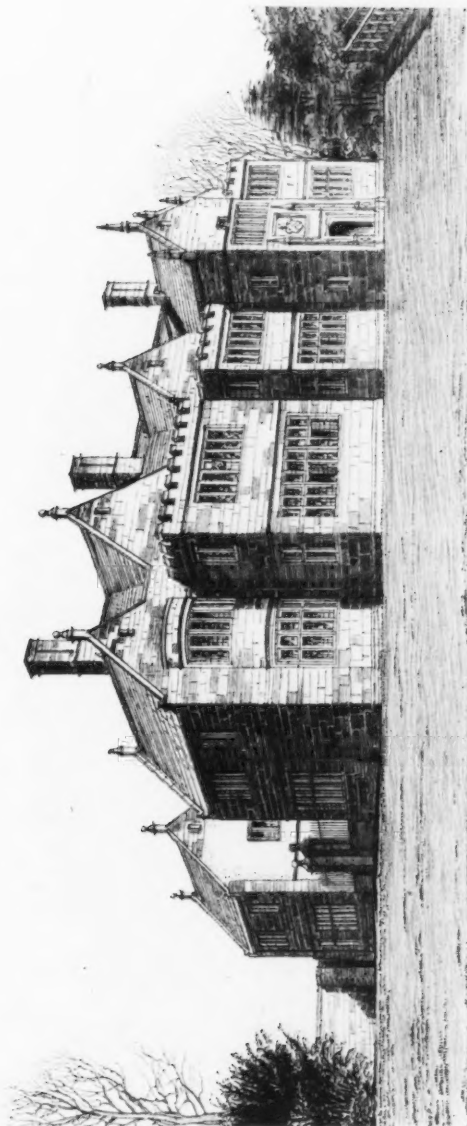
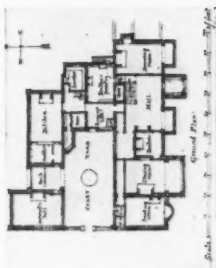
FIRST FLOOR PLAN



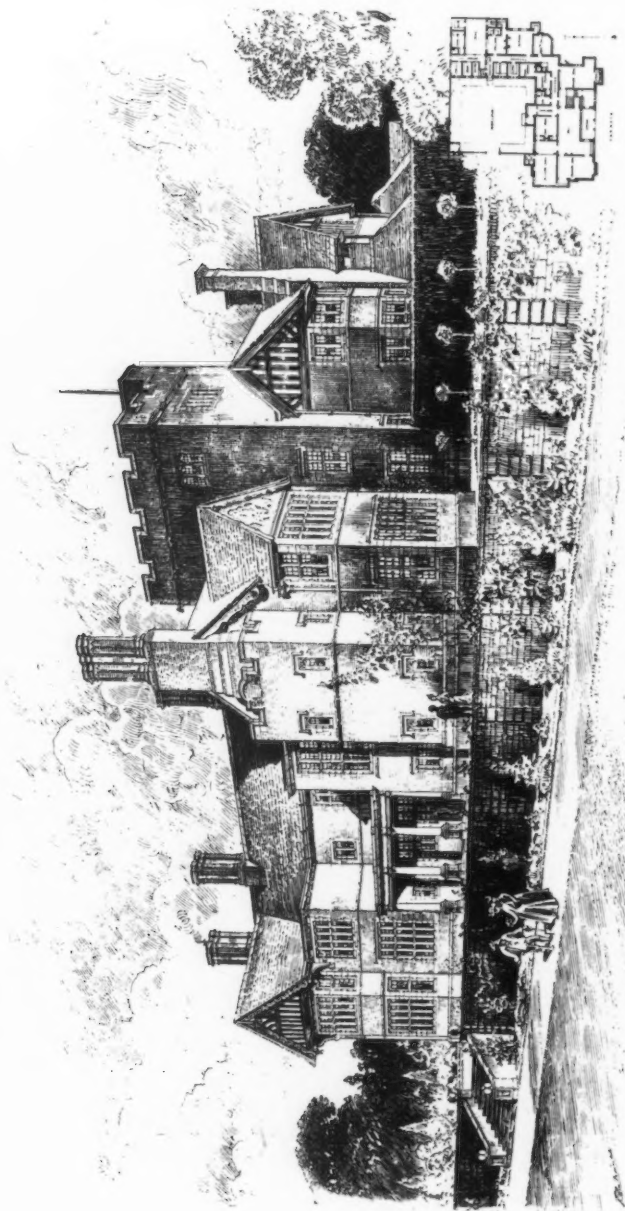
GROUND FLOOR PLAN



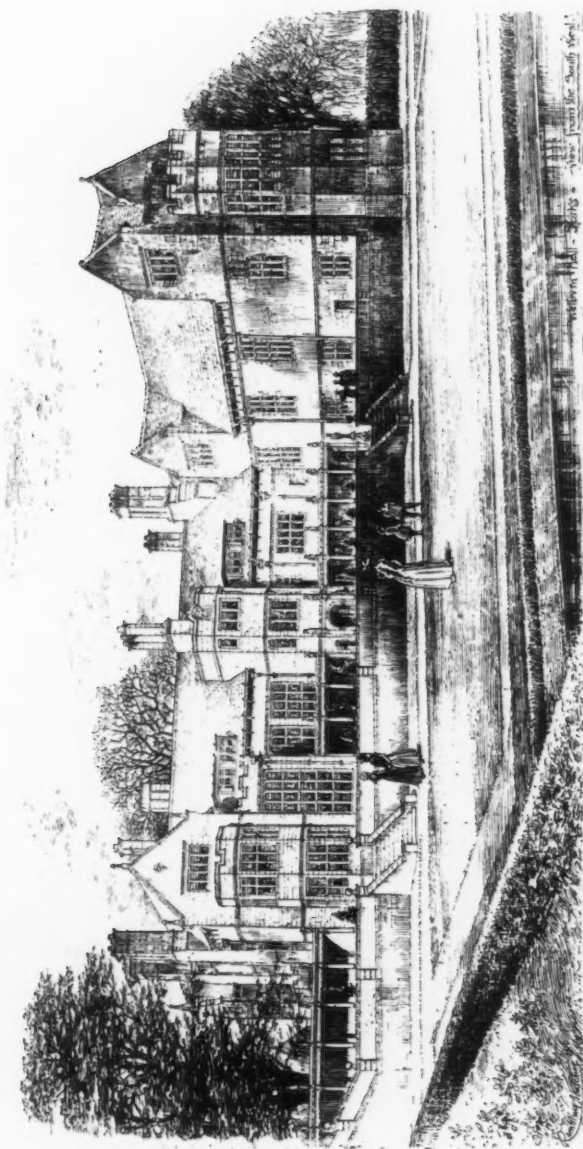
1528. *New House, Asot Heath, LEONARD STOKES, Architect.*



1647. *Hayes Lodge, Morley, Derbyshire, GEORGE F. BODLEY, A.R.A., Architect.*



1586. *Grimston Court, Yorkshire*, WALTER H. BRIERLEY, Architect.

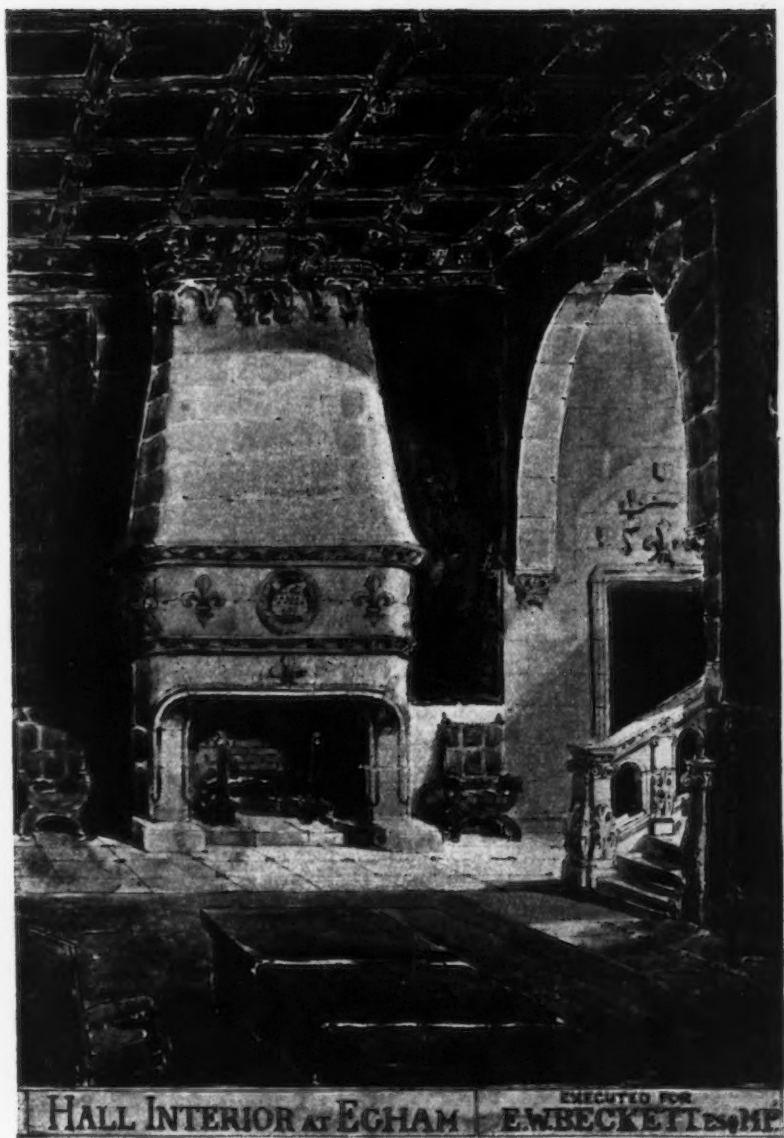


1576. Welburn Hall, Yorkshire, South West View, WALTER H. BRIERLEY, Architect.



Welburn Hall, Yorks - The Long Gallery

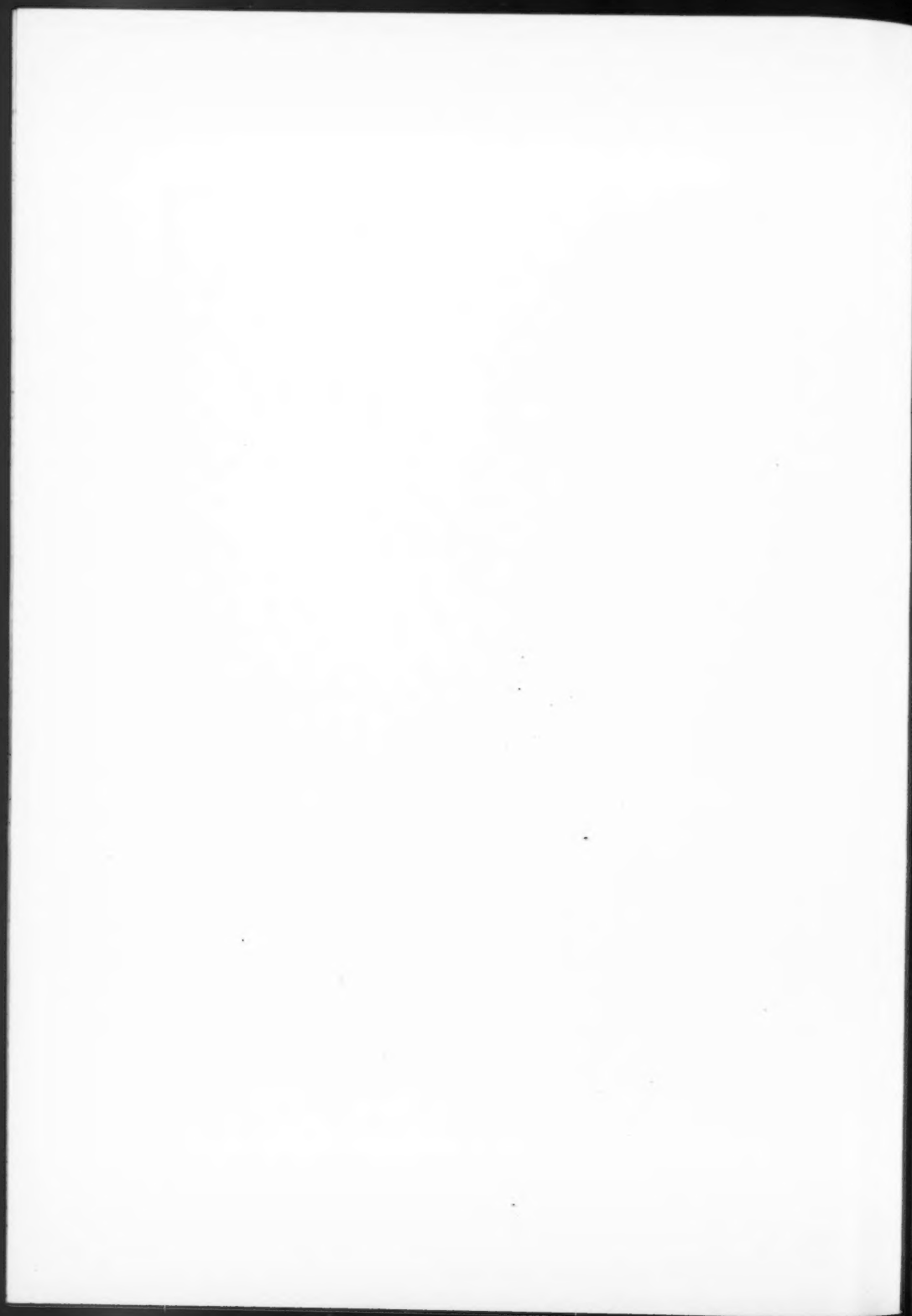
1613. *Welburn Hall, Yorkshire, The Long Gallery*, WALTER H. BRIERLEY, Architect.

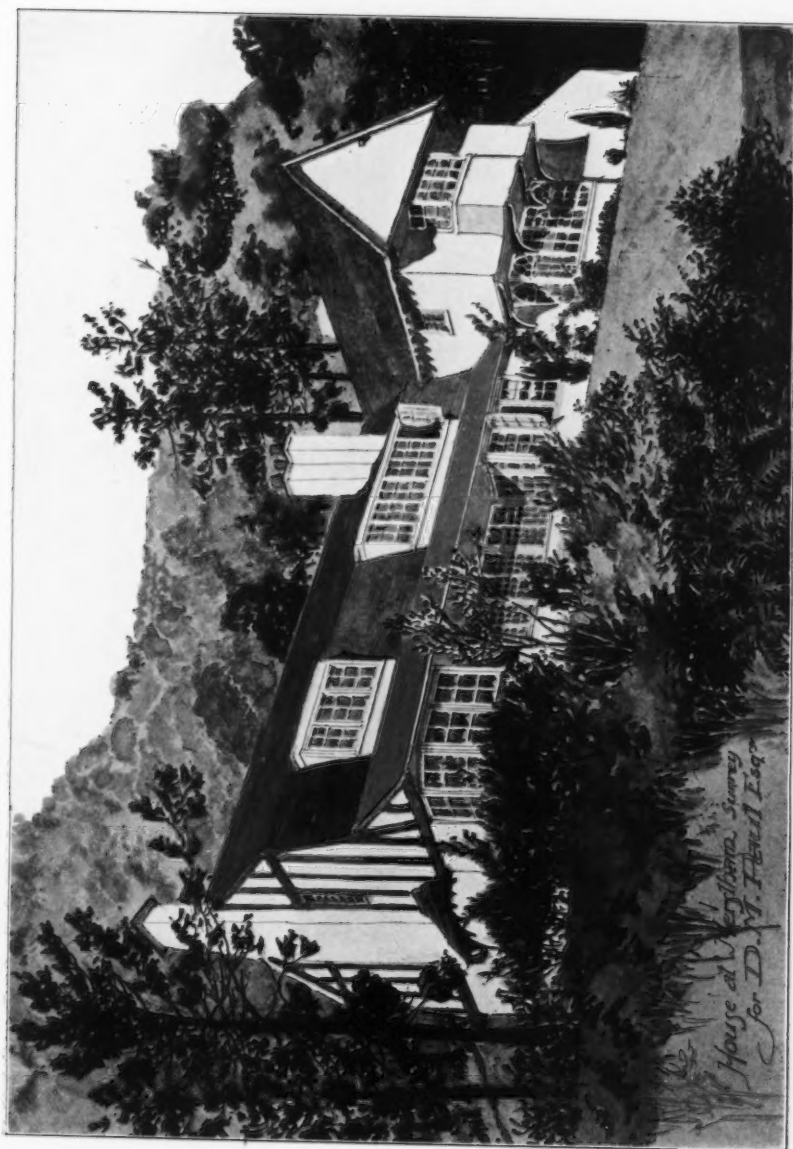


HALL INTERIOR AT EGHAM. EXECUTED FOR  
ENBECKETT & CO. LTD.

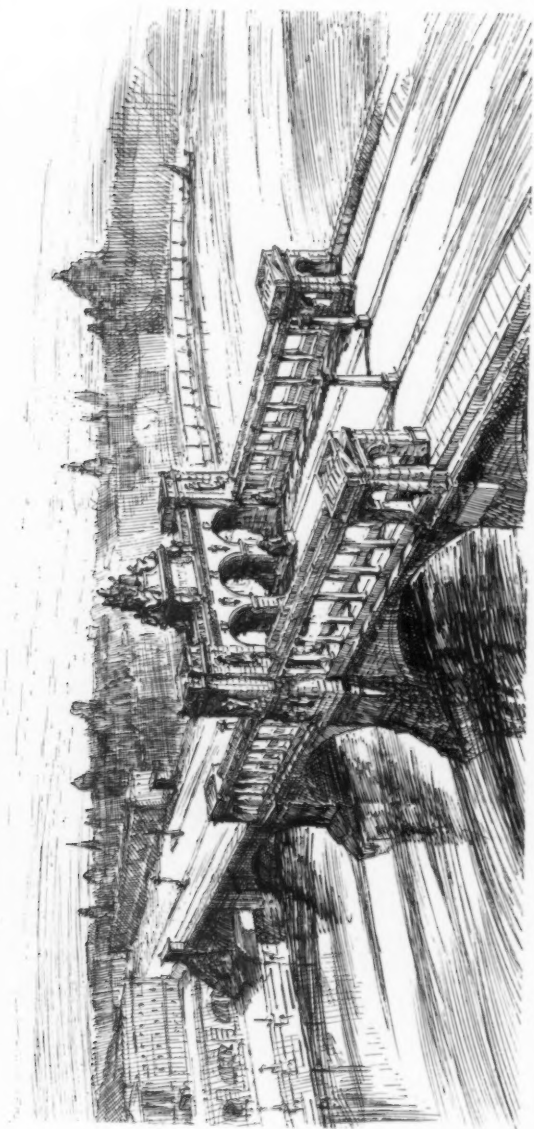
1648. *Hall Interior, Egham*, J. ARMSTRONG STENHOUSE, Artist.



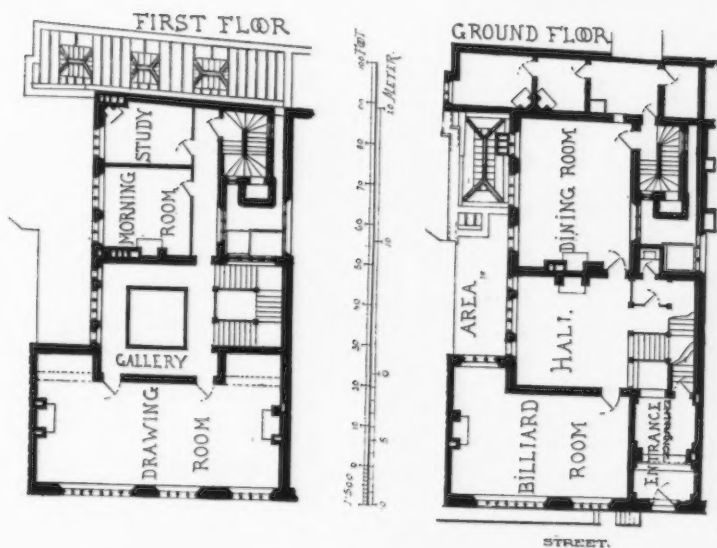




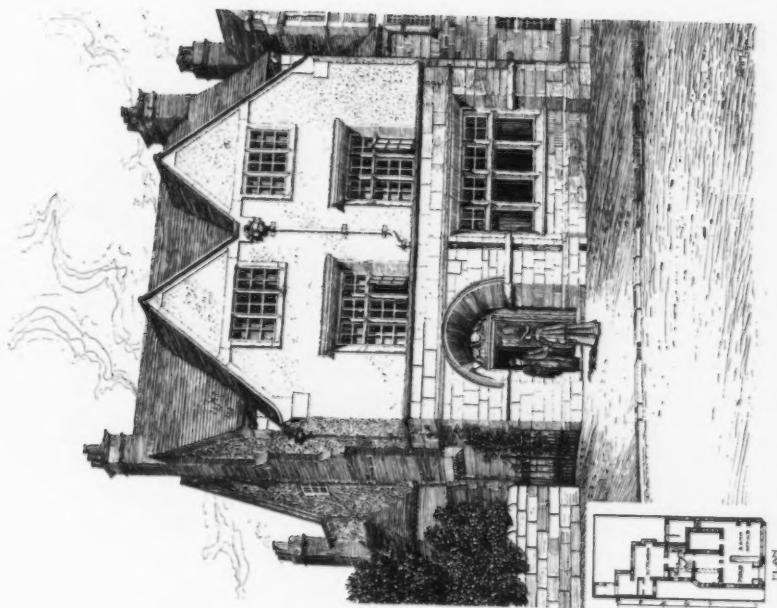
1675. House at Mersham, Surrey, T. PHILLIPS FIGGIS, F.R.I.B.A., Architect.



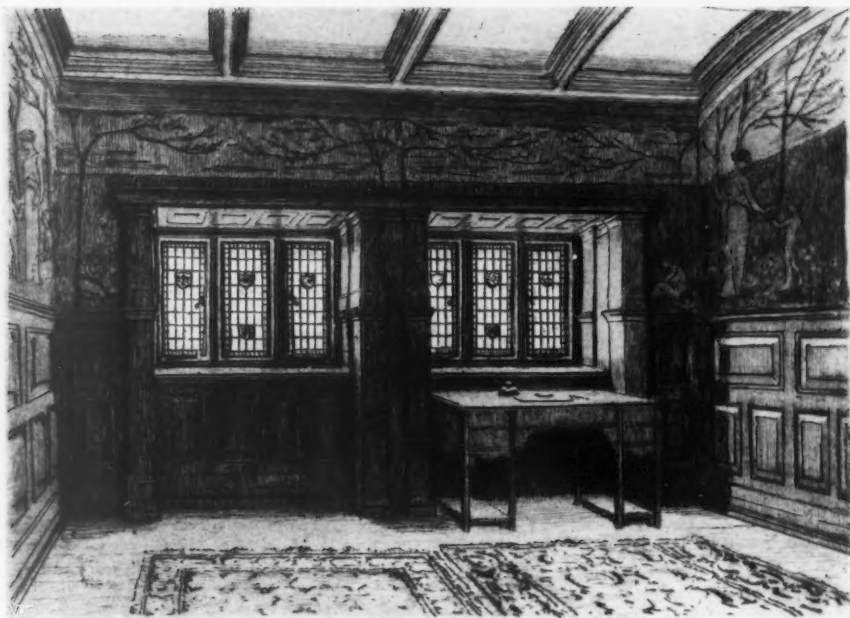
1672. *A Memorial Bridge*, PROFESSOR BERESFORD PITE, F.R.I.B.A., Architect.



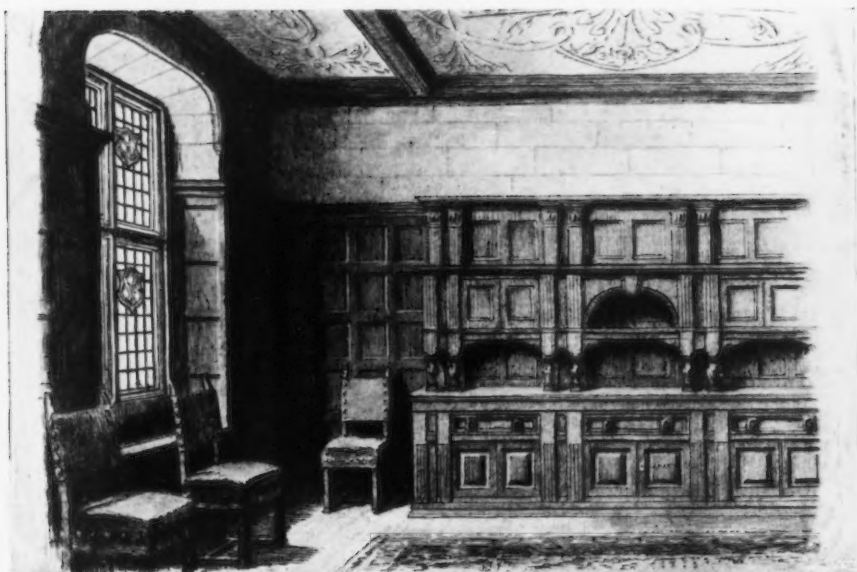
*A House near Piccadilly, Plans,*  
C. J. HAROLD COOPER, Architect.



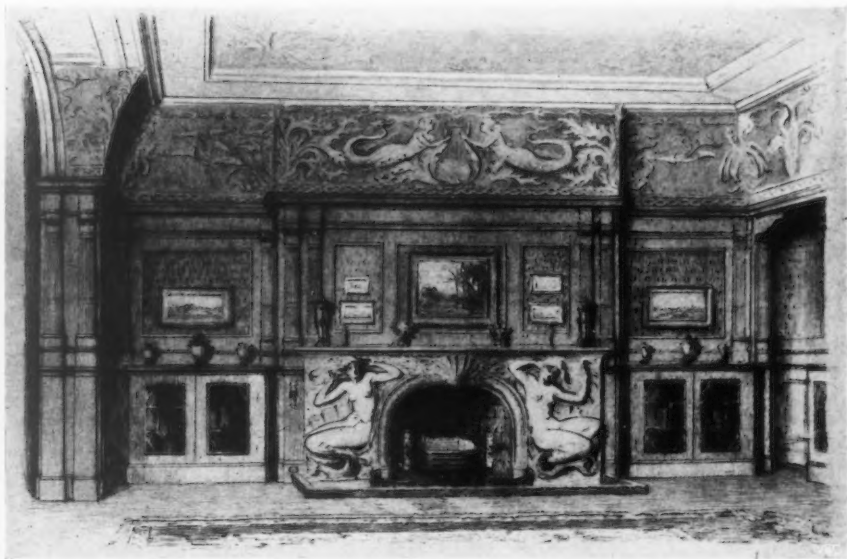
1593. *A Country Bank, Crowdon, Cross, Sussex,*  
W. CAMPBELL JONES, A.R.I.B.A., Architect.



1591. *A House near Piccadilly, The Morning Room and Study*, C. J. HAROLD COOPER, Architect.  
(For Plans, see p. 51.)

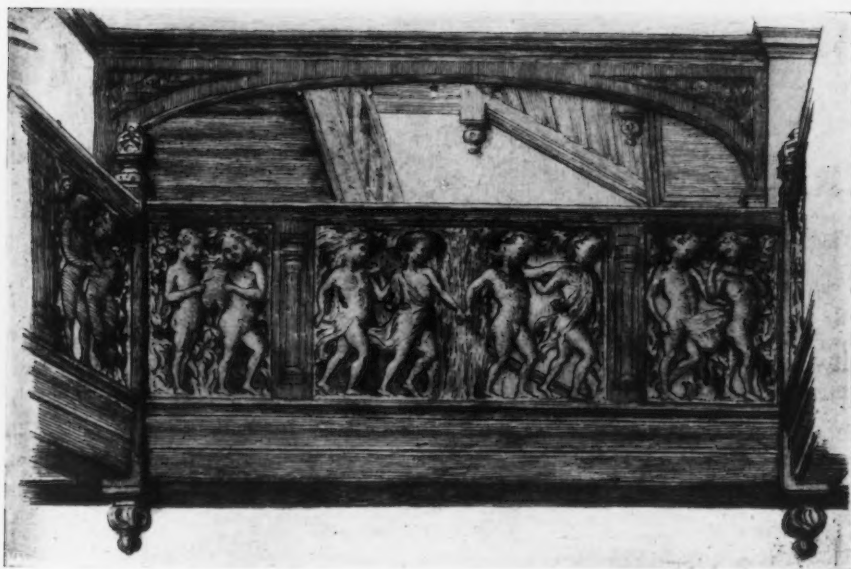
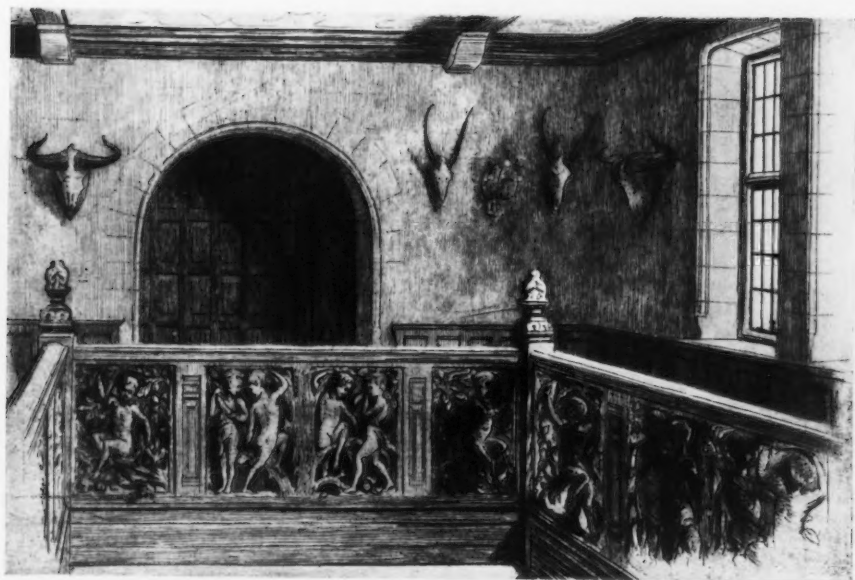


1591. *A House near Piccadilly, The Dining Room Fireplace and Sideboard, C. J. HAROLD COOPER, Architect.*  
(For Plans, see p. 51.)

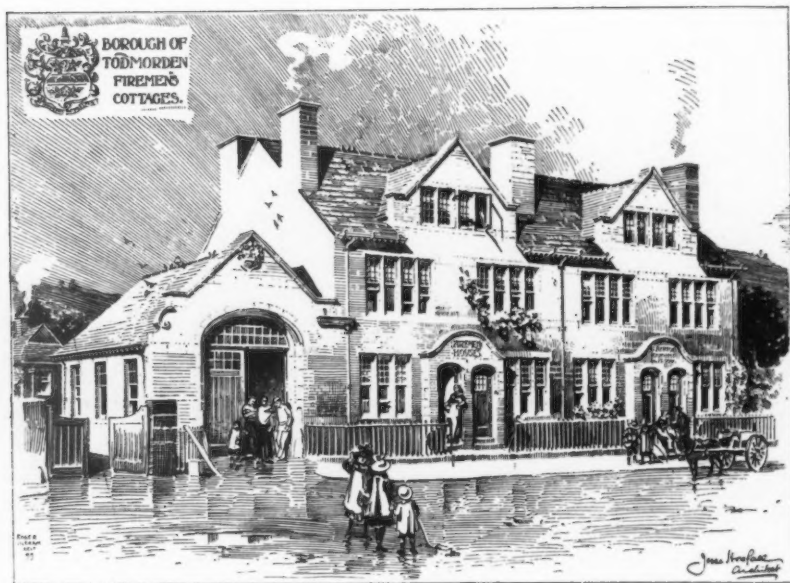


1591. *A House near Piccadilly, The Hall and the Drawing Room Fireplace, C. J. HAROLD COOPER, Architect.*  
(For Plans, see p. 51.)

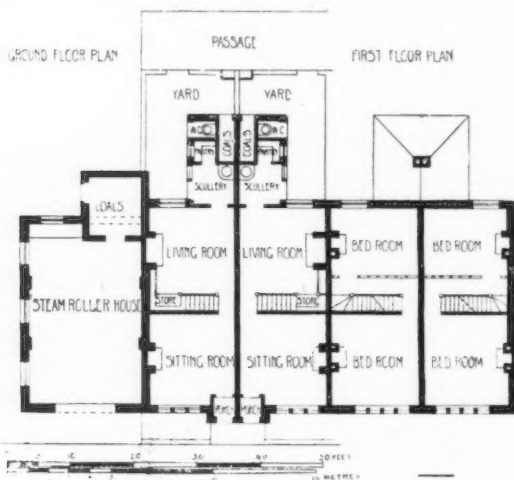




1591. *A House near Piccadilly, First Floor and Second Floor, C. J. HAROLD COOPER, Architect.*  
(For Plans, see p. 51.)

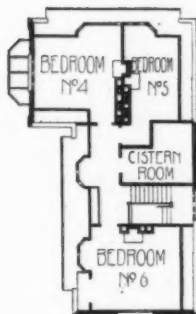


1706. *Firemen's Cottages, Todmorden*, JESSE HORSFALL, F.R.I.B.A., Architect.

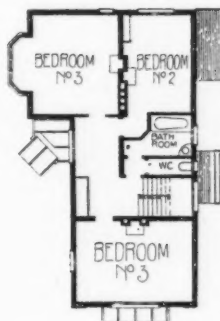




1814. Bamborough, Sheepcote Road, Harrow-on-the-Hill, LIONEL BARRETT, Architect.



SECOND FLOOR

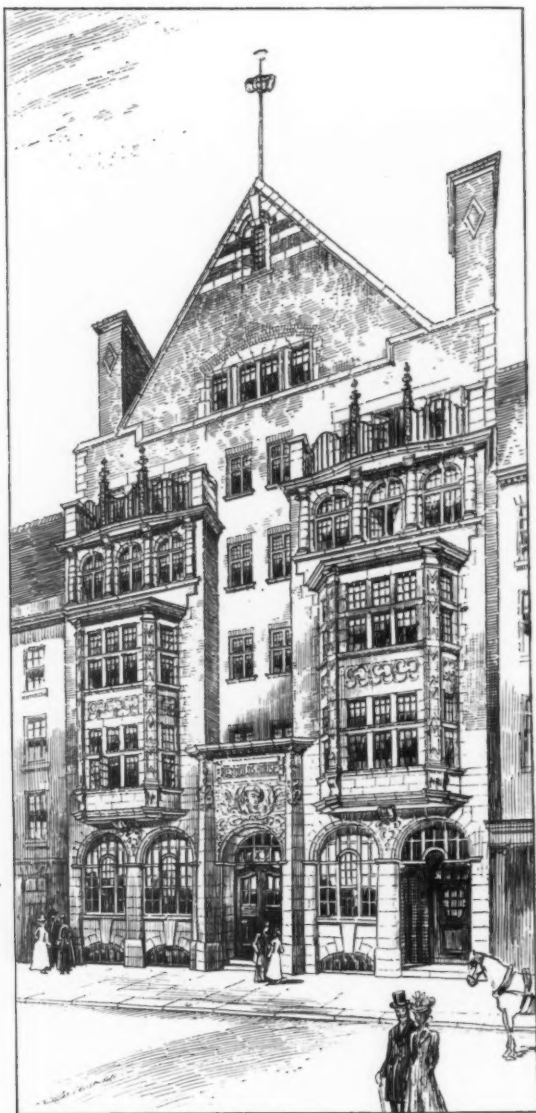


FIRST FLOOR



GROUND FLOOR

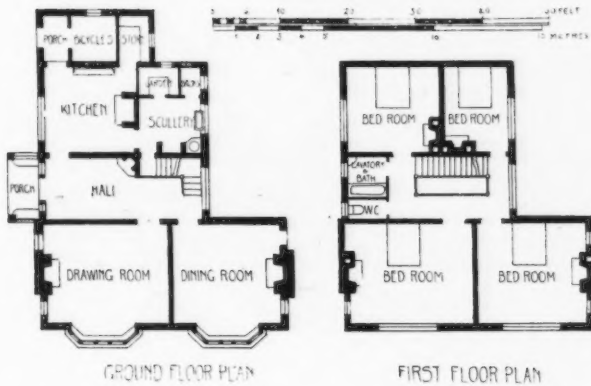




1589. *Rebuilding of Reynolds' House, Leicester Square, W.C., E. WIMPERIS AND EAST, Architects.*



1826. *A House at Shelford*, GEORGE H. SHACKLE, Architect.



R.A. Ex., 1900.

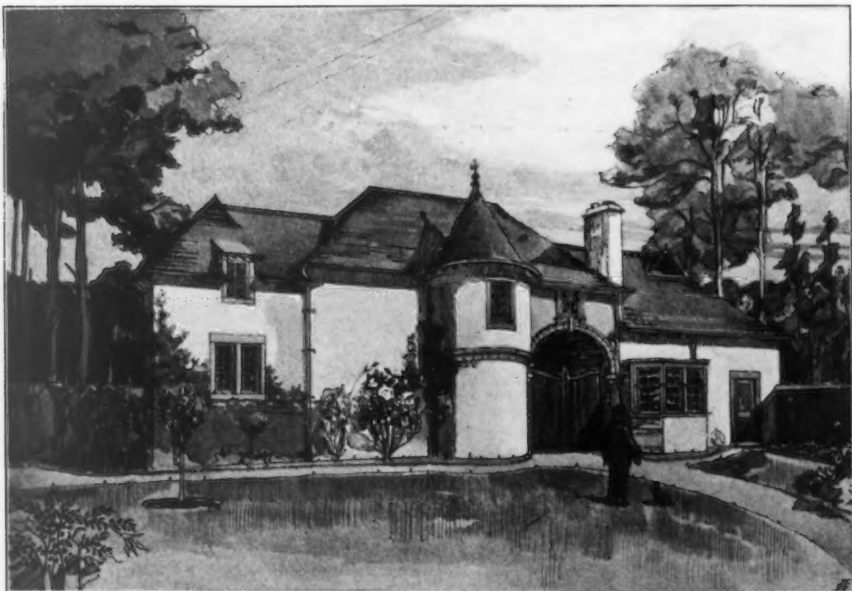


760. *The Mercantile Chambers, 53, Bothwell Street, Glasgow, The Doorway,*  
JAMES SALMON AND SON, Architects.  
*R.G.I.F.A. Ex., 1901.*



715. Corner Entrance, New Porte Buildings, Burntisland, SWANSTON AND LEGGE, Architects.  
*R.G.I.F.A. Ex.*, 1901.





712. *Stables and Power-house at Giffnock*, ALEXANDER N. PATERSON, M.A., Architect.  
*R.G.I.F.A. Ex.*, 1901.



800. *Cottages and Dairy at Garrallan, Ayrshire*, HAMILTON M. NISBET, Architect.  
*R.S.A. Ex., 1901.*



810. *The Public Library, Stirling*, HENRY RAMSAY TAYLOR, Architect.  
*R.S.A. Ex., 1901.*



739. "Carisburgh," Mount Vernon, Entrance Hall, JOHN ROBB, Architect.  
R.G.I.F.A. Ex., 1901.



739. Reconstruction of "Carisbrooke," Mount Vernon, Drawing Room Window, JOHN ROBB, Architect.  
R.G.I.F.A. Ex., 1901.



739. *Reconstruction of "Carisbrooke" Mount Vernon, side window in the Drawing Room,*  
JOHN ROBB, Architect.  
*R.G.I.F.A. Ex., 1901.*

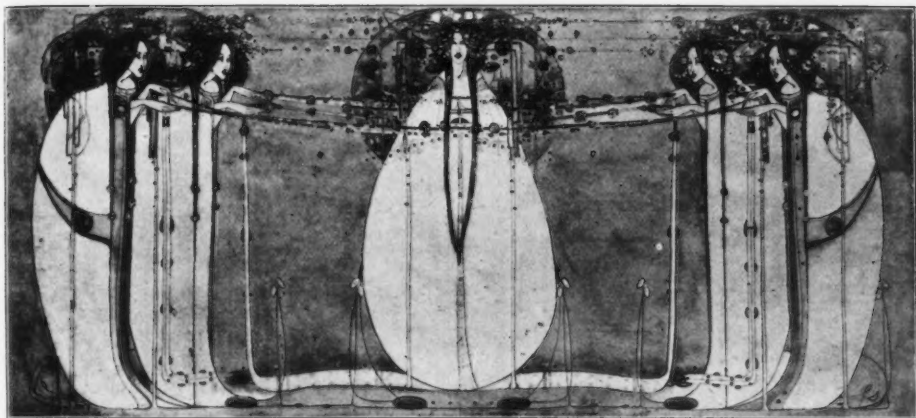


739. Reconstruction of "Carisbrooke," Mount Vernon, The Drawing Room,  
JOHN ROBB, Architect.  
R.G.I.F.A. Ex., 1901.



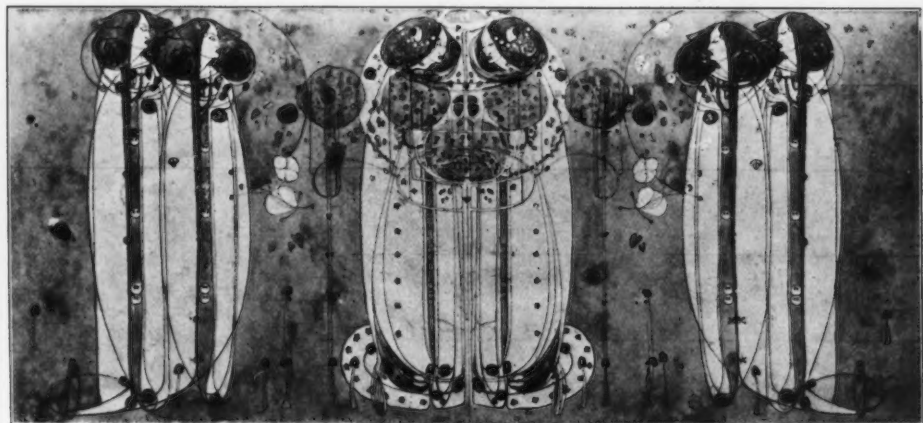
739. Reconstruction of "Carisbrooke," Mount Vernon, Entrance Hall, JOHN ROBB, Architect.  
*R.G.I.F.A. Ex.*, 1901.





736. Sketch Panel ("The May Queen"), for Miss Cranston's Tea Rooms, Ingram Street, Glasgow,  
MARGARET MACDONALD, R.S.W., Artist.

R.G.I.F.A. Ex., 1901.



718. Sketch Panel (The Wassail), for Miss Cranston's Tea Rooms, Ingram Street, Glasgow,  
CHARLES R. MACKINTOSH, Artist.

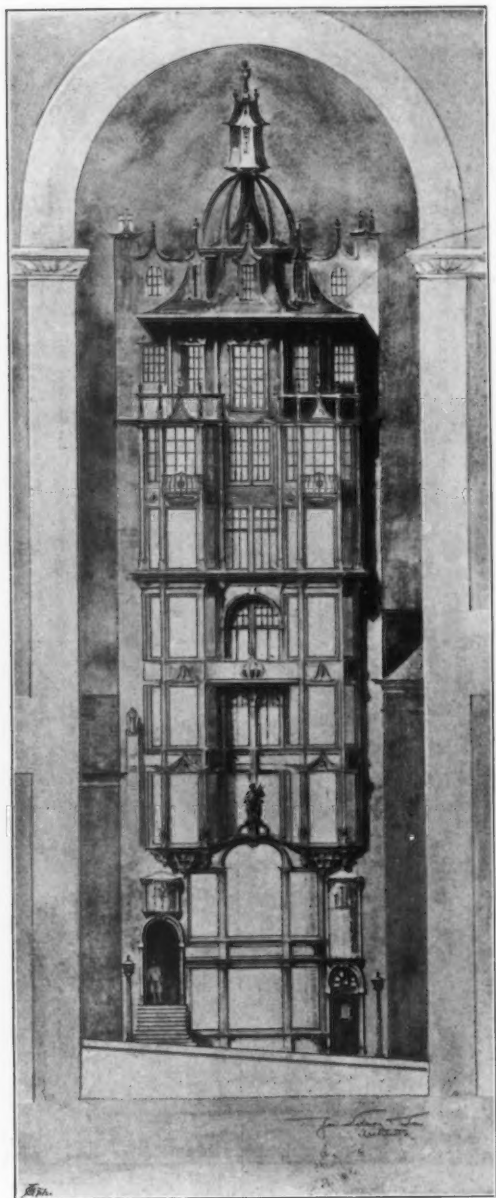
R.G.I.F.A. Ex., 1901.



1549. *Design for a Frieze, Wild Hyacinths, EDWARD M. ATKINS, Artist.*



1791. *Portion of Metal and Ivory Frieze for Marble Vestibule at Lloyd's Registry, Fenchurch Street, E.C.,*  
F. LYNN JENKINS, Sculptor.



505. Office Building, 144, St. Vincent Street, Glasgow,  
JAMES SALMON AND-SON, Architects.  
*R.G.I.F.A. Ex., 1900.*

# SCULPTURES

1901<sup>II</sup>



1729. *Martin Harvey as Sidney Carton in "The Only Way,"*  
GEORGE J. FRAMPTON, A.R.A., Sculptor.

By kind permission of AUGUSTUS LITTLETON, Esq.



1816. *Edward VI., to be executed in Bronze for Giggleswick School, Yorkshire,*  
GEORGE J. FRAMPTON, A.R.A., Sculptor.

By kind permission of AUGUSTUS LITTLETON, Esq.



1735. *The late Duke of Devonshire, K.G., Colossal Bronze Statue to be erected at Eastbourne,*  
W. GOSCOMBE JOHN, A.R.A., Sculptor.

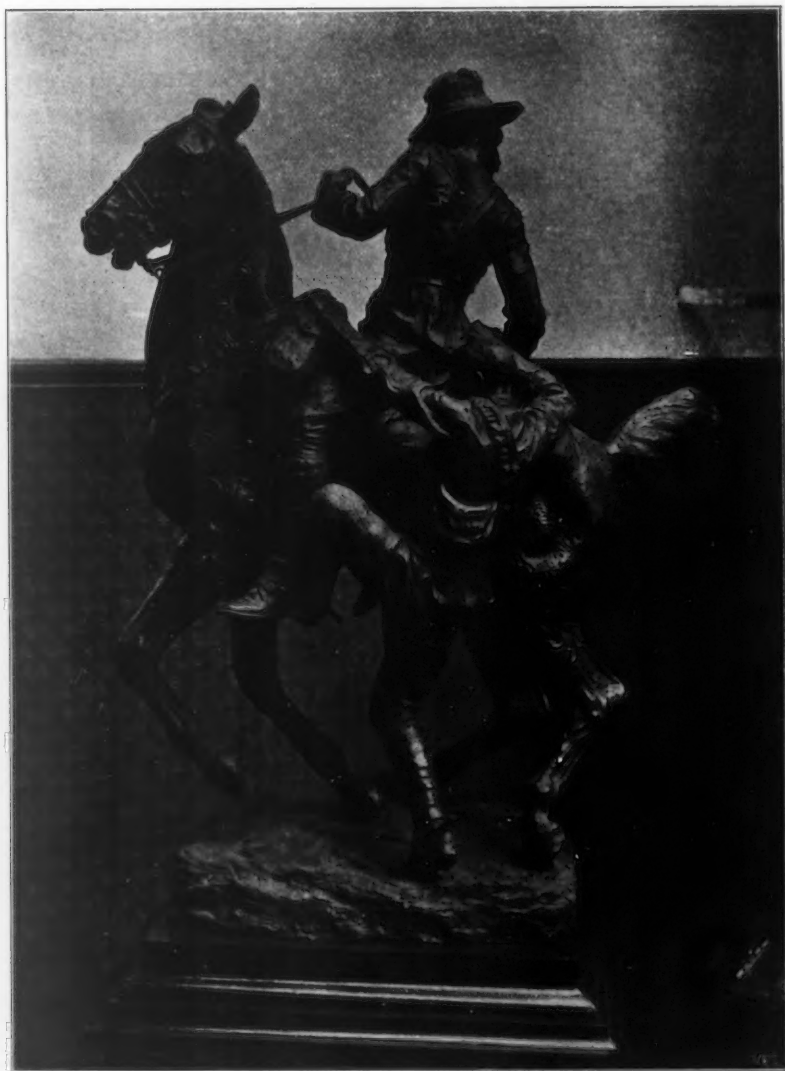




784. *Orpheus and Eurydice*, FRANK MOWBRAY TAUBMAN, Sculptor.  
*G.I.F.A. Ex.*, 1901.



178. *Andromeda, Statuette, Ivory, CLOVIS DELACOUR, Sculptor.*



1701. *The Red Badge of Courage, Group*, CECIL BROWN, Sculptor.



765. *The Sirens of the Fôce*, Plaster Group, GILBERT BAYES, Sculptor.  
G.I.F.A. Ex., 1901.



*Chimney for l'Hotel a'Espagna, Barcelona, L. DOMENECH, Architect, E. ARNAU, Sculptor.*



*Designs for Fountains, MERVYN LAWRENCE AND ALEXANDER ROTTMANN, Sculptors.*



1697. *Hesitation, Ideal Statue*, HENRY C. FEHR, Sculptor.





1819. "*Castles in the Air*," W. REYNOLDS-STEPHENS, Sculptor.



1713. *A Mother's Love, Relief*, FRED. THOMAS, Sculptor.



1773. *The Fairy Fountain, Relief*, ROSAMOND PRAEGER, Sculptor.



1787. *Dawn, Relief*, J. CROSSLAND McCLURE, Sculptor.



1795. *May Morning, Relief, portion of a Fireplace*, EDITH MARYON, Sculptor.



1730. *Field Guns going into action, Relief*, ONSLOW WHITING, Sculptor.



397. *The Deluge*, EDWARD W. KENNEDY, Sculptor.  
*R.S.A. Ex.*, 1901.



1774. *Designs for Bell-pushes, Finger-plates, &c.,* ONSLOW WHITING, Artist.



799. *Panel from the Pallak Memorial,*  
A. MCFARLANE SHANNON, Sculptor.  
G. & F. J. E. Co., 1901.



1813. *Pamela,* L. GWENDOLEN WILLIAMS, Sculptor.

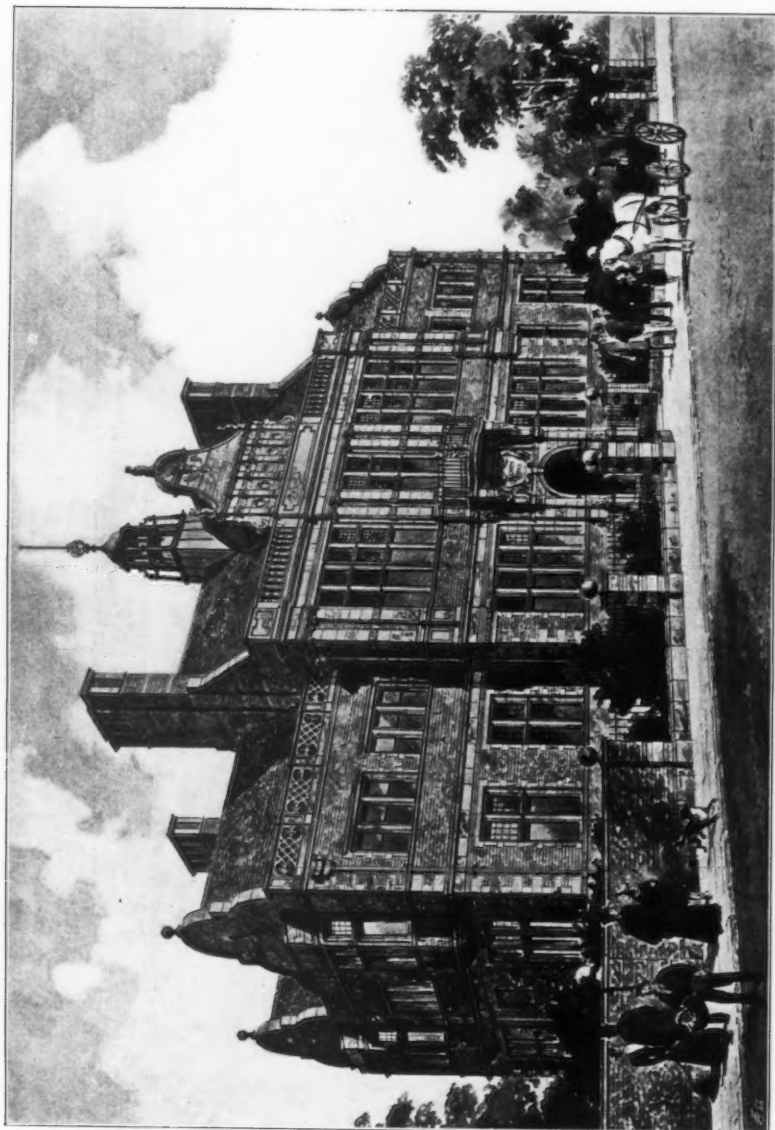
# ARCHITECTURAL REVIEW

## 1901<sup>II</sup>

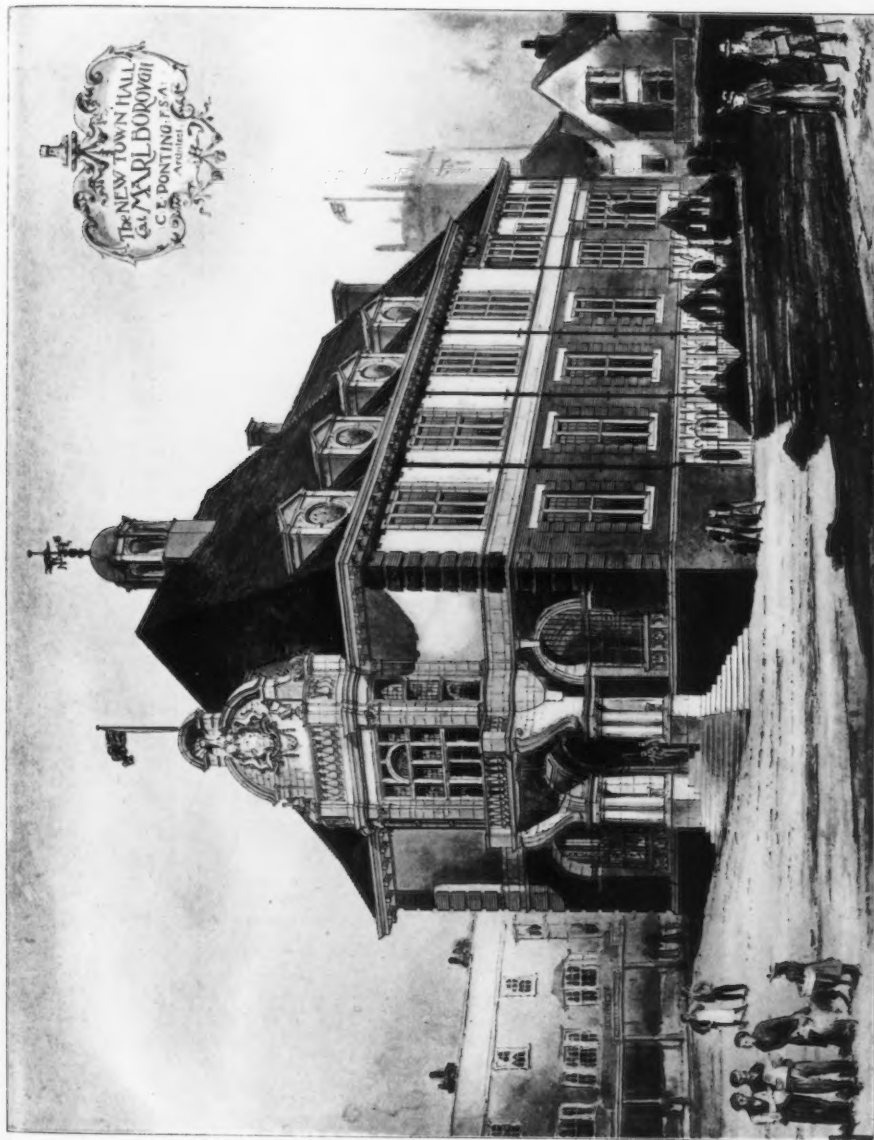


*New Side Entrance to the Old Wiltack Mansion, Philadelphia,*  
KENNEDY AND KELSEY, Architects.

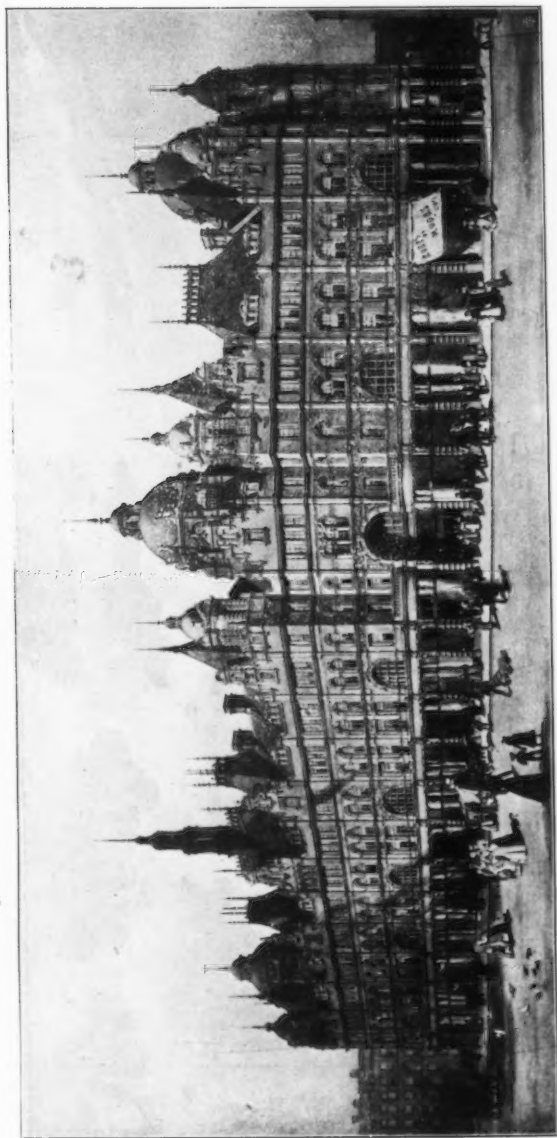




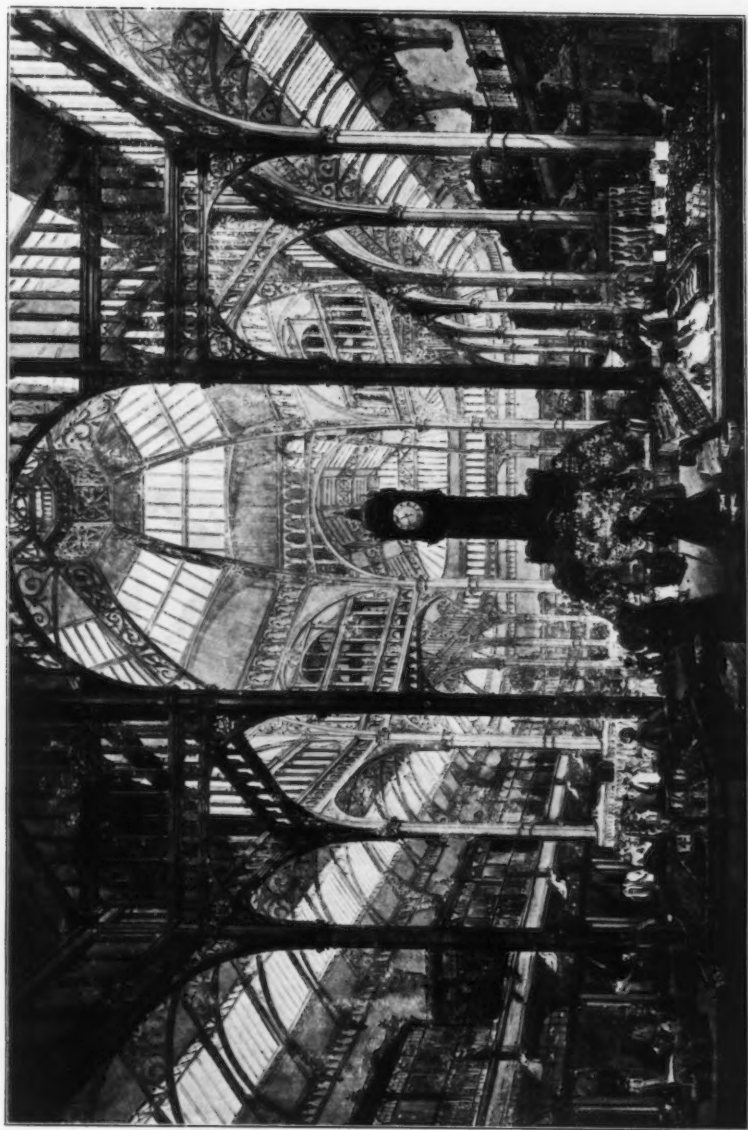
*New Town Hall, Heaton Moor, near Manchester, WOODHOUSE AND WILLOUGHBY, Architects.*



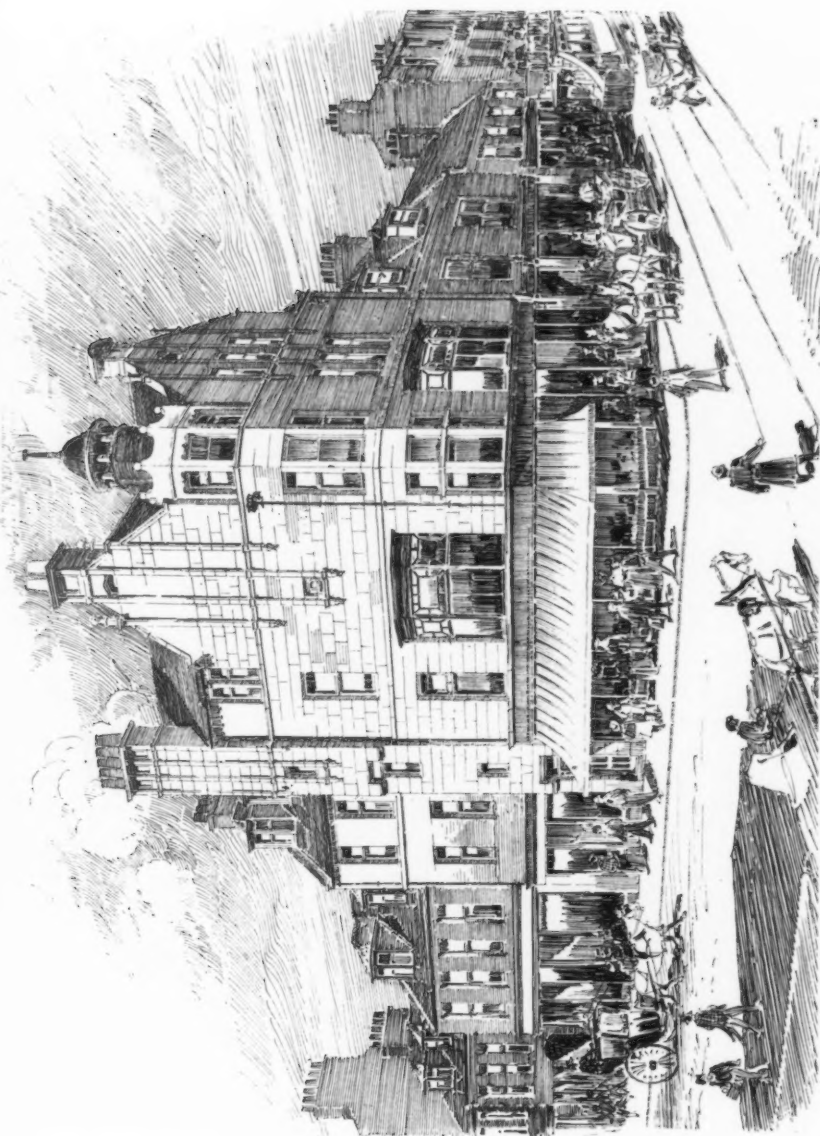
1622. *New Town Hall, Marlborough*, CHARLES E. PONTING, F.S.A., Architect.  
*R.A. Ex.*, 1901.  
(For Plans, see p. 131.)



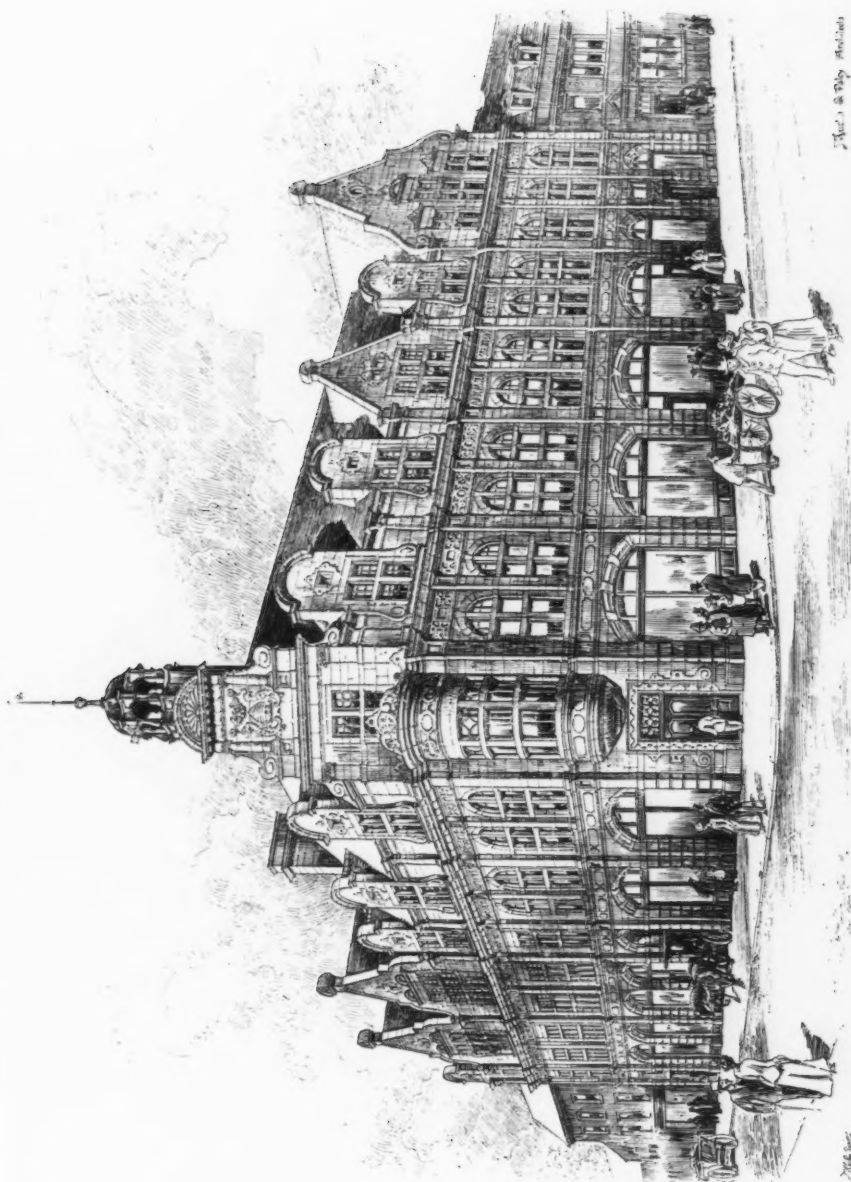
*City of Leeds New Market Hall, LEEMING AND LEEMING, Architects.*



*City of Leeds New Market Hall, LEEMING AND LEEMING, Architects.*



No. 231, George Street, Aberdeen, BROWN AND WATT, Architects.

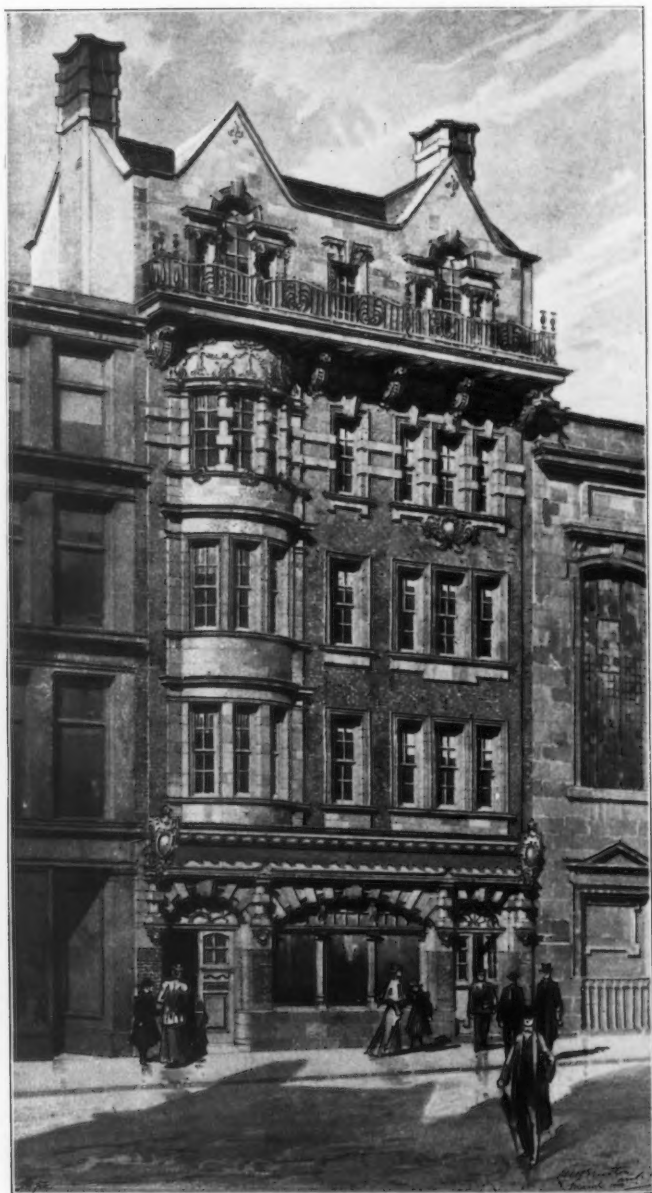


*Business Premises, Lancaster, for the Lancaster Co-operative Society, Ltd., AUSTIN AND PALEY, Architects.*

J. & S. G. & Co. Architects

J. & S. G. & Co.



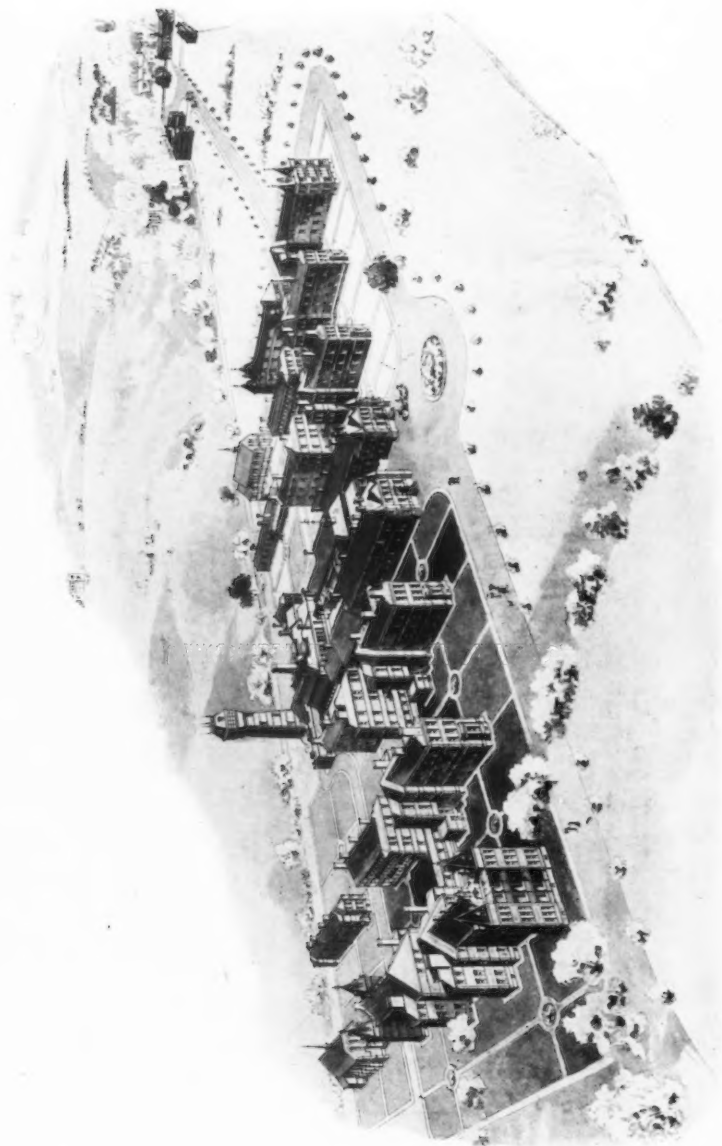


*New Premises, No. 42, Ludgate Hill, E.C., WILLIAM M. BRUTTON, Architect.*





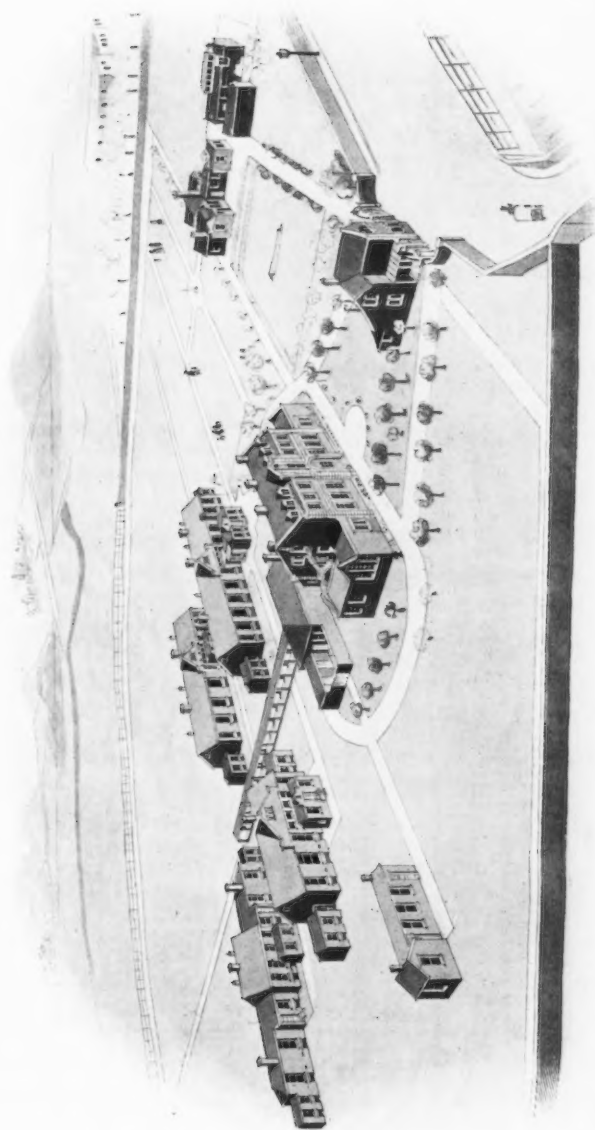
*Remodelling Front, No. 75, Strand, W.C., WILLIAM M. BRUTTON, Architect.*



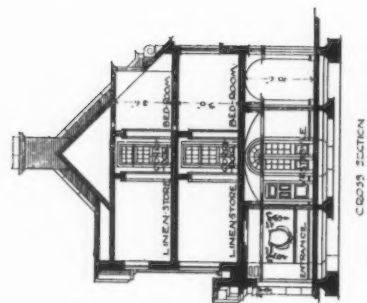
*St. Olave's Union, Accommodation for the Aged and Infirm Poor, Ladywell, NEWMAN AND NEWMAN, Architects.*  
(For Plans, see pp. 99, 100.)



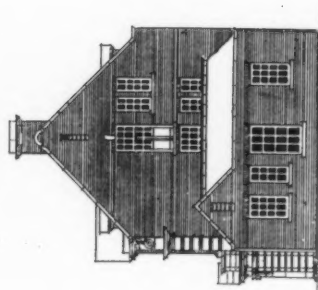




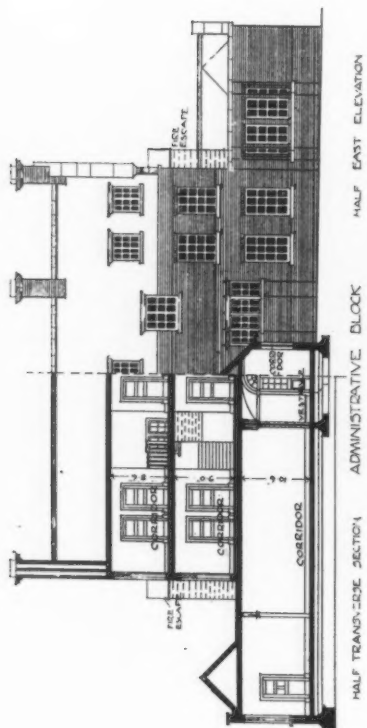
*Bury Infectious Diseases Hospital, POLE AND LITTLE, Architects.*  
(For Plans, see p. 103.)



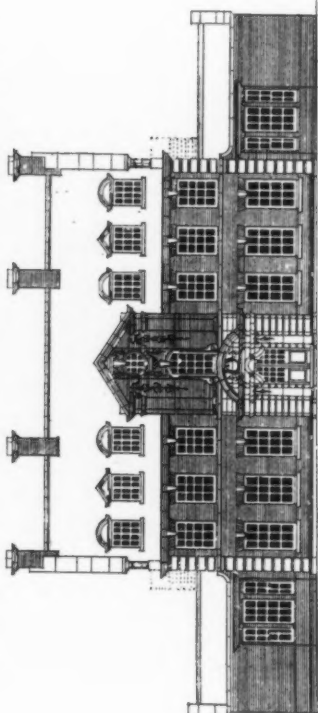
CROSS SECTION



SOUTH ELEVATION



HALF EAST ELEVATION



ELEVATION

ADMINISTRATIVE BLOCK

WEST

*Bury Infectious Diseases Hospital*, FOLE AND LITTLE, Architects.  
(For Plans, see p. 103.)

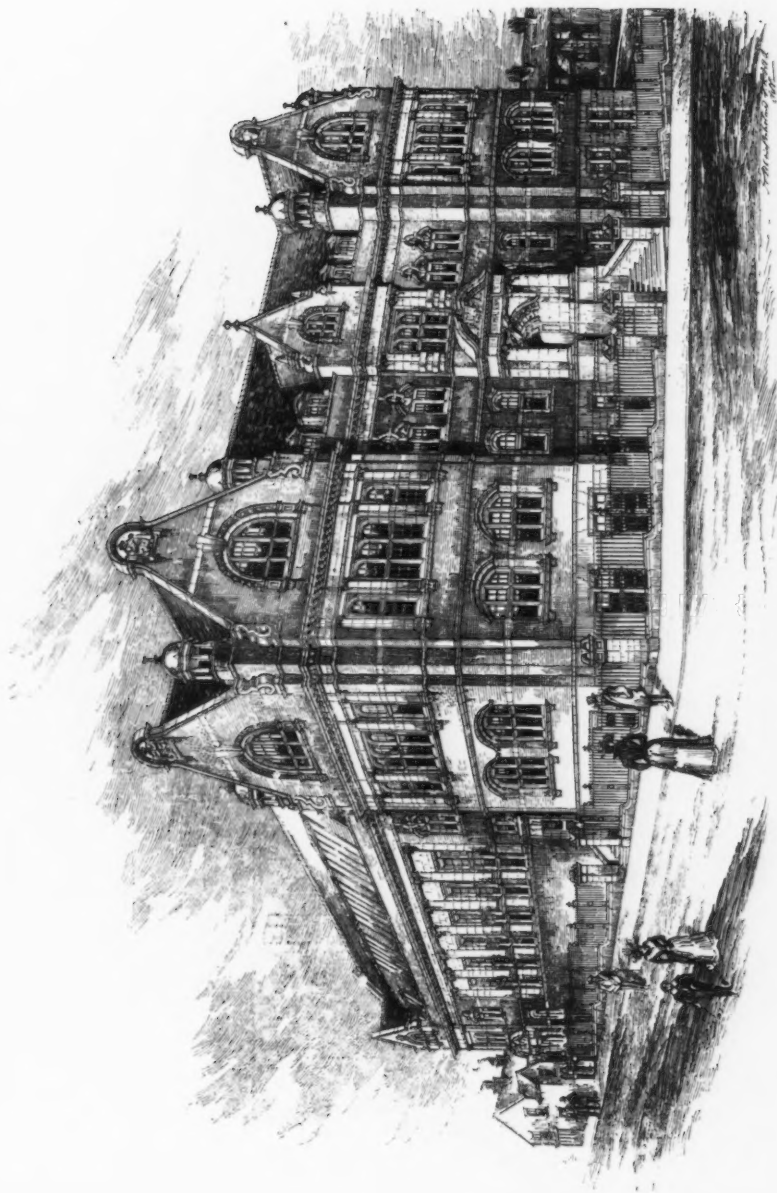


*Bury Infectious Diseases Hospital, POLE AND LITTLE, Architects.*

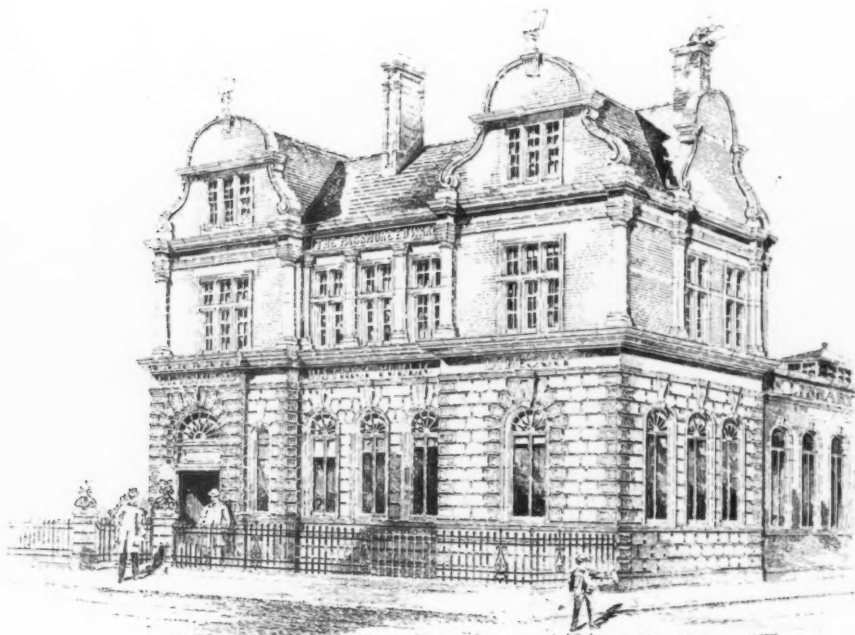




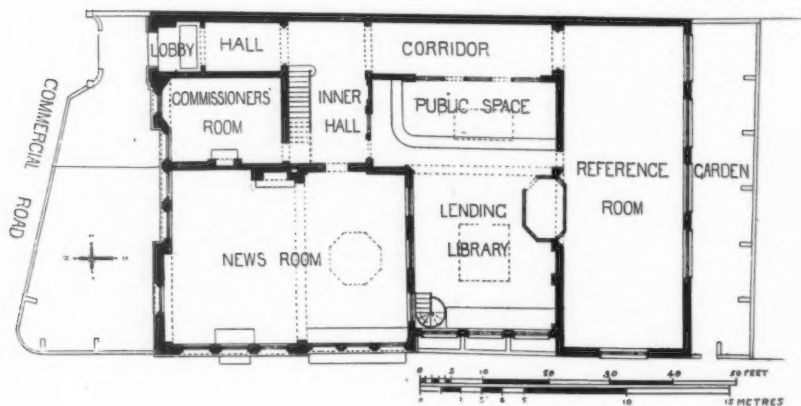
Technical College, Wigan, BRIGGS AND WOLSTENHOLME, Architects.



*Technical College, Wigan, BRIGGS AND WOLSTENHOLME, Architects.*  
(For Plans, see p. 104.)



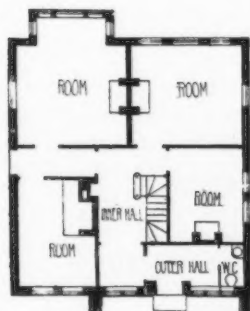
*The Passmore Edwards Limehouse District Public Library*, MESSRS. CLARKSON, Architects.



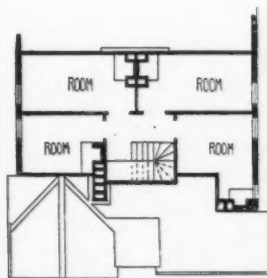


*Proposed House at Romiley, COLE A. ADAMS, F.B.I.B.A., Architect.*

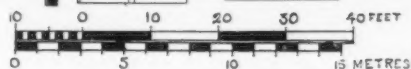
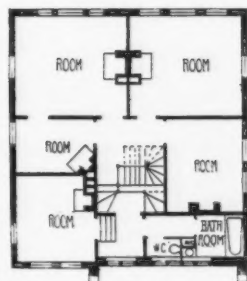
GROUND FLOOR PLAN



ATTIC PLAN

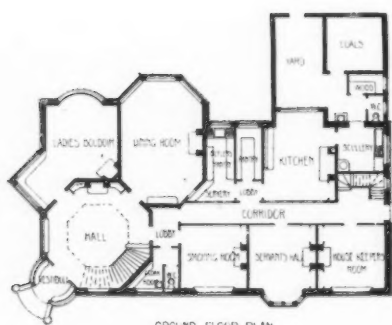


FIRST FLOOR PLAN

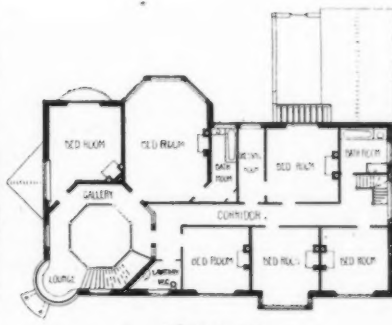




*House at Winkfield*, E. DOUGLAS HOYLAND, Architect.



GROUND FLOOR PLAN



FIRST FLOOR PLAN





House at Knowle, near Birmingham, W. H. BIDLAKE, M.A., Architect.





*House at Hesse, RINTON AND BARRY, Architects.*

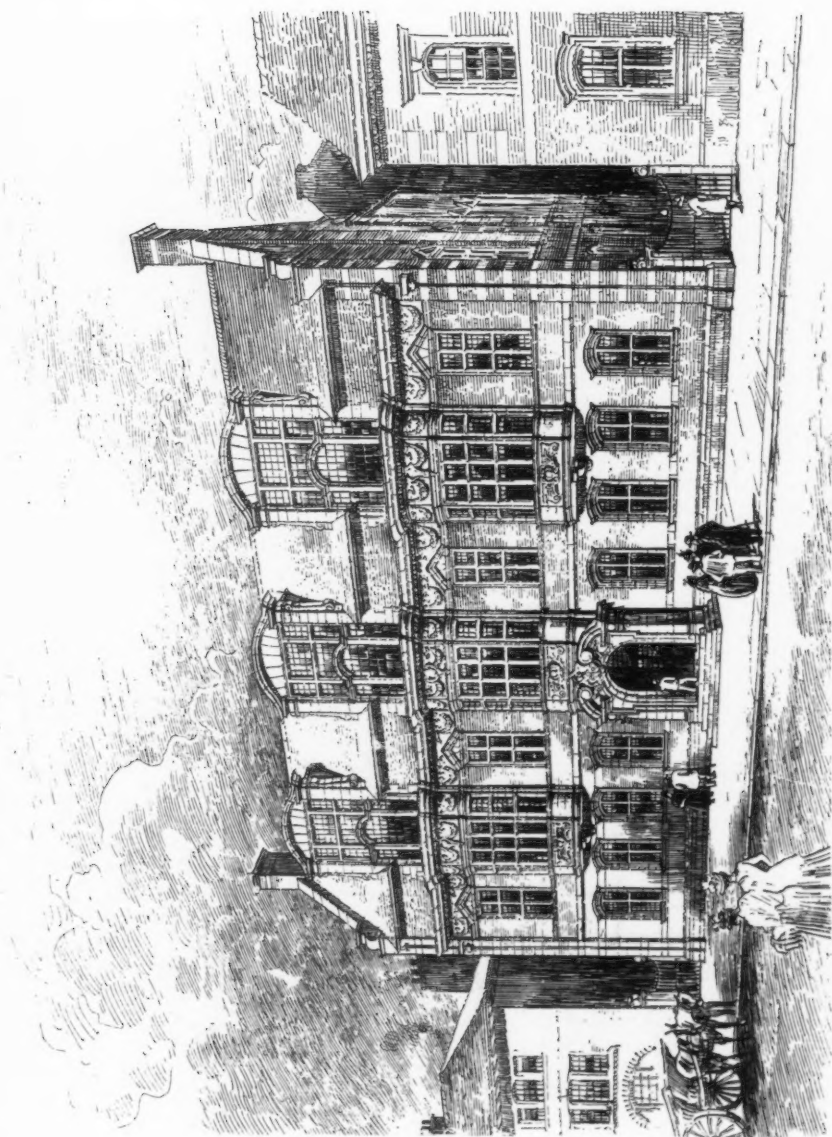






House at Epsom, FREDERICK J. BANISTER, A.R.I.B.A., Architect.

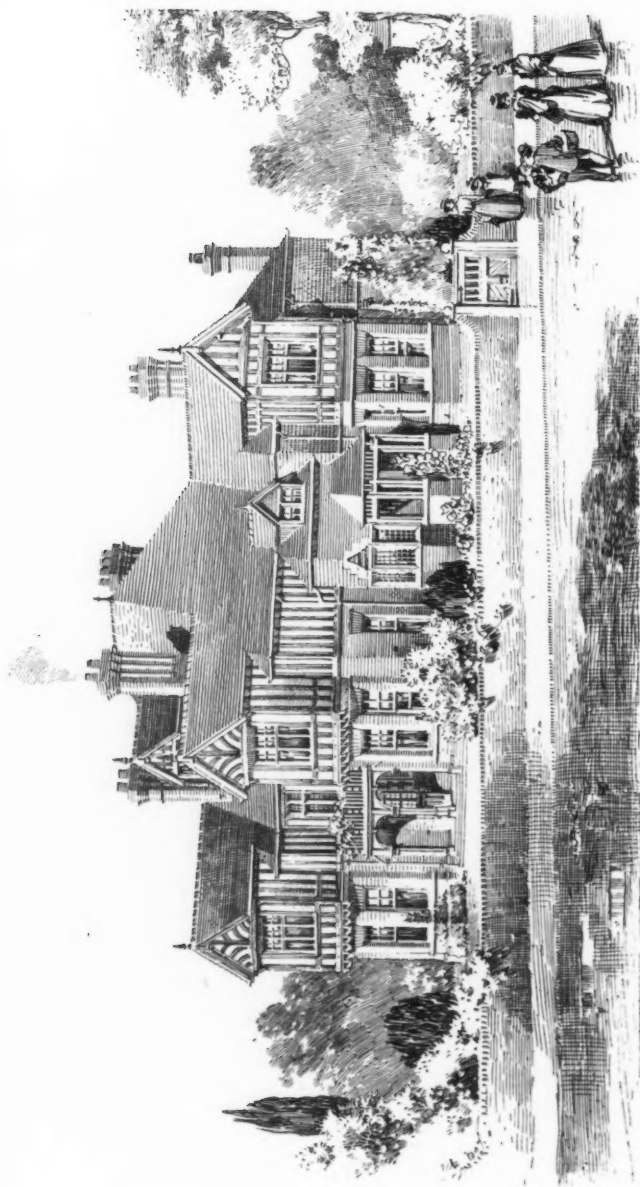




*Technical School, Timbridge Wells, HENRY T. HARE, F.R.I.B.A., Architect.  
(For Plans, see p. 119.)*



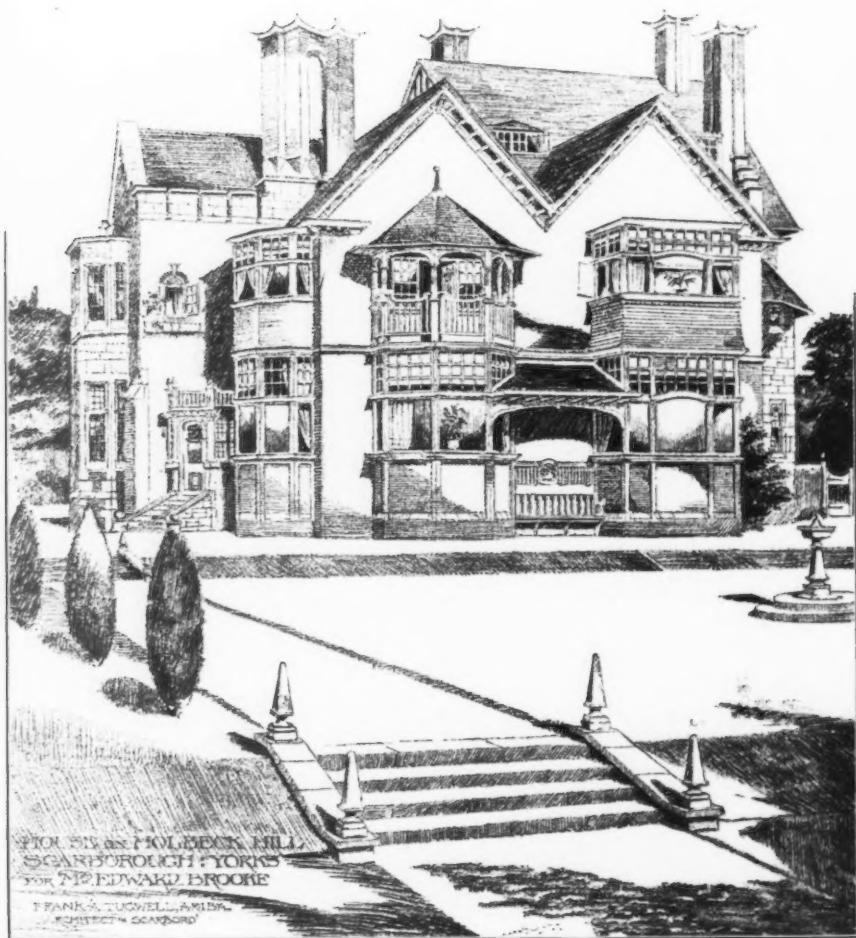
*Borough of Eastbourne, Premiated design for Municipal Technical Institute, Public Library, &c.,*  
HENRY DRURY AND W. C. F. GILLAM, Architects.



*Villas, Manor Park, Rudington, Notts, HEAZELL AND SON, Architects.*  
(For Plans, see p. 119.)



*Villas, Manor Park, Raddington, Notts, HEAZELL AND SON, Architects.*  
(For Plans, see p. 119.)

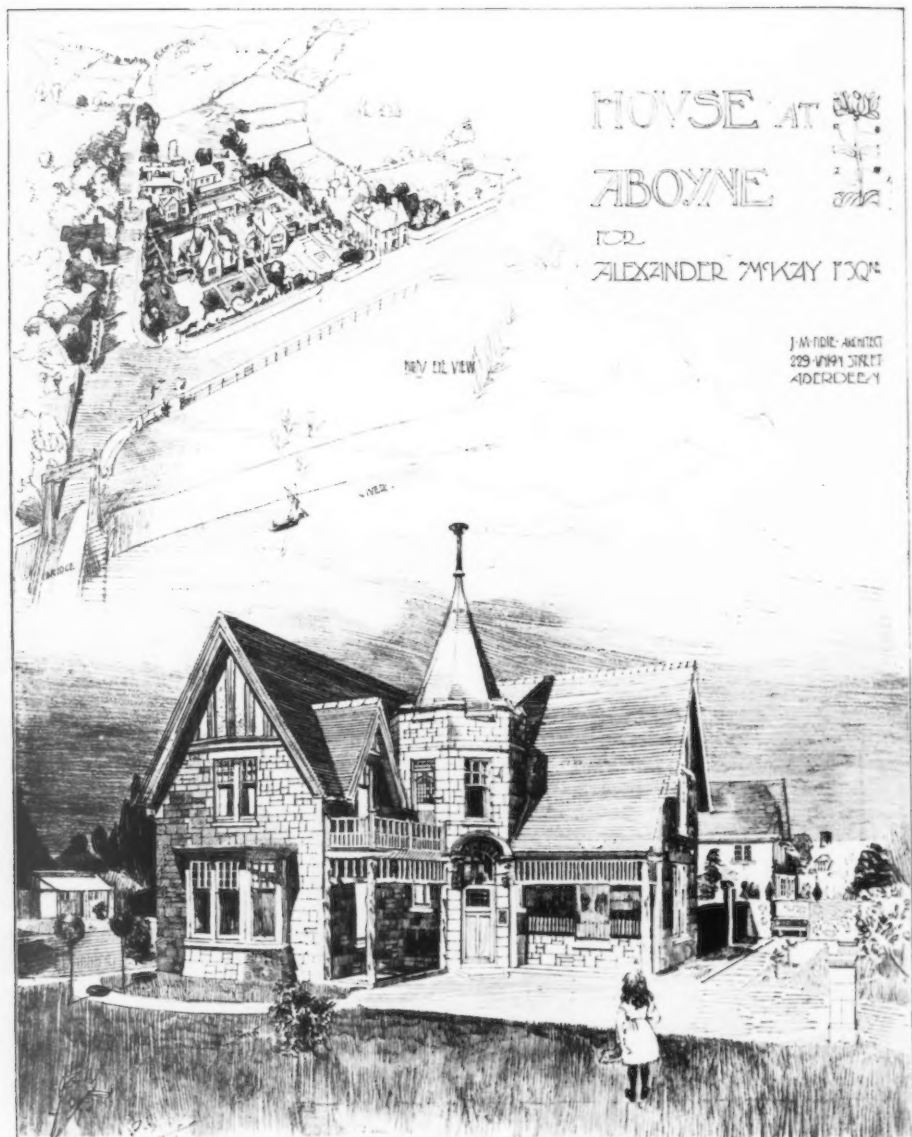






*House at Mosley, Warrington, CROUCH AND BUTLER, Architects.  
(For Plans, see p. 120.)*

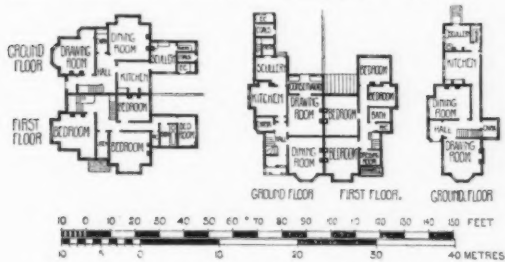




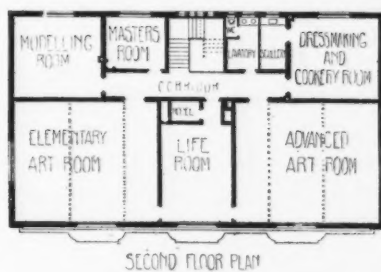
*House at Aboyne, J. M. PIRIE, Architect.*  
(For Plans, see p. 119.)

VILLAS MANOR PARK RUDDINGTON

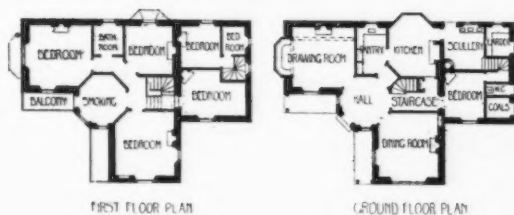
HEAZELL &amp; SON ARCHITECTS



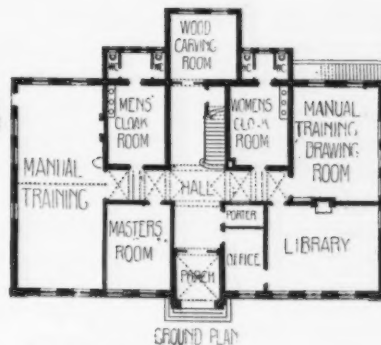
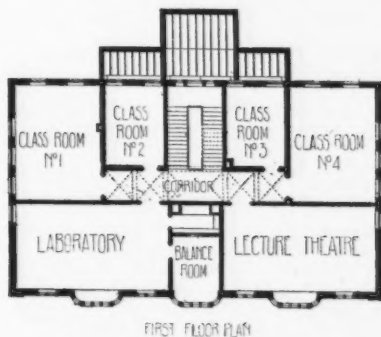
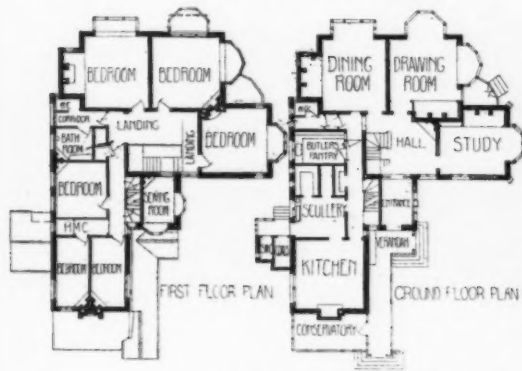
TECHNICAL SCHOOL TUNBRIDGE WELLS HENARE FRIDA ARCHITECT



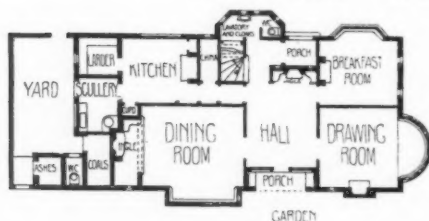
HOUSE AT ABOYNE J M PIRIE, ARCHITECT



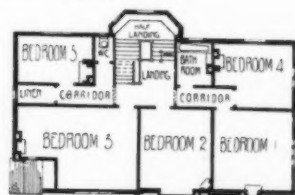
HOUSE ON HOLBECK HILL FRANK A TUGWELL ARIBA ARCHITECT



## HOUSE AT MOSELEY CROUCH AND BUTLER ARCHITECTS

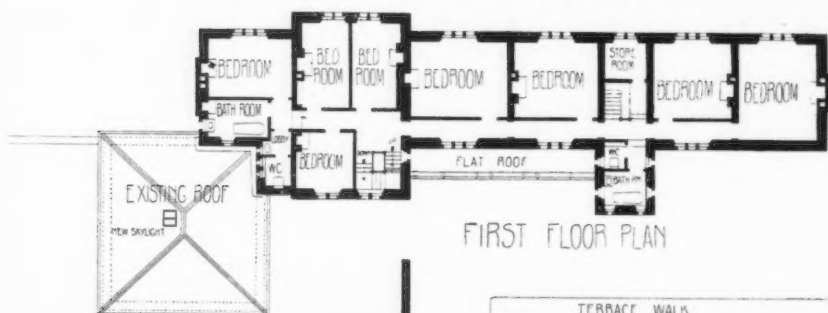


GROUND FLOOR PLAN

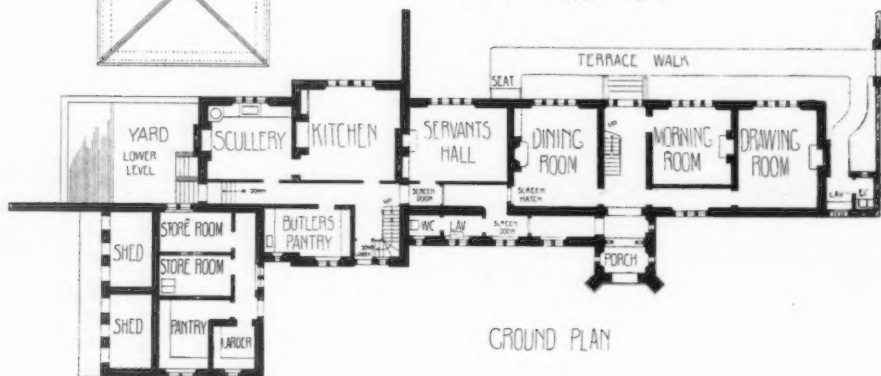


FIRST FLOOR PLAN

## SLEIGHTHOLME DALE LODGE J MITCHELL BOTTOMLEY ARCHITECT



FIRST FLOOR PLAN

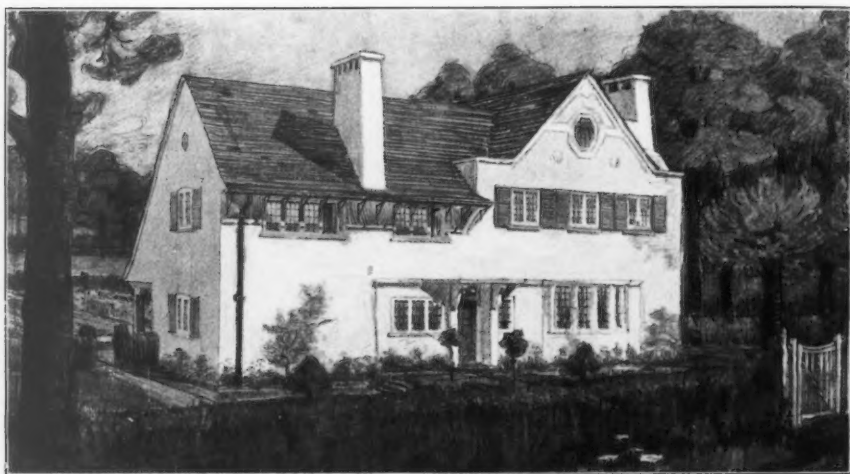


GROUND PLAN





*Sleightholme Dale Lodge*, J. MITCHELL BOTTOMLEY, Architect.  
(For Plans, see p. 120.)

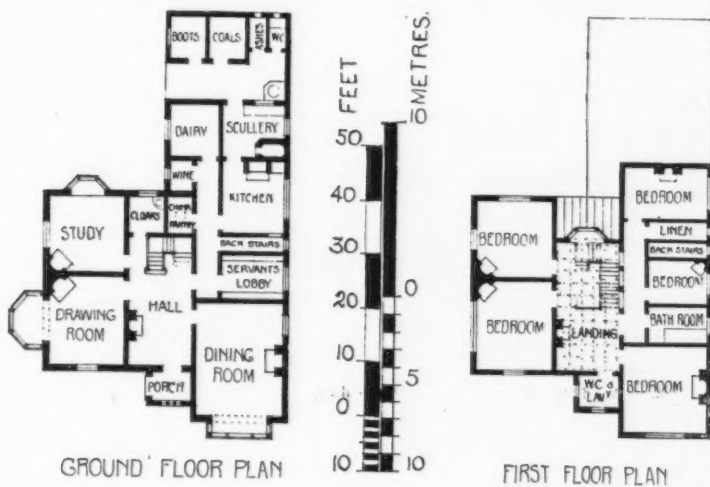


*Cottage at Pinner*, CECIL C. BREWER, Architect.





House, Church Lane, Hanasworth, R. S. OLDACRE, Architect.

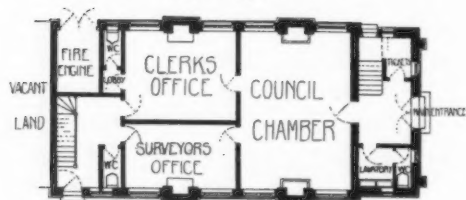




*Proposed Buildings for the Urban District Council, Baldock, EDWIN BAYS, Architect.*



FIRST FLOOR



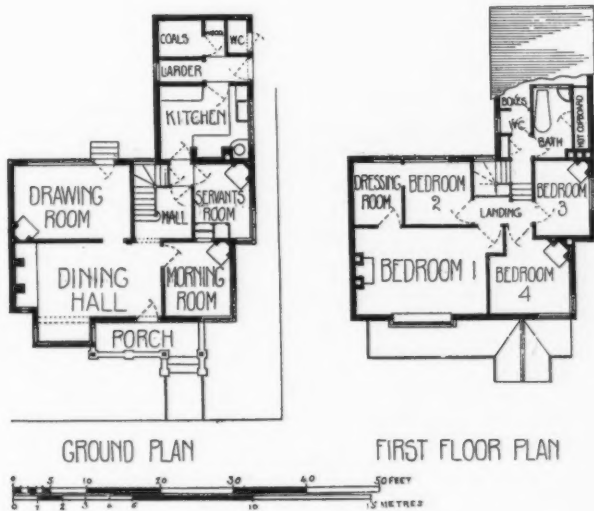
GROUND FLOOR







House at Esher, A. J. HARDWICK, Architect.





*Pittern Hill*, Warwickshire, E. GUY DAWBER, A.R.I.B.A., Architect.



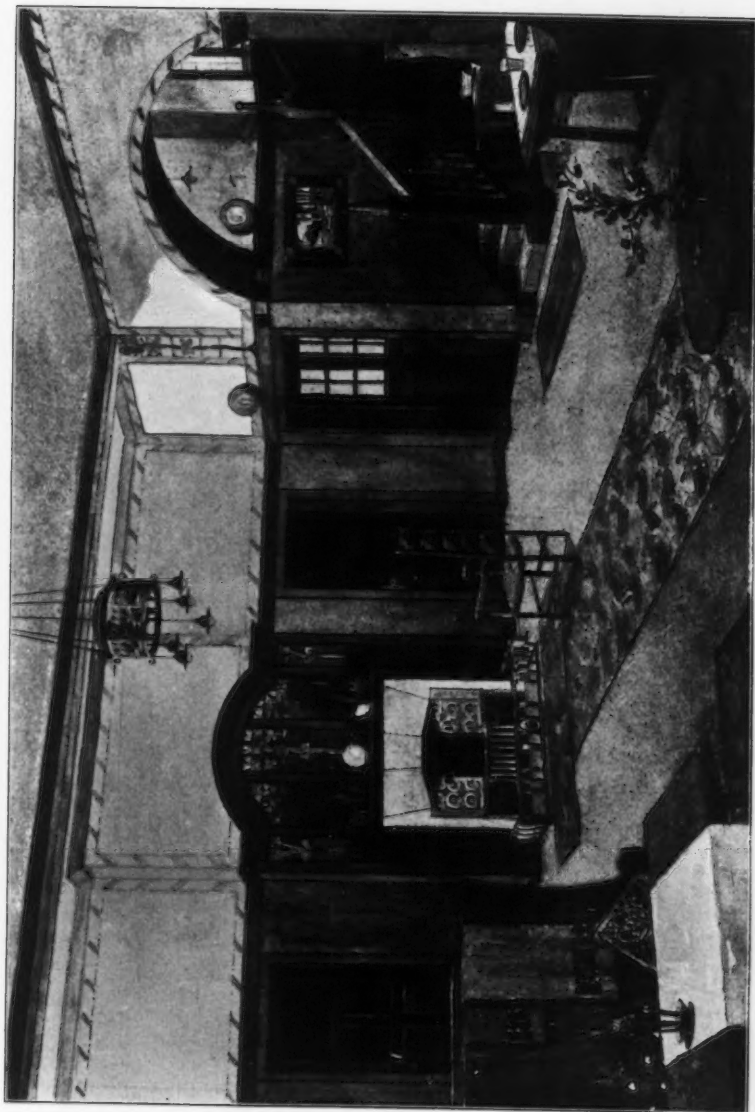


*New House at Walsall, T. W. F. NEWTON AND CHEATLE, Architects.*





*Studio, Interior Elevation, JOHN CASH, F.R.I.B.A., Architect.*



*Interior of the Dairy Hall Restaurant, York, PENTY AND PENTY, Architects.*



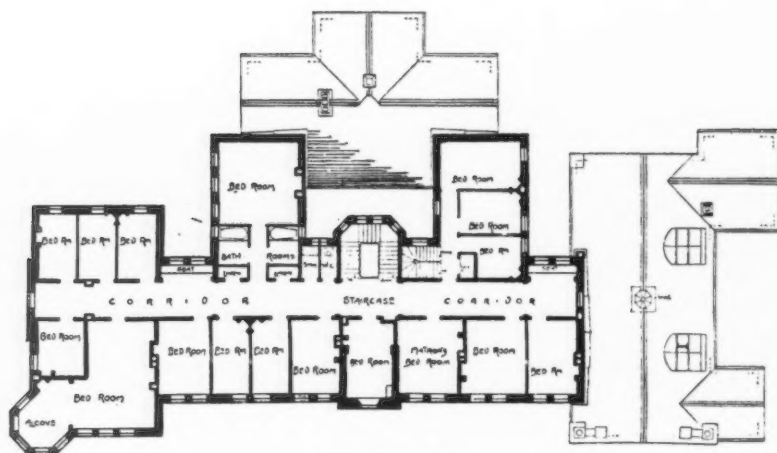
*Craythwaite, Hale, Cheshire, FRANK B. DUNKERLEY, A.R.I.B.A., Architect.  
(For Plans, see p. 131.)*



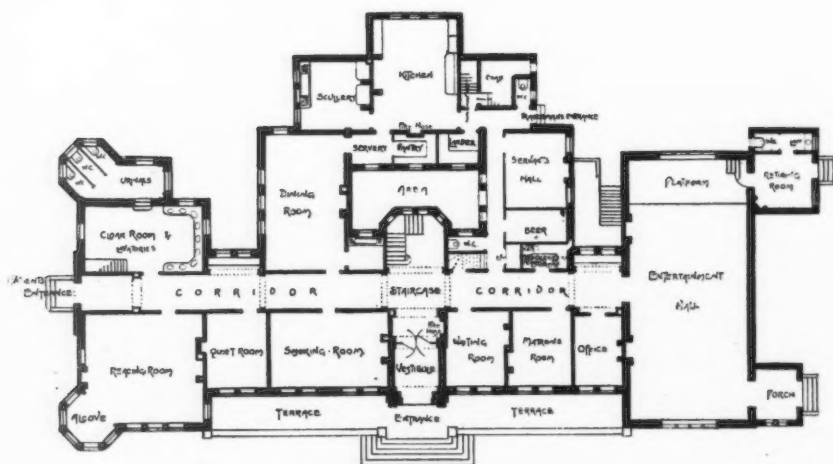
*New Town Hall, Marlborough,*  
CHARLES E. PONTING, F.S.A., Architect.

*Craythwaite Hall, Cheshire,*  
FRANK B. DUNKERLEY, A.R.I.B.A., Architect.





FIRST FLOOR PLAN.



GROUND FLOOR PLAN.



CONVALESCENT HOME, LITTLEHAMPTON. FREDERICK WHEELER, ARCHITECT.



*The Rustington Convalescent Home for Working Men, Littlehampton,*  
FREDERICK WHEELER, F.R.I.B.A., Architect.  
(For Plans, see p. 132.)



*Central Fire Station, Benaigo, Victoria, Australia,* WILLIAM BEEBE, Architect, Bendigo.



*Design for Fisherwick Church, Belfast, GRAEME-WATT AND TULLOCH, Architects.*



*New Protestant Church at The Hague*, J. VERHEUL DZN, Architect, Rotterdam.  
(For Exterior View and Plan, see Vol. 18, p. 77.)



*Design for a Building for the Society "Our Home" at Amsterdam (Holland),  
M. J. E. LIPPITS, Architect, Amsterdam.*

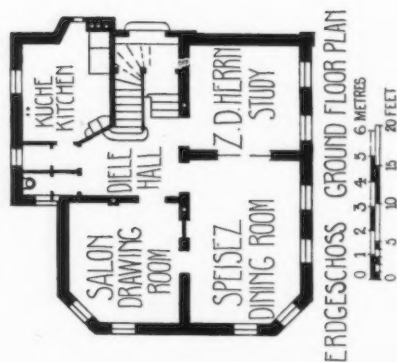
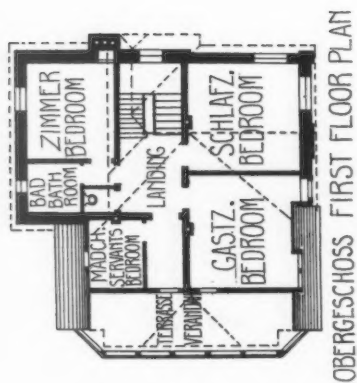
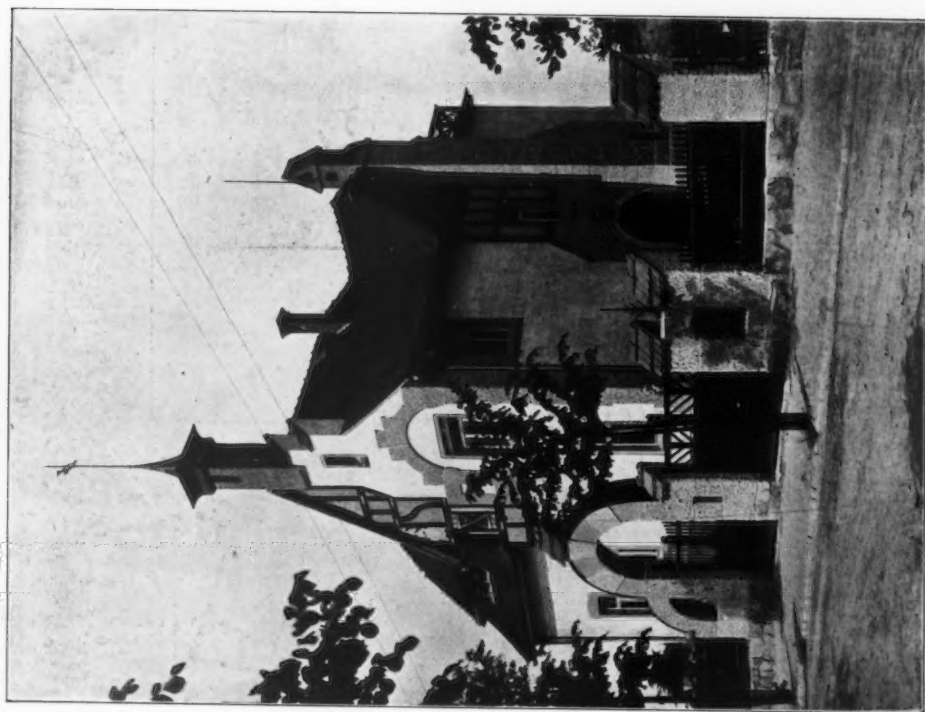


- LEGÈNDE
- A PORCHE
  - B DEGRADÉMENTS
  - C SALLE D'ATTENTE
  - D FUMIOIR
  - E SALON
  - F SALLE À MANGER
  - G BUREAU
  - H OFFICE
  - I CUISINE
  - J ARRIÈRE CUISINE
  - K ARMOIRES
  - L ESCALIER SERVICE
  - M V.C.
  - N GALERIE COMMERCIALE
  - O COUR D'HONNEUR
  - P JARDIN
  - Q ÉCURIE
  - R SALLE DE
  - S RÉFECTOIRE
  - T BUREAU
  - U ESCALIER

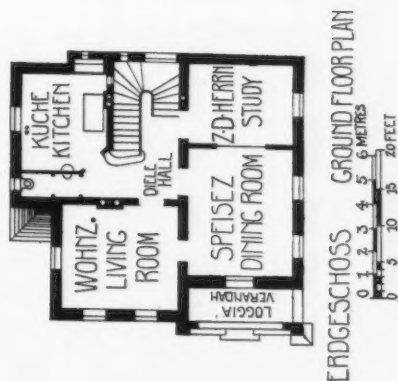
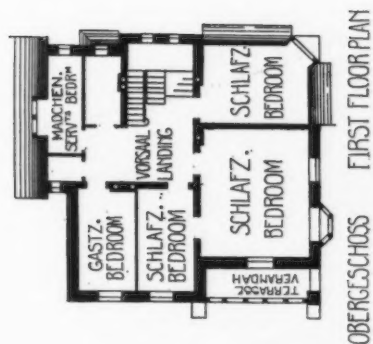
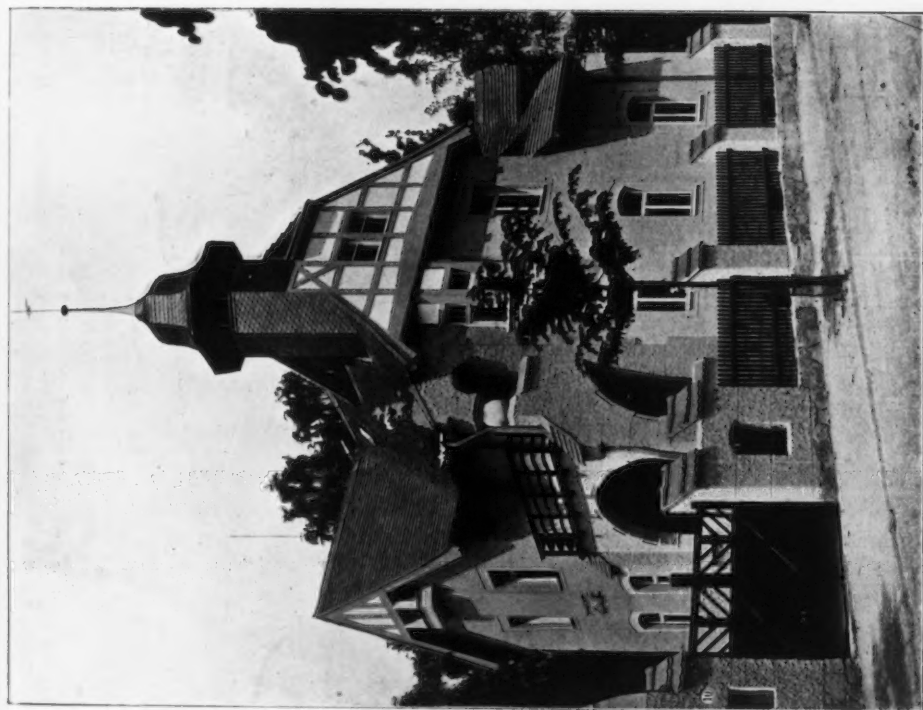


- REFERENCE
- A PORCHE
  - B VESTIBULE
  - C STUDY
  - D DINING ROOM
  - E DINING ROOM
  - F DINING ROOM
  - G KITCHEN
  - H OFFICE & SERVICE STAIRS
  - I KITCHEN
  - J SCULLERY
  - K PLATES, ETC.
  - L SERVICE STAIRS
  - M W.C.
  - N COVERED PROMENADE
  - O PLAYGROUND
  - P GARDEN
  - Q STABLE
  - R FURNISHED ROOM
  - S COACH HOUSE
  - T LOBBY BOX
  - U STAIRS

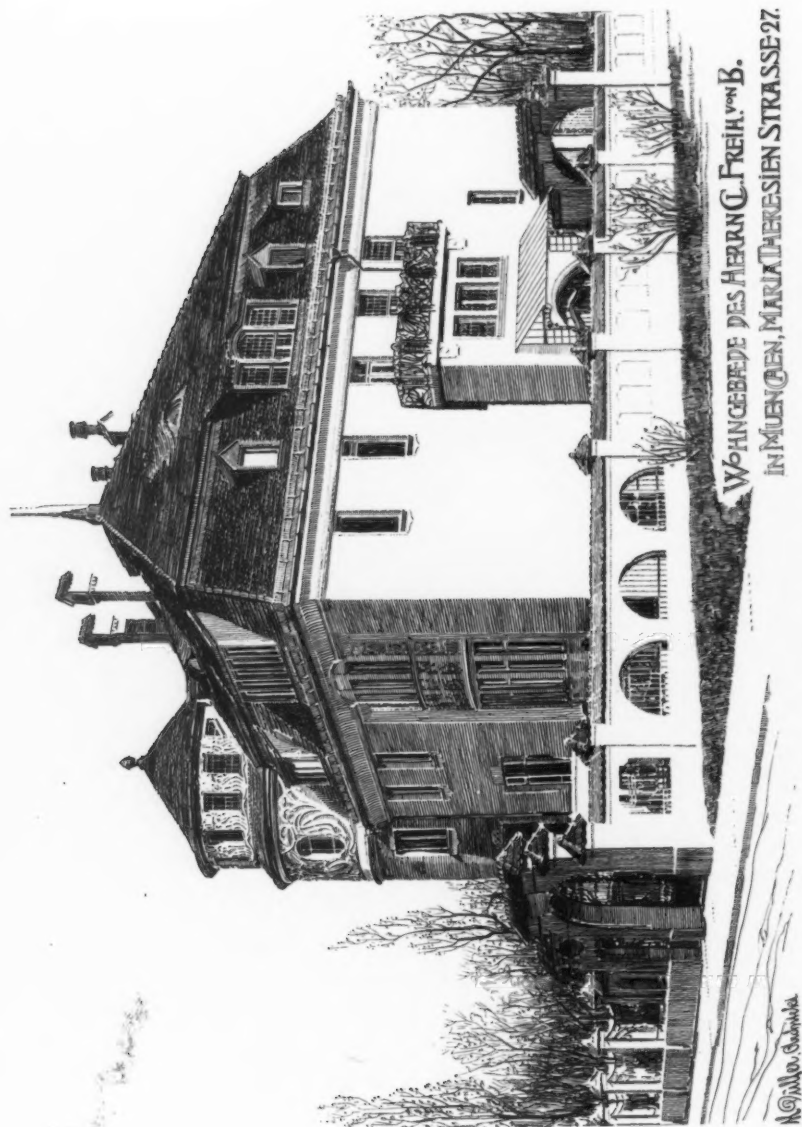
*Hôtel de Madame la Comtesse d'Arrigade, Place Saint Aubain, Namur, E. VAN GHELUWE, Architect, Namur.*





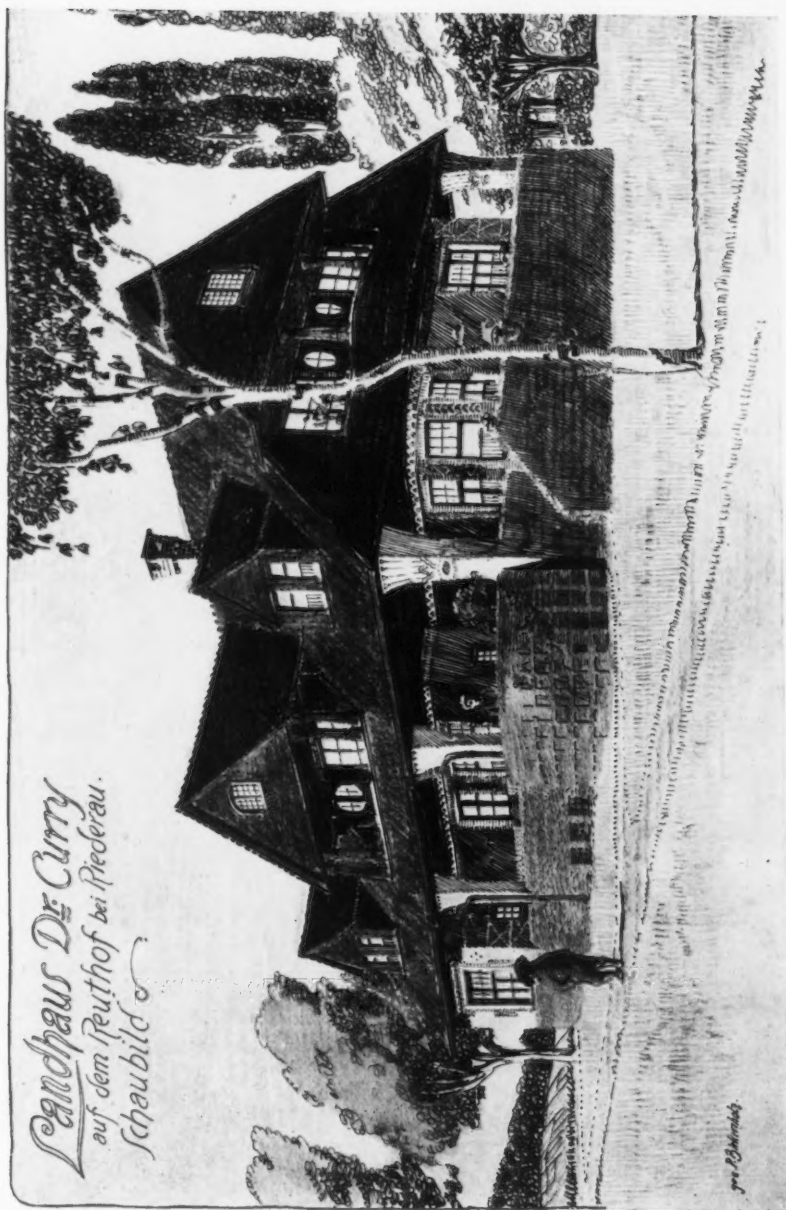


Parkstrasse 8, Loschwitz, THEODOR RICHTER, Architect, Dresden.

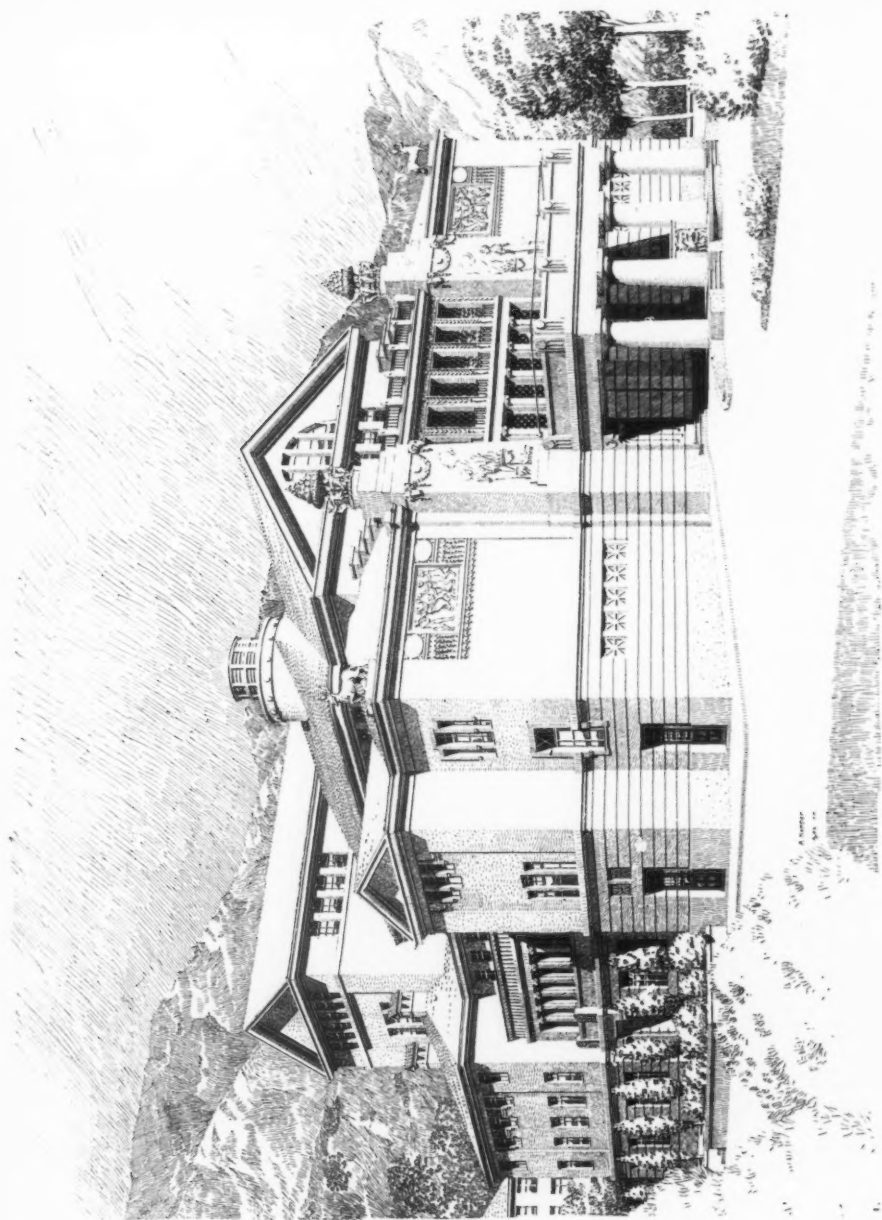


WOHNGEBUDE DES HERRN C. FREIH. VON B.  
IN MÜNCHEN, MARLTHEKESSEN STRASSE 27.

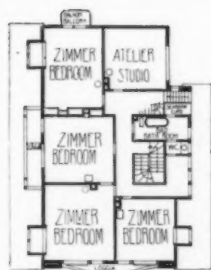
Villa des Barons von Bechtolsheim, MARTIN DÜLFER, Architect, Munich.  
(For Plans, see p. 143.)



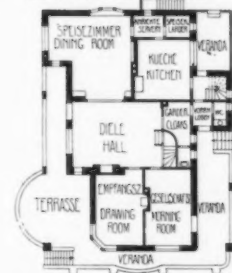
Landhaus Dr. Curry, MARTIN DÜLFER, Architect, Munich.  
(For Plans, see p. 143.)



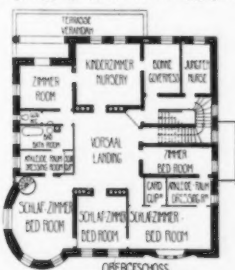
*Stadt-theater in Meran, MARTIN DÜLFER, Architect, Munich.*  
 (For Plans, see p. 143.)



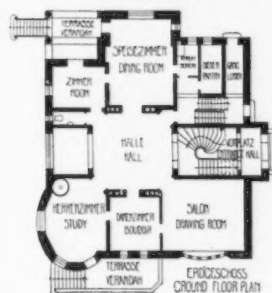
FIRST FLOOR PLAN EPOGESCHLOSS



GROUND FLOOR PLAN EPOGESCHLOSS  
LANDHAUS D<sup>R</sup> CURRY MARTIN DÜLFER ARCHT

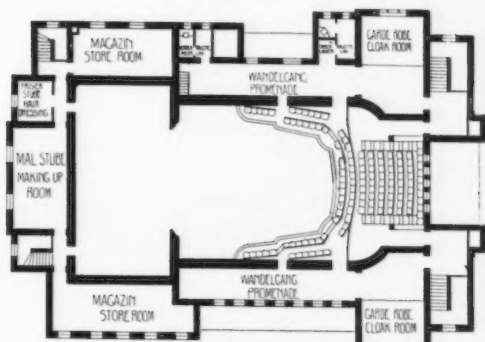


FIRST FLOOR PLAN

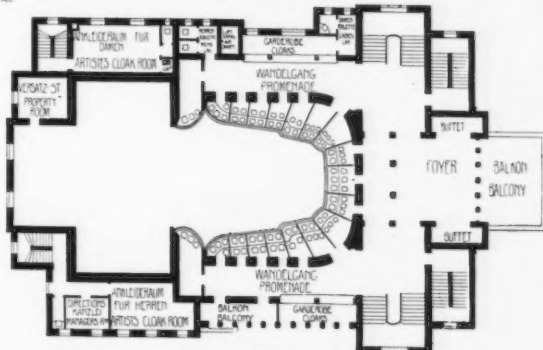


GROUND FLOOR PLAN

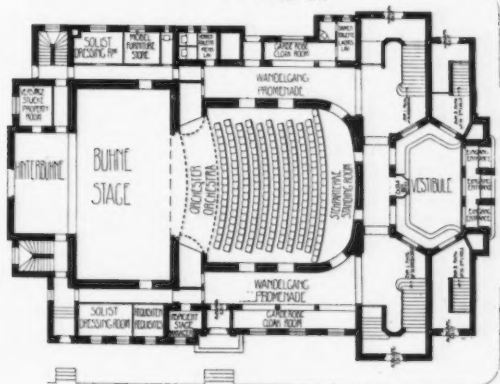
Villa Bechtolsheim,



PLAN AT 2<sup>ND</sup> CIRCLE



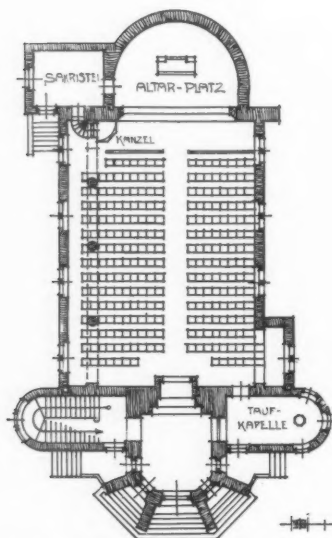
1<sup>ST</sup> CIRCLE  
DRESS CIRCLE PLAN



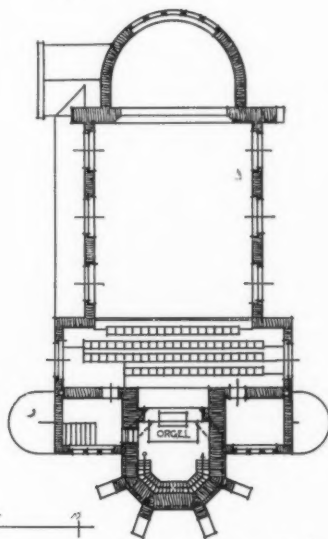
PARTERRE  
PLAN AT LEVEL OF STALLS

Stadt-theater, Meran,  
MARTIN DÜLFER, Architect.

## EVANGELISCHE KIRCHE FÜR KLOSTERGRAB.



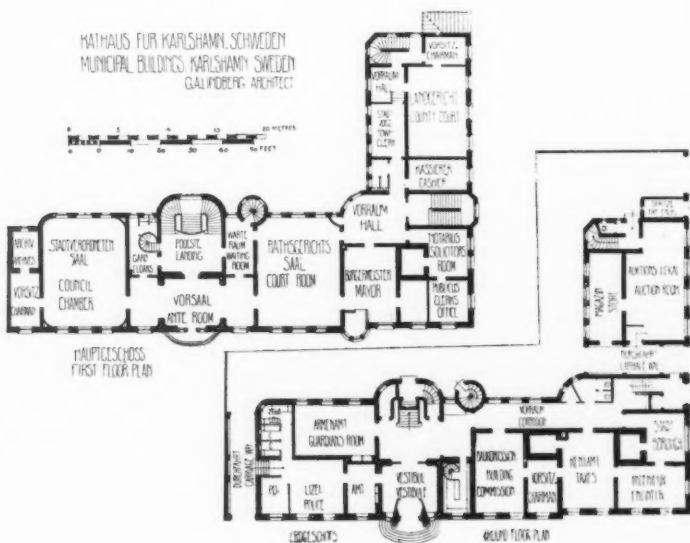
GRUNDRISS UNTER DEN EMPÖREN.



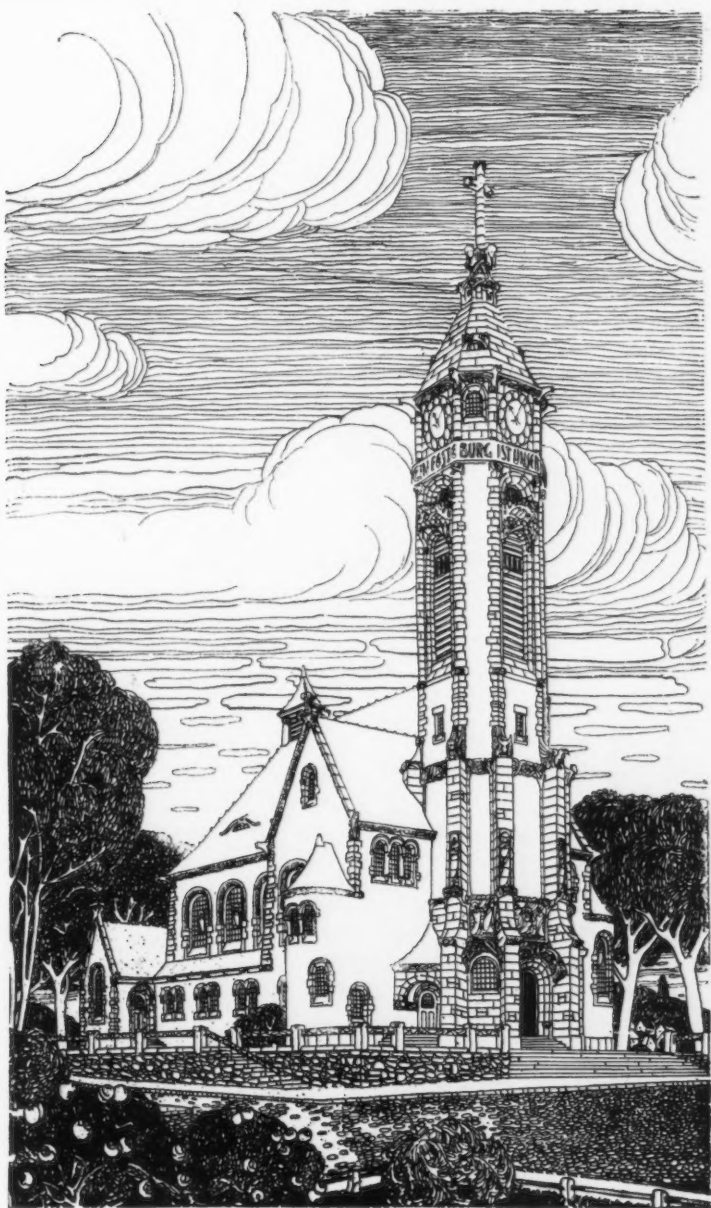
GRUNDRISS ÜBER DEN EMPÖREN.

RATHAUS FÜR KARLSHAMN, SCHWEDEN  
MUNICIPAL BUILDINGS, KARLSHAMN, SWEDEN  
GAL ROBERT, ARCHITECT

0 10 20 30 40 50 METRES  
0 10 20 30 40 50 FEET



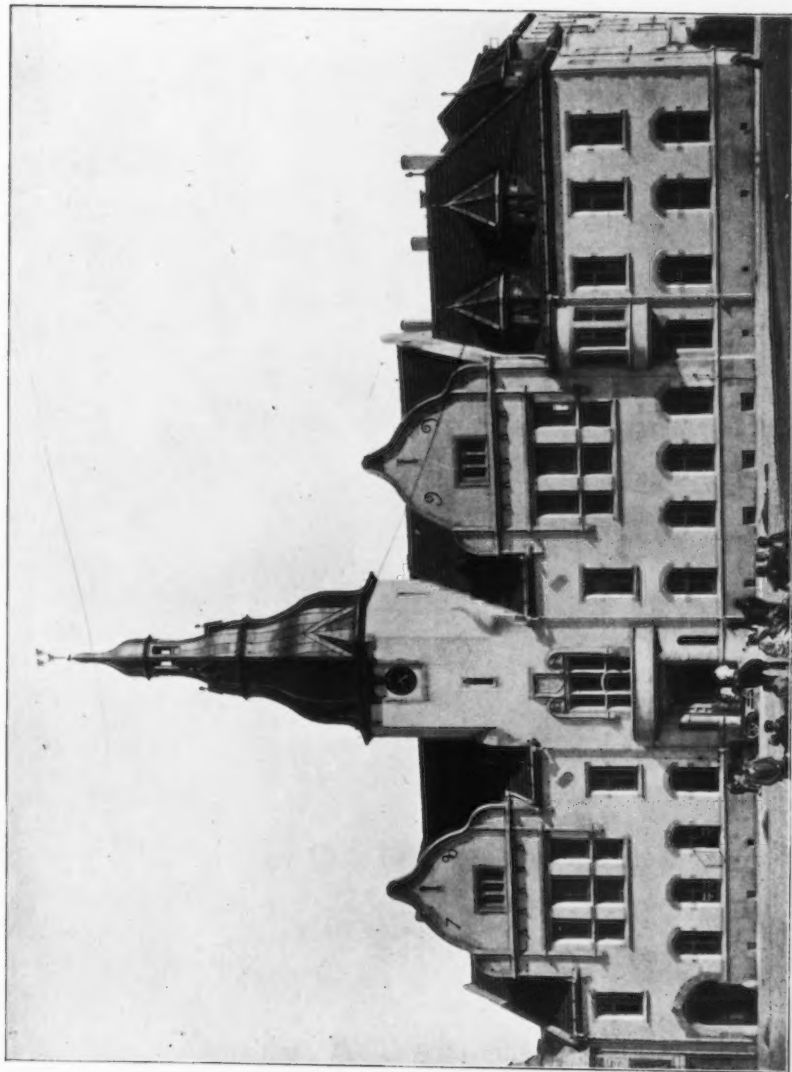




*Evangelische Kirche für Klostergrab*, SCHILLING AND GRAEBNER, Architects, Dresden.  
(For Plans, see p. 144.)







*Rathaus (Municipal Buildings) für Karlskrona, Sweden, G. A. LINDBERG, Architect, Malm, Finland.  
(For Plans, see p. 144.)*



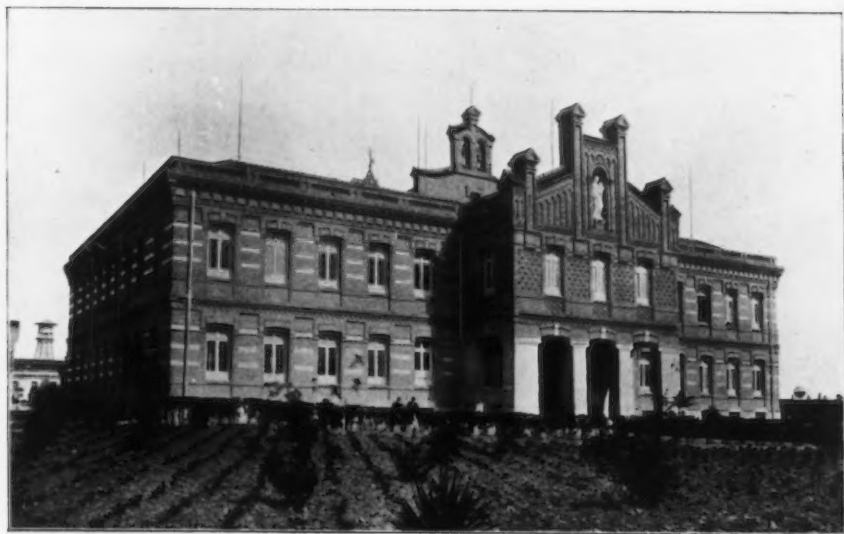
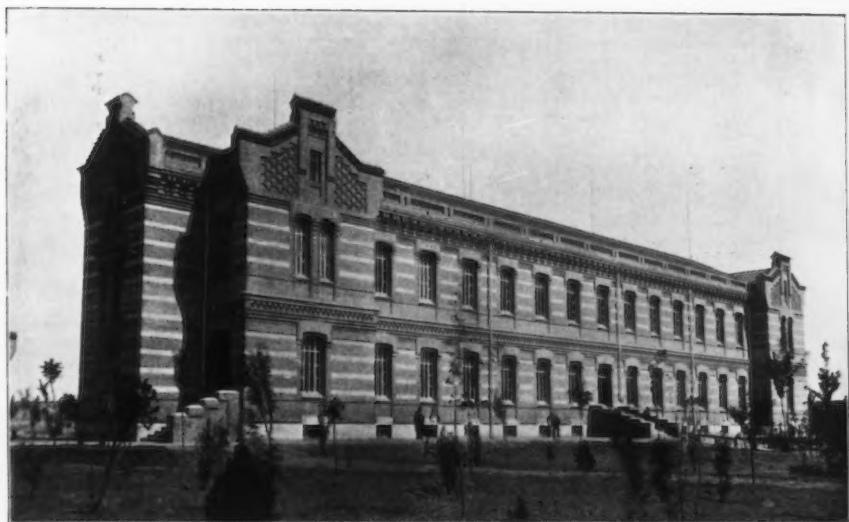
*House in Prague, PROFESSOR JAN KOTĚRA, Architect, Prague.*



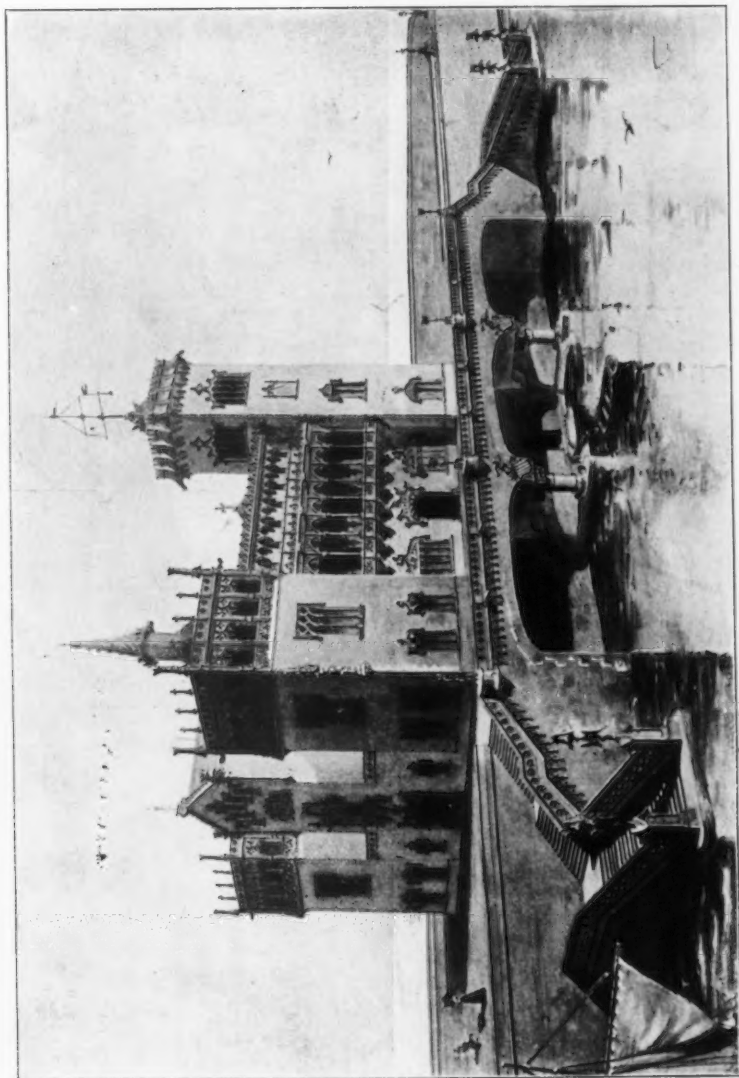
*Entrance to the Club Lotus, Cairo, ANTONIO LASCIAC, Architect, Cairo.*



*Kantonalsbank, Basel, PROFESSOR ROBERT RITTMAYER, Architect, Winterthur.*



*Asile Hôpital d'Épileptiques dans las Piquenas, Environs de Madrid,*  
ENRIQUE FORT ET F. APARICI, Architects, Madrid.



*Projet d'un Palais de Navigation, A. SOLER y MARCH, Architect, Barcelona.*



